KALEIDOSCOPE

Archives
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MECCH '88

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT

VOLUME XCIII

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT

VOLUME XCII

FALL - PG. 4

"October is the fallen leaf, but it is also a wider horizon more clearly seen. It is the distant hills once more in sight, and the enduring constellations above them once again."
-Hal Borland, "Autumn is for Understanding"

WINTER - P. 20

"The most serious charge which can be brought against New England is not Puritanism but February."
-Joseph Wood Krutch, "February"

SPRING - P. 36

"The truth is that the beginning of anything and its end are alike touching."
-Yoshida Kenko

SENIORS - P. 50

"Friendship multiplies the good of life and divides the evil. 'Tis the sole remedy against misfortune, the very ventilation of the soul."
-Aristotle, *Nicomachean Ethics*

SPORTS - P. 132

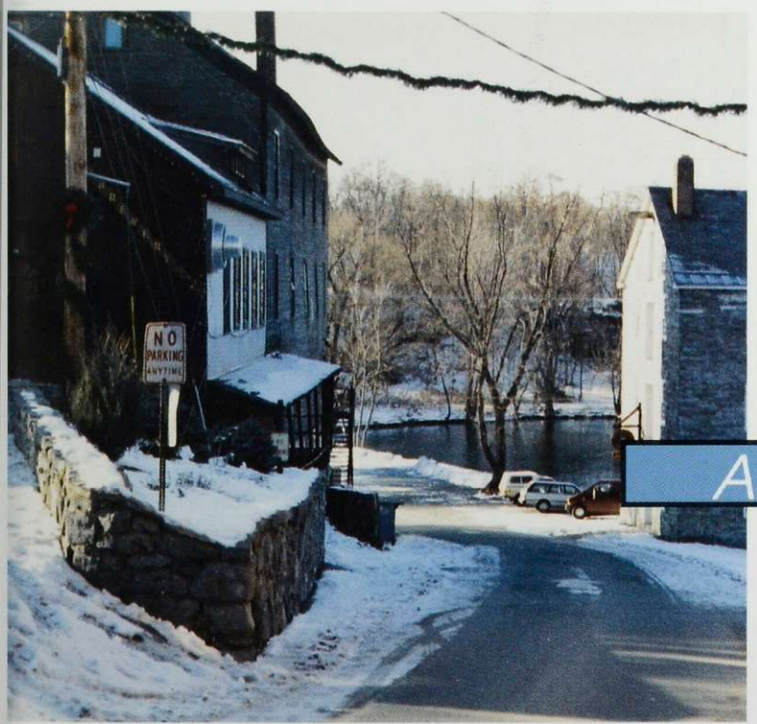
"The intercollegiate athletic program is based on the belief that people play for the love of the game and for the zest of competition. It searches out excellence in prospective student athletes . . . but continually stresses that this is collegiate athletics, a program of sports in harmony with Midd's overall educational program." -Course Catalog, 1989

ARTS - P. 180

"When this civilization passes . . . its arts will remain. It will outlast us and speak for us. Because of modern communications, art and artists have come to play an increasingly significant role in our lives. And art in its highest forms appeals to the spiritual in all of us."
-Charles Moffett '67

STUDENT LIFE - P. 200

"[The college] cannot depend upon the commercial delights of the city, and thus there is a necessary and pleasantly improvisational quality to social life at Middlebury."
-Course Catalog, 1989



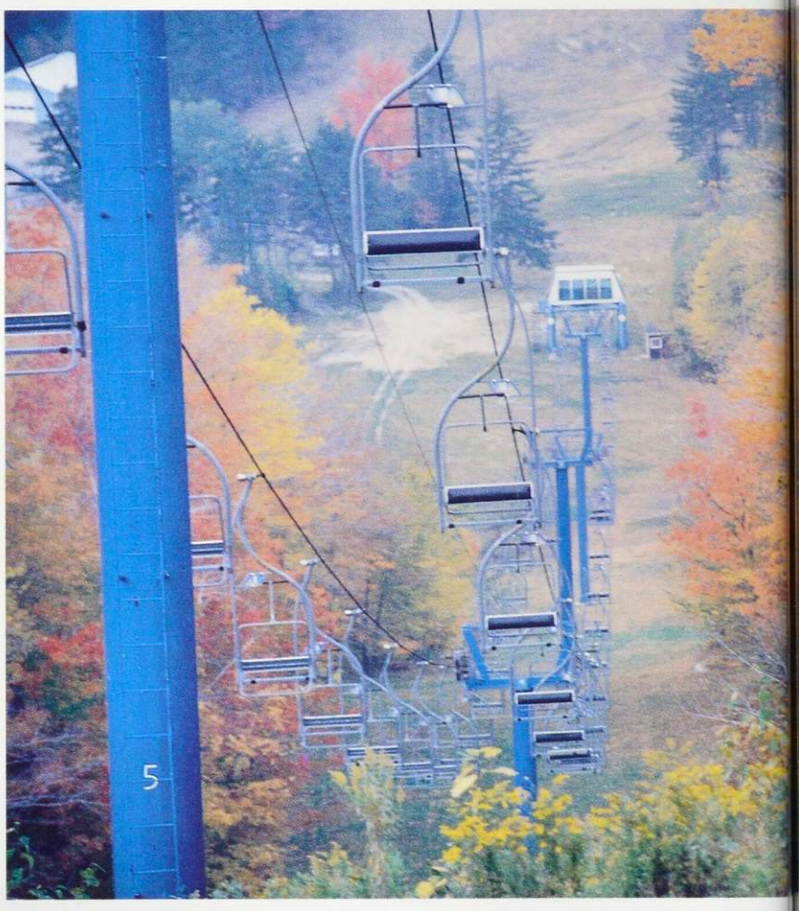
ADVERTISEMENTS - P. 258

"Ah, payday . . . the day I go to the bank to deposit my check, and end up stopping in each store I encounter on my way back up the hill. But honestly, I needed that sweater (and the matching pants), and the pop-tarts were really for a friend."
-Lindsay Kiley '90

Fall...

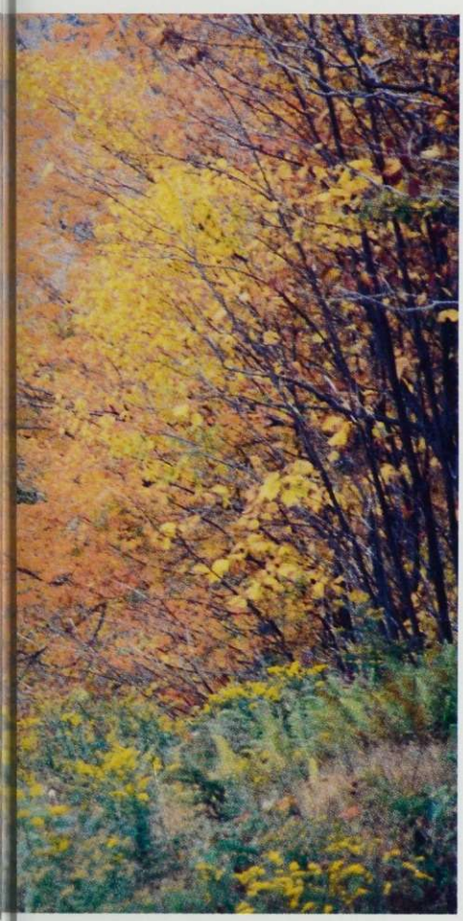
How was your summer?" . . . crisp sunny days with bright sunsets . . . catching up with each other on Proctor Terrace . . . the scent of apples on Cider Mill Road . . . hiking Snake Mountain . . . new Nikes for covered bridge, old Tretorns for tailgating . . . going all out with Hibachis, bloodies and checkered tablecloths . . . the necessities: shades, Icelandic sweaters and Molsons . . . wandering between rugby and football (some of us never make it inside) . . . . sundown kegs at the fraternities . . . dinner? . . . no, a nap in order to rally later . . . Chi Psi beach party . . . Casino Night at Zete . . . Sunday-sweats and stories . . . Parents Weekend, good meals and foliage drives . . . UVM Oktoberfest . . . the orange of pumpkins and hunting hats . . . the leaves of red and yellow are first to turn at the Cascades and the Bowl . . . academic motivation . . . midterms and Thanksgiving break . . . frost instead of frisbee on Battell field . . . freshman no longer obvious . . . longer nights and shorter days . . . skis are tuned and bikes are stored.

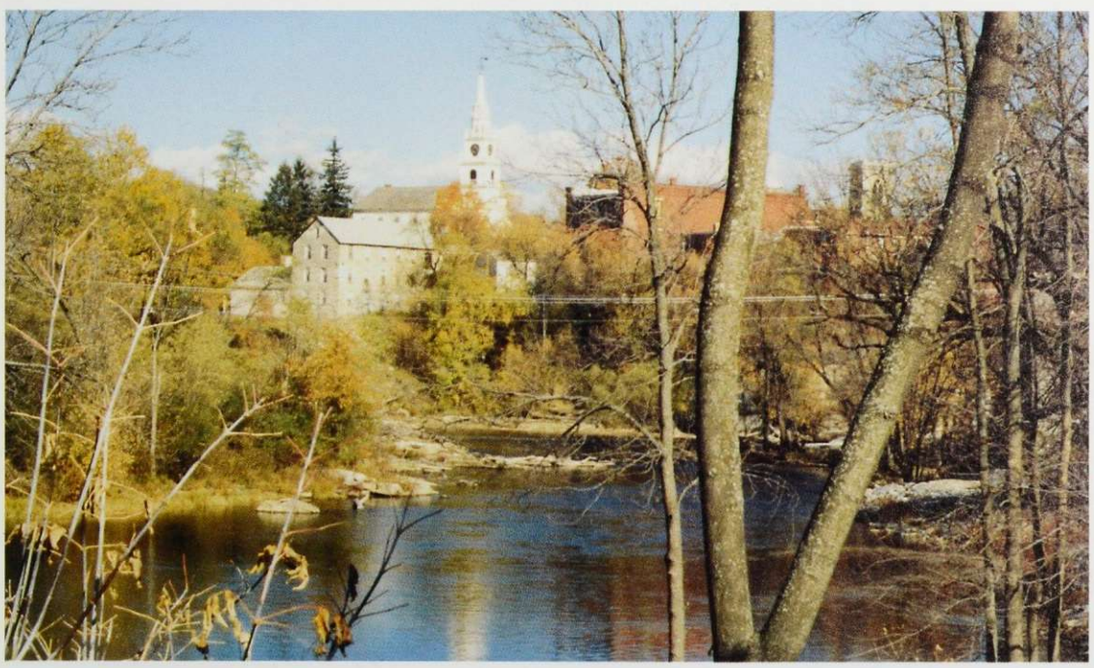
THE TOWN



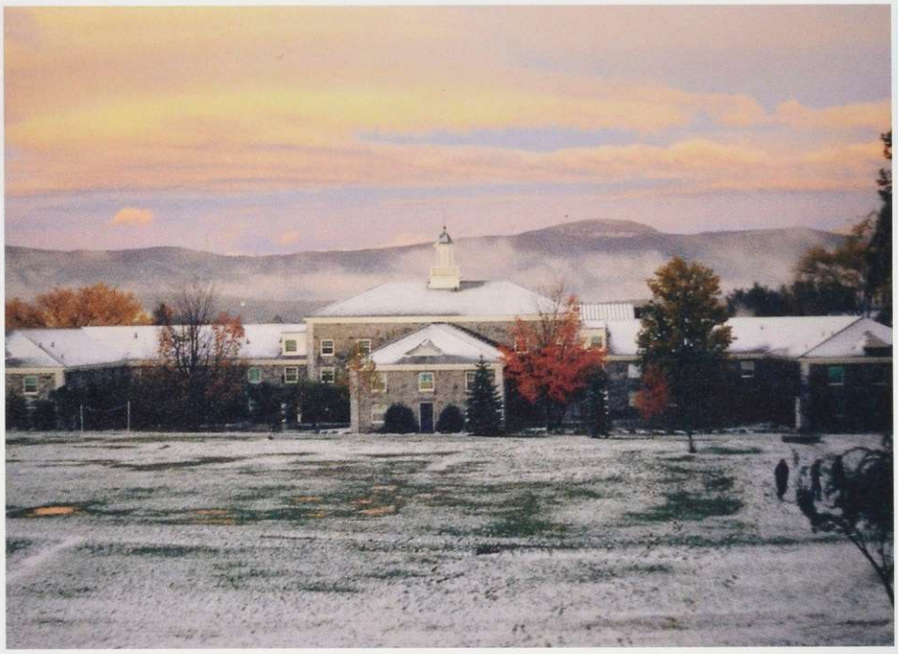
For purple miles the mountains rise above the river. Barns assemble in surrounding corn. The traveler takes nothing here for granted, tippling under ice-and-vodka skies. He listens to the water's racy babble and discerns a meaning. Even when the wind yanks back a shutter, he perceives a sign. A farm boy fishing in the distance moves him more than a museum. Cowbells tinkle in the distant calm. He vows to quit his salaried position one fine day, returning to this spot to sip forever as the mountains rise.

"Passing Through Vermont on Three Mautiurs," from *Town Life,* by Jay Parini





THE CAMPUS



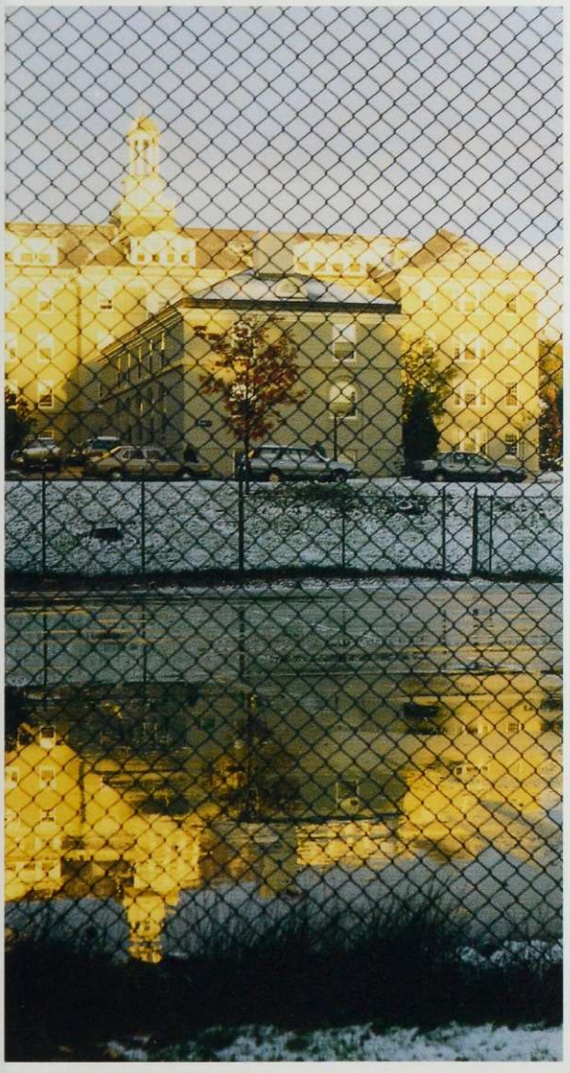
Through the passage of four years, I have discovered the nooks and crannies of the Middlebury campus. I know the short-cuts through dorms en route to class; I know the muddy areas of the lawns that are to be avoided after a rainstorm; I know the most comfortable tree under which to study (I will reveal its location after I graduate). Yet in these years my view, my perspective, of the campus has undergone constant transformations.

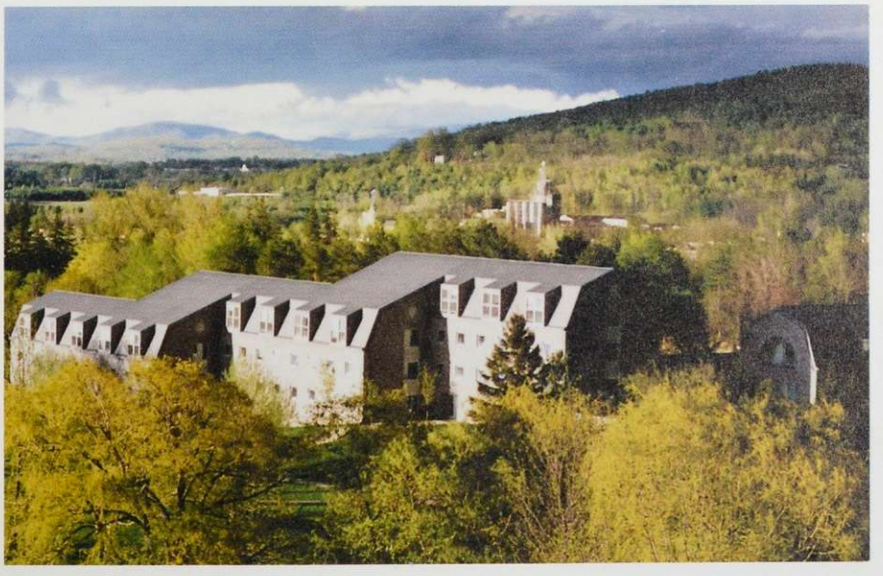
As a freshman, Battell was my domain. In fact, the campus centered around its dominating structure. It seemed that all other buildings looked out upon this dorm. In keeping with the fate of a sophomore, I occupied a shoebox in the "new dorms" (which were really not so new) during my second year. Battell became a peripheral building. I learned that the new dorms were really the center of campus, although located upon the hill apart from other dorms. I observed the campus through new eyes. Suddenly, the SDUs were the place to eat. I discovered that Route 125 did continue on after traversing the campus, and I gained a full appreciation for those poetic Vermont sunsets that filled my window frames and set my room aglow.

With the passing of each season, my impressions of Middlebury were transformed. Fall was marked by the congregation of the masses upon the terrace, taking in the warmth of the sun and catching up with friends. In December, the illuminated Christmas tree decorated the skyline, assuring us that Christmas break was fast-approaching. With the ubiquity of full ski races, we knew it was Winter Term. And the arrival of Spring was never secured until we were wading in mud. But when that cherry tree in the main quad was in full bloom, the month of wearing duckboots seemed to be a worthwhile investment.

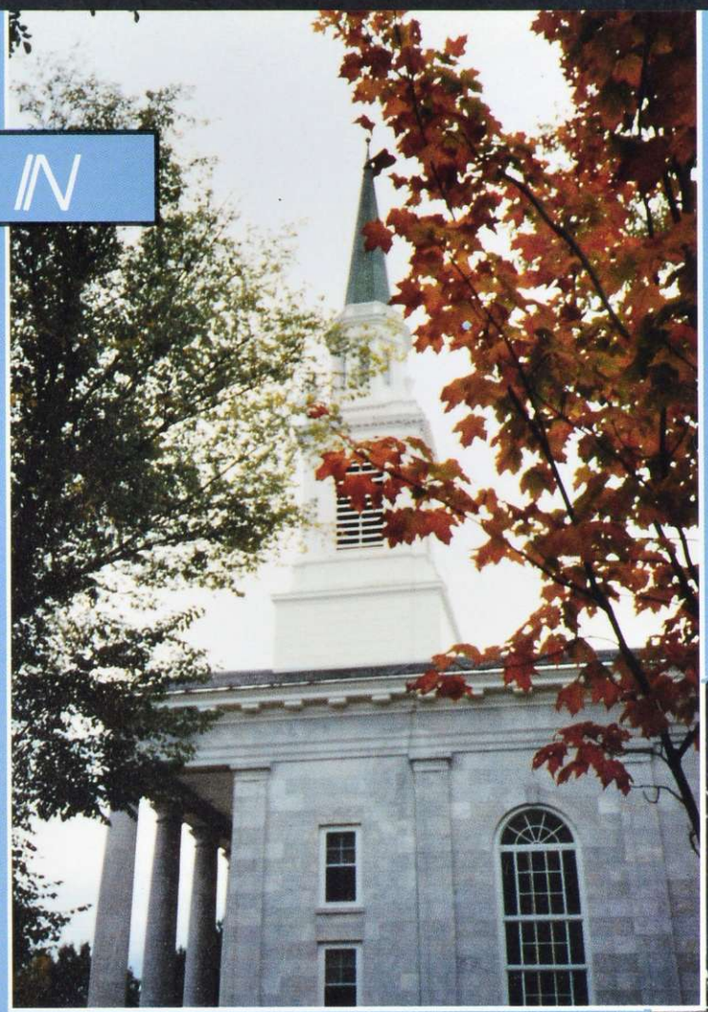
And now, after four years, I am at a loss to understand the dependency on the map of the campus that plagued our first few weeks of Freshman year (admit it, you used yours, albeit discreetly). The campus has diminished in size due to its familiarity. Its beauty, however, continues to enthrall even the most lackadaisical of its habitants. From any perspective, and during any season (except maybe grey October), pulchritude surrounds the observer.

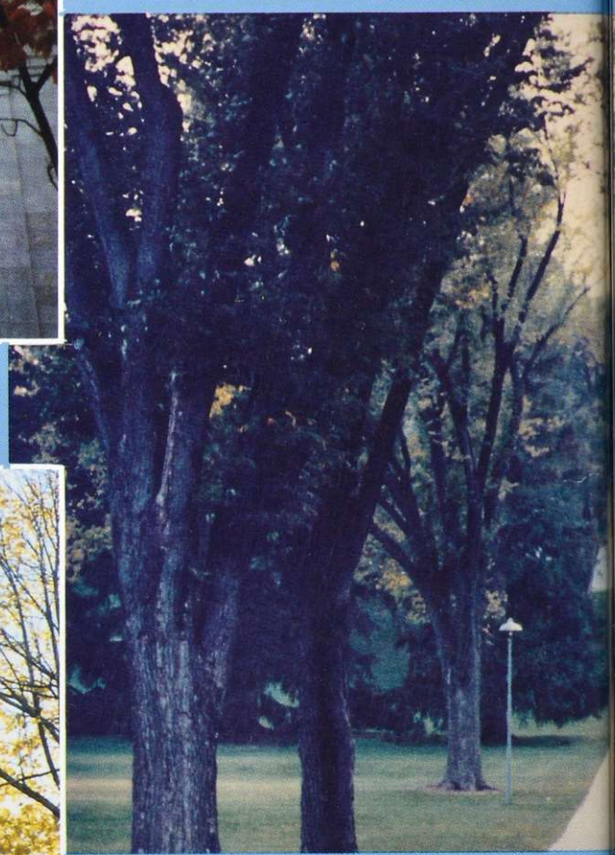
- Lindsay Kiley '90

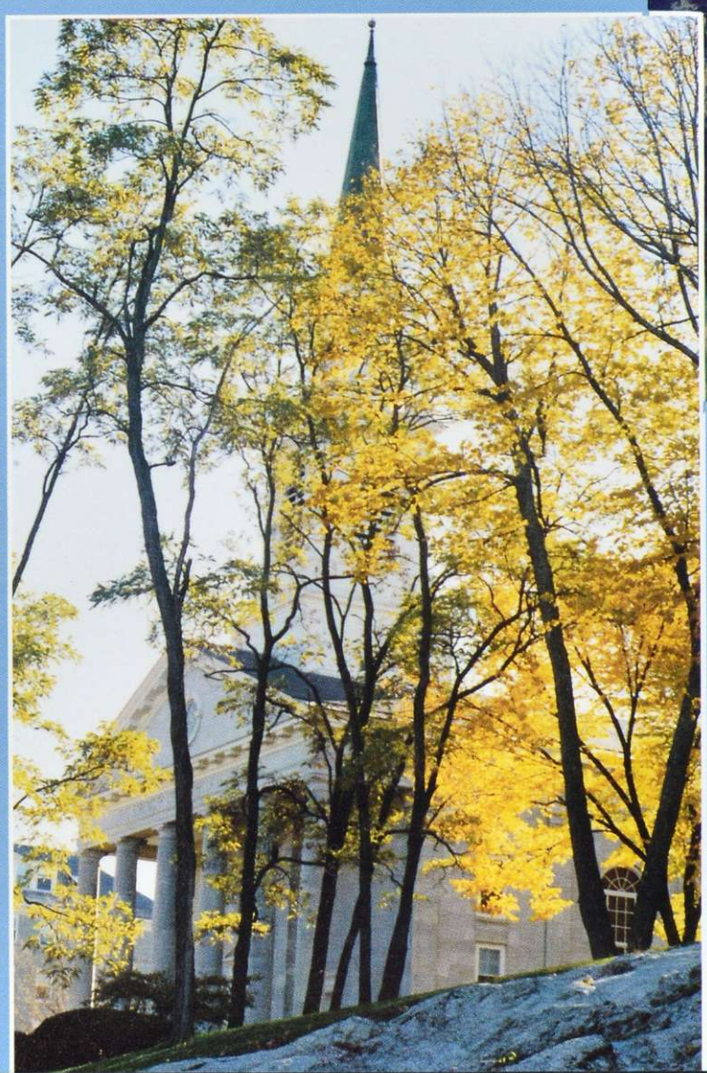




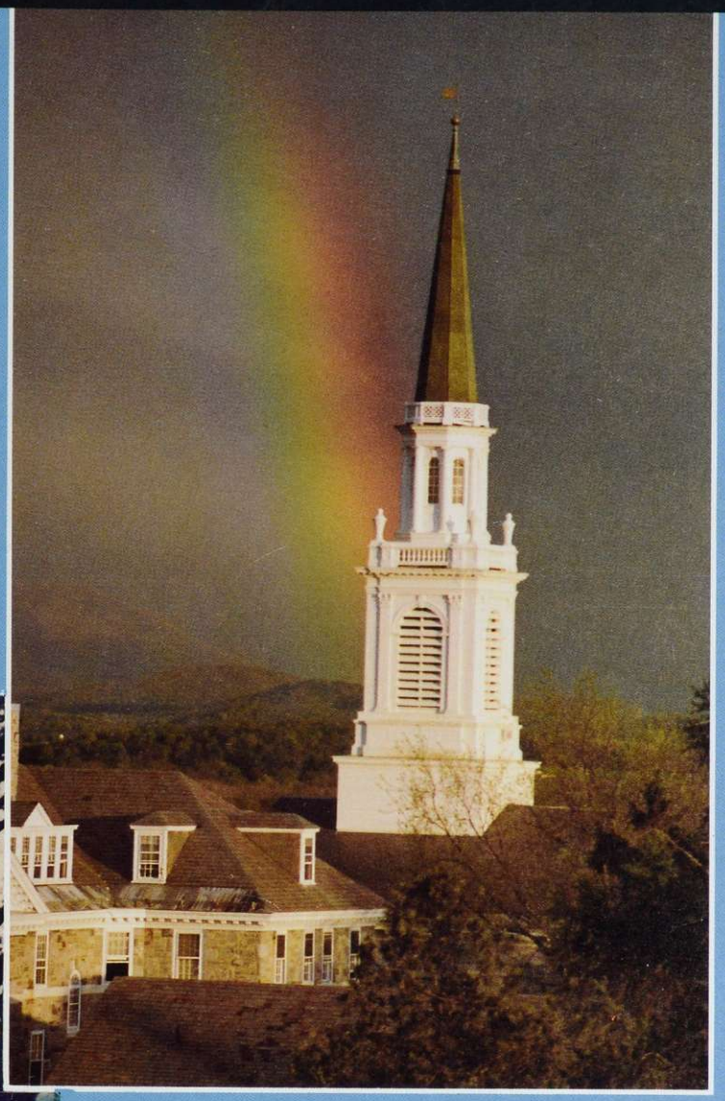
CLOSING IN



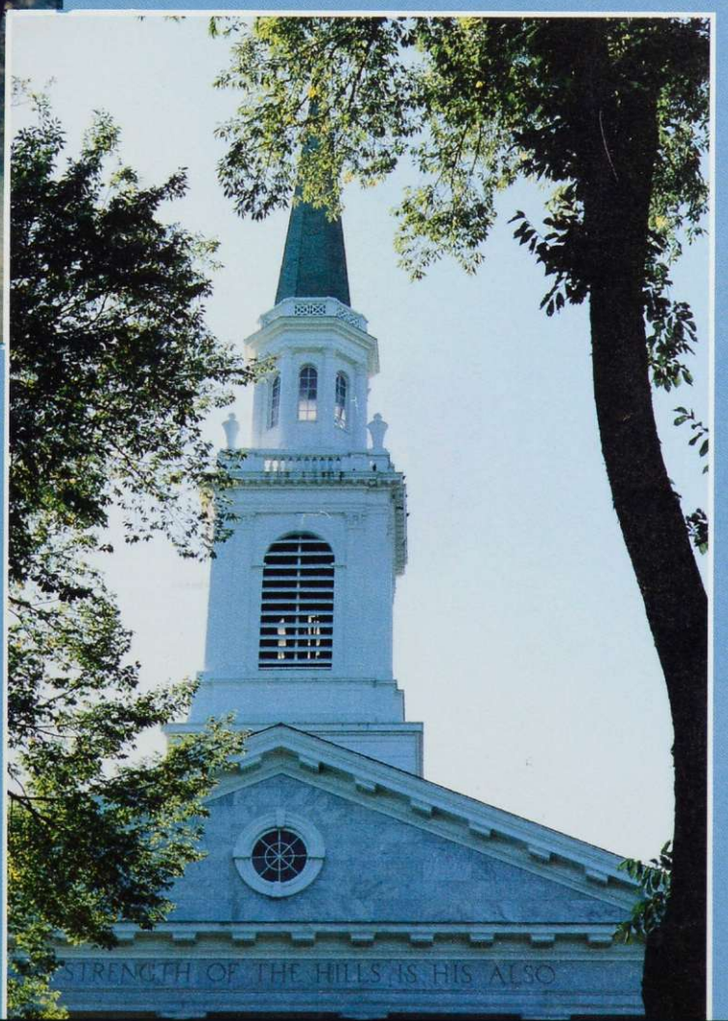




KALEIDOSCOPE (kə-•līd-ə-.skōp)
look at a single object and yet

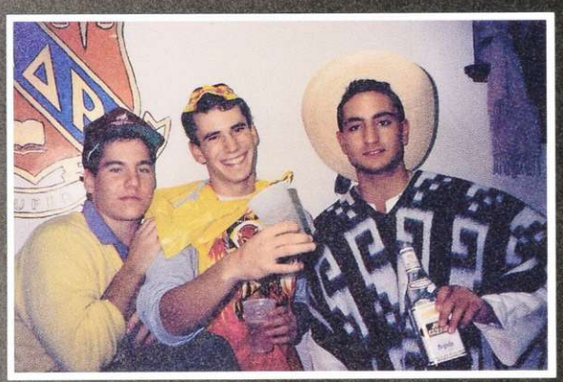


A kaleidoscope allows one to see many variations of it.

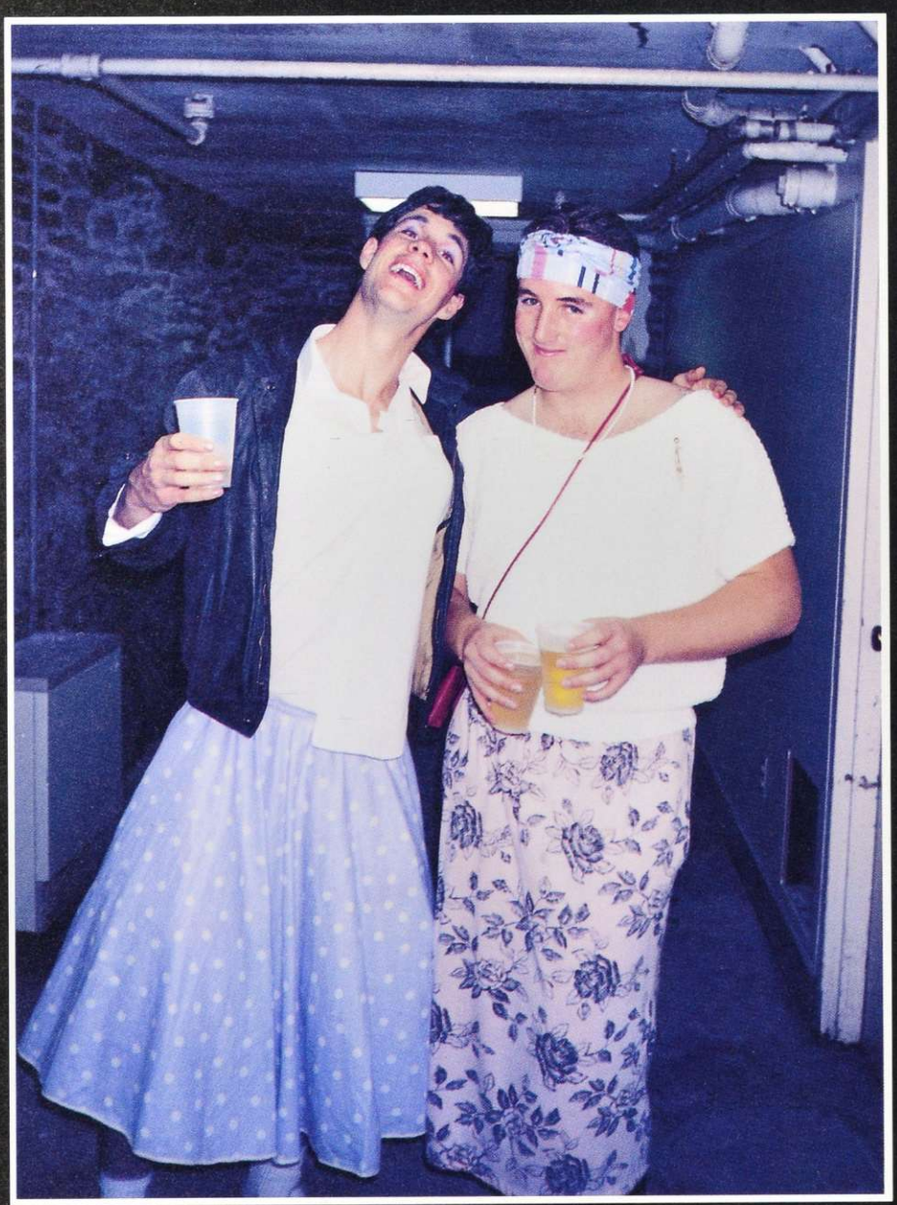


Giving knew meaning to "big hair"

"Your wish for a return to childhood has been granted"



A Ben Franklin special, Steve?



Bag-lady and beer

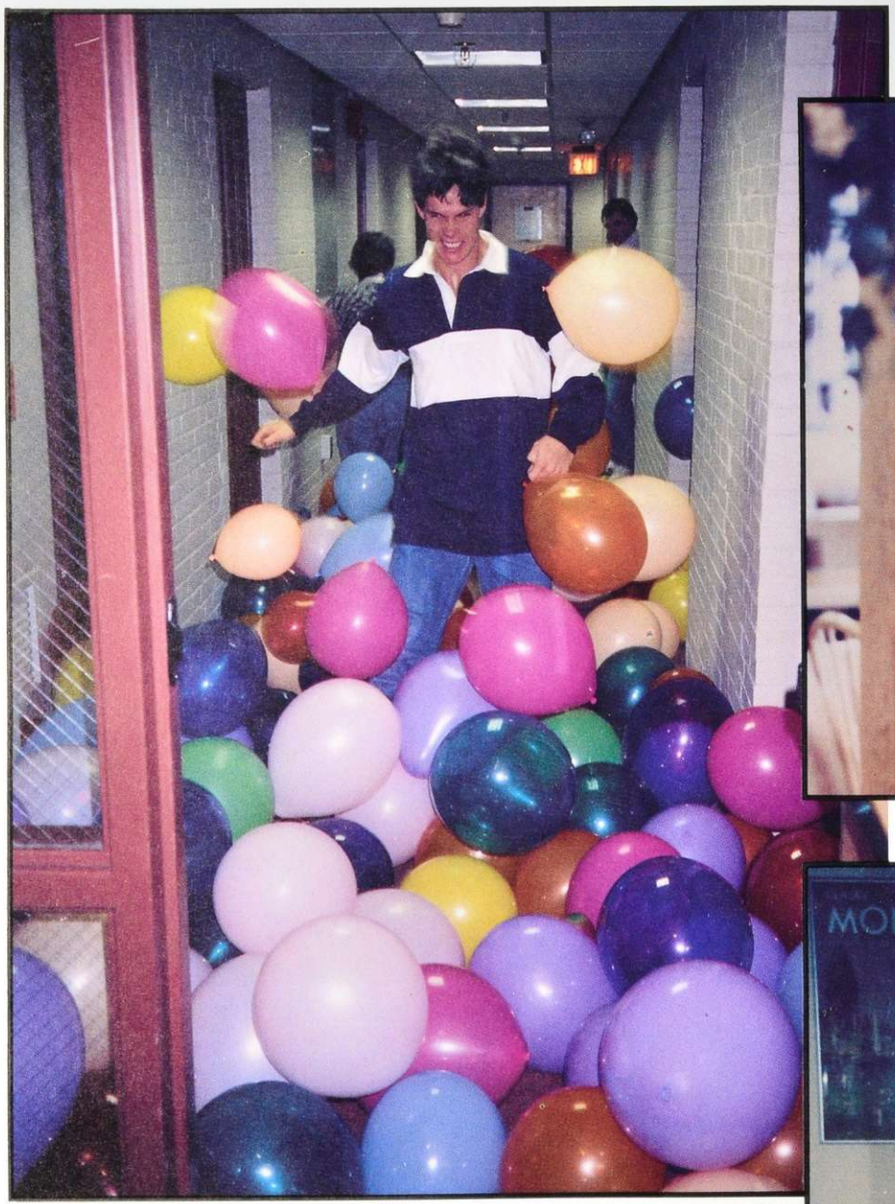
"Mom, there's something I need to tell you . . . "

Halloween is a time for goblins and ghosts, witches and vampires. With scary "Boos!" and evil screams, the holiday in enveloped by both the fun of being scared and of scaring others.

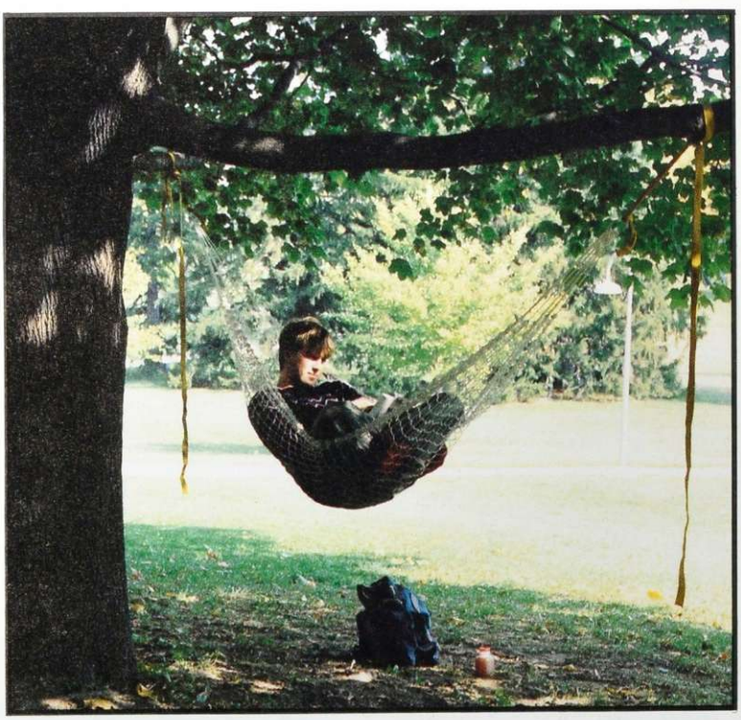
For the Halloween weekend of 1988, members and friends of Longwell House (i.e. the Italian house) dressed up and decorated their building to entertain the town and college community with a haunted house. There were witches to greet the people arriving and to tell them the terrible story behind the house, and how the deceased members of the Longwell family now haunt the rooms. A hunchbacked ogre, witches, and a fortune-telling gypsy entertained visitors in the witches' den and tower; in the dungeon (filled with bats and spiders), evil goblins, ghosts, and vampires threatened to kidnap and eat the unsuspecting children and adults. The final stop was the kitchen, where witches concocting their own special "witches brew" offered visitors goodies to munch on and to drink.

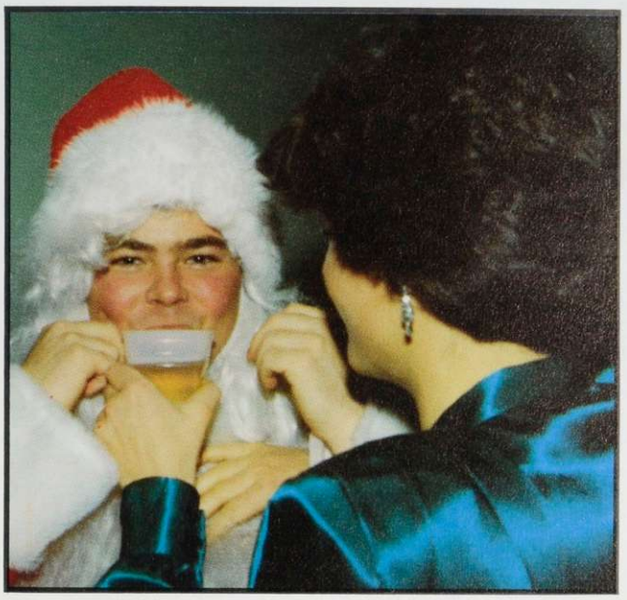
Over 150 children, adults and characters such as martians, fairies, clowns and animals visited the house and its scary occupants. Although not everyone was able to make it through all the haunted rooms, having been scared off by the evil Longwell spirits, it was a fun evening of laughter and fear.

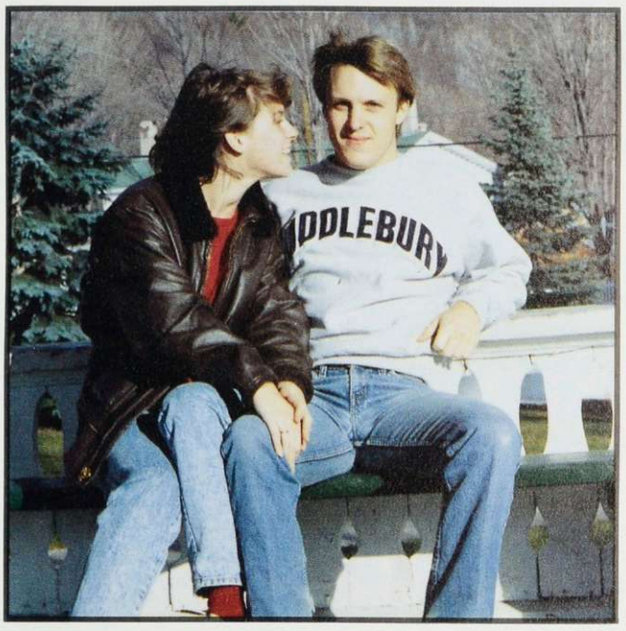
- Elizabeth Wilson, '89



MONET
FRANCE



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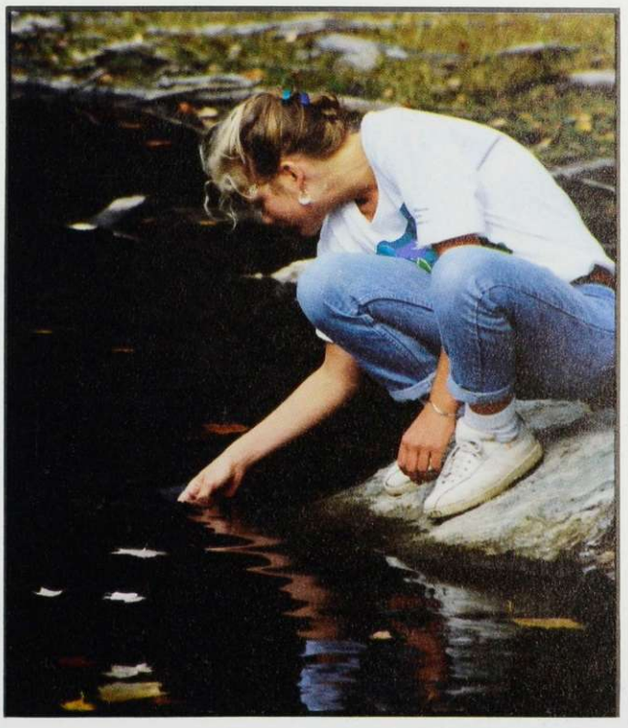
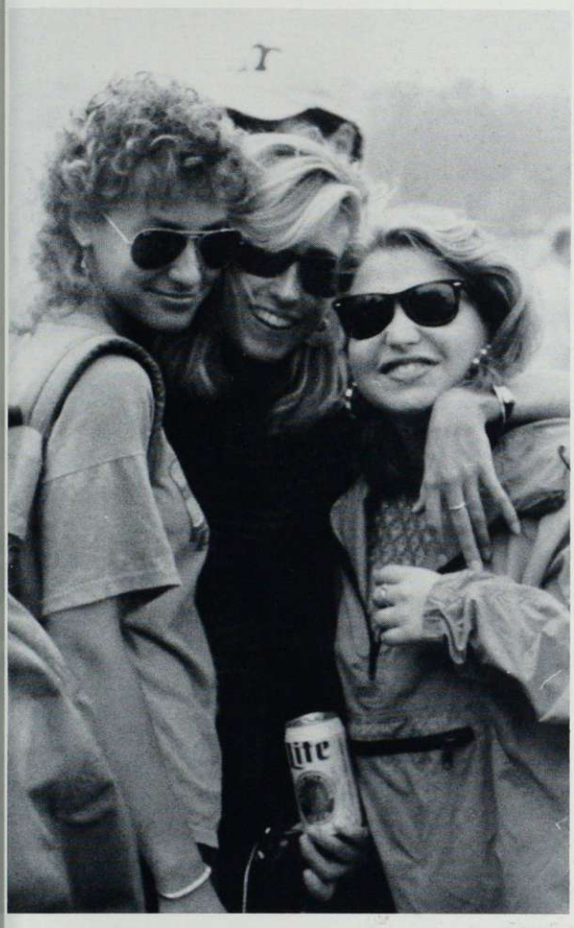




MIDD FACES

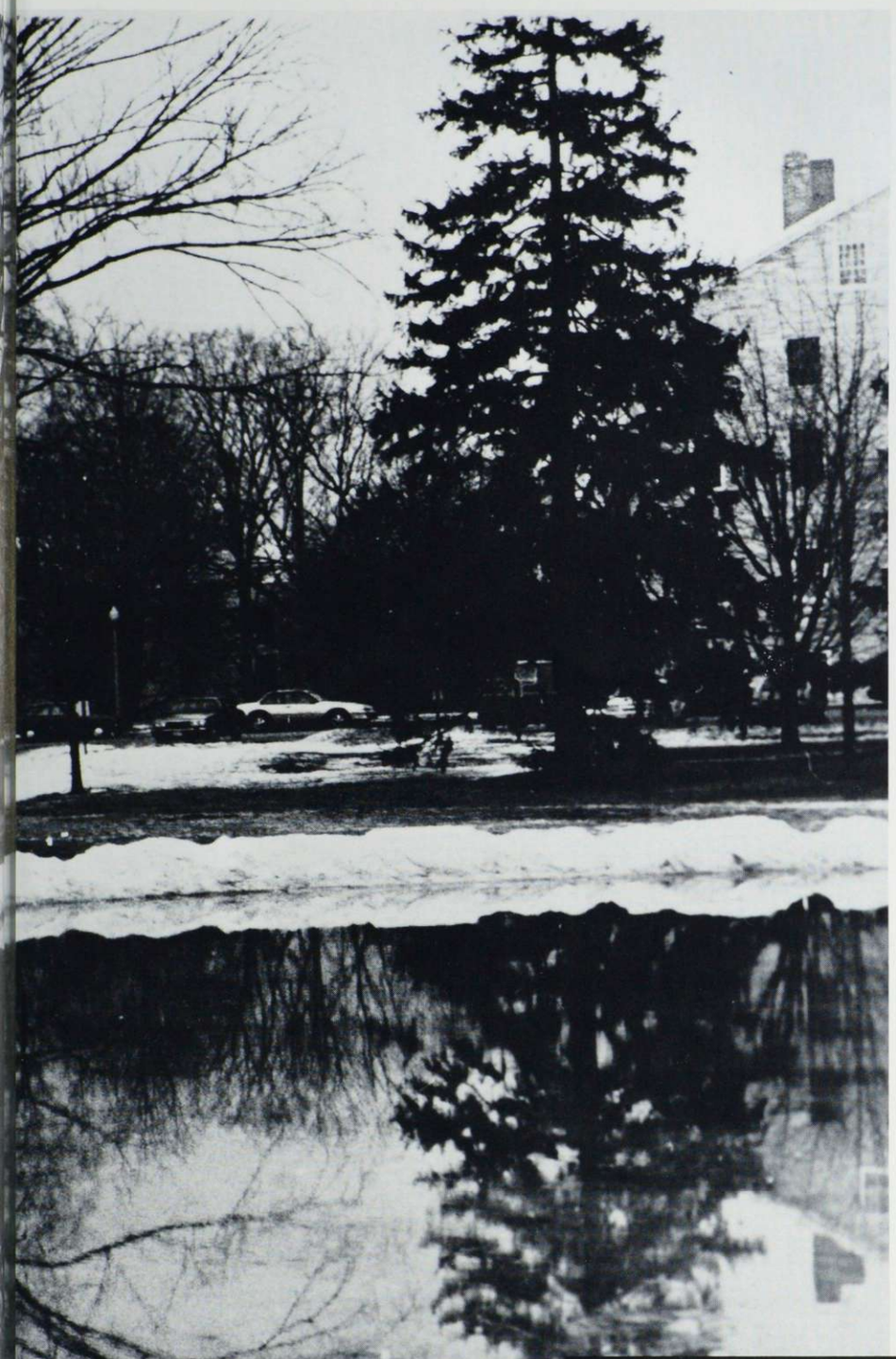
What Game? - Tailgating At Middlebury '88-'89

The roots of the tradition are unknown but it is speculated that the non-fighting members of Norman tribes gathered on a field adjacent to the battlefield and imbibed in traditional drinks and food (usually more of the former) before the battle commenced. Thousands of years later, this tradition is preserved in the modern tailgate.

At Midd, there is more to a tailgate than the bloodies and the idle chat around the grill. There is the weather. Yes, the evil New England snow and rain gods with whom the fearless partiers must contend. But contend they do. And the sight is marvelous—open tailgates as far as the eye can see. And sometimes, if you're really lucky, you might even see part of the game! Nah.

A Middlebury tailgate is the best cure for last night's hangover . . . it's the only Midd sport with a perfect record.

-Kristin Ness

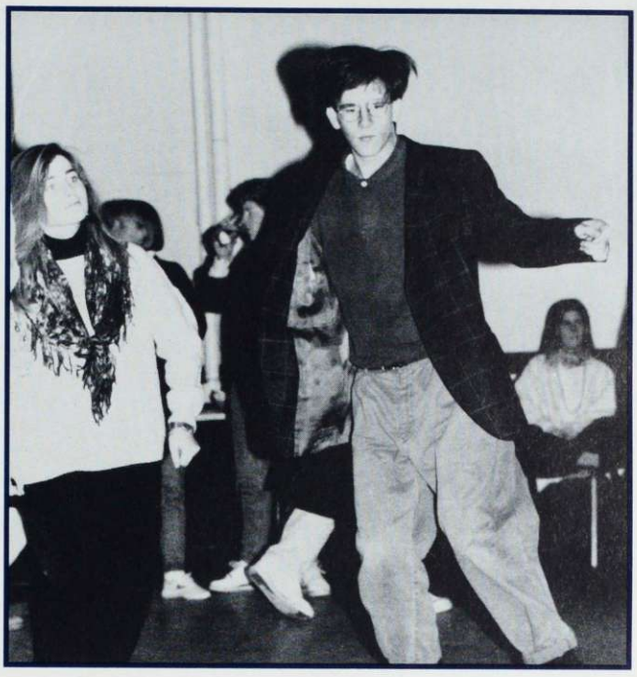


Winter...

What are you taking for Winter Term?'' . . . two hours of class, four hours of skiing . . . falling on the ice in front of Munroe . . . cramming for comps . . . seniors frantically finishing theses . . . skating on the rink in front of McCullough . . . Christmas service at the chapel . . . holiday lights on the tree in front of Mead . . . sledding down the hill in front of Hepburn . . . skiing the lighted cross-country trail . . . playing paddle tennis on a bright winter day . . . hurrying to class to escape the cold . . . ordering pizza for dinner because it's 10 below . . . afternoons at the Snow Bowl . . . hot soup and popcorn at the Blue Tooth . . . drinks at The Waybury apres-ski . . . jump-starting cars in A Lot . . . the coldest walk on campus from Pearsons to the New Dorms . . . IFC Winter Olympics . . . Winter Carnival . . . First Night Fireworks . . . the ice show . . . ski races . . . The Ball . . the sun sets early in March.

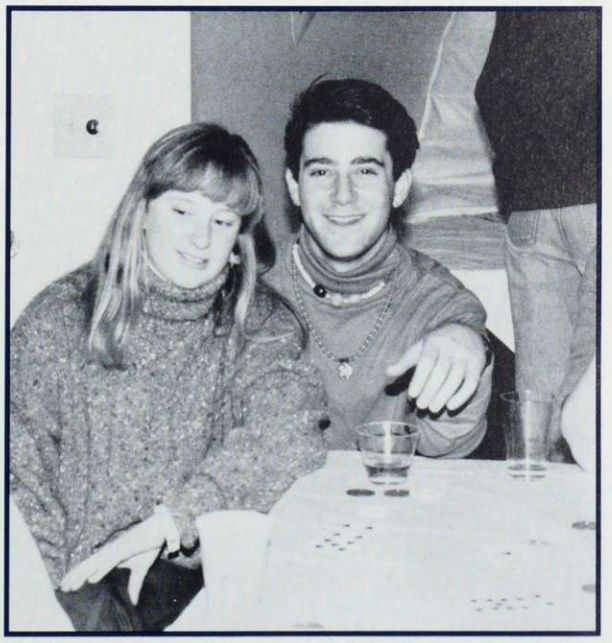
Blizzard On The Bayou

A brilliant display of fireworks over the fieldhouse kicked off Winter Carnival '89, "Blizzard on the Bayou." Despite the lack of "Blizzard" the Mardi Gras theme lent itself well to a variety of events. First night was happening all over campus - a casino in Kirk Alumni Center, a comedian at Cook, jazz bands at Coltrane and Hepburn lounges, and the Choice at Proctor. Friday dawned sunny and cold, and many headed to the Snow Bowl to cheer on the ski team. Back on campus, Winter Warm-up followed with hot mocha drinks and spicy appetizers. Students entertained in Night Club and "Blades on the Bayou," the ice show performed Saturday night and Sunday afternoon. The Carnival Ball, "French Quarter Cortillion," was an elegant ending of a successful weekend.

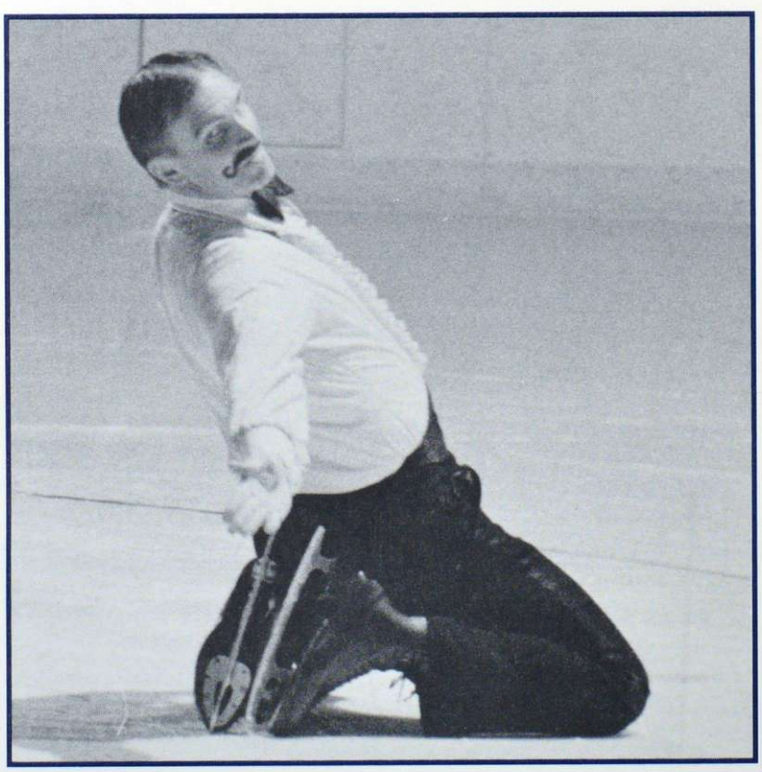


Casino
Cafe Du Monde
The Fat Tones

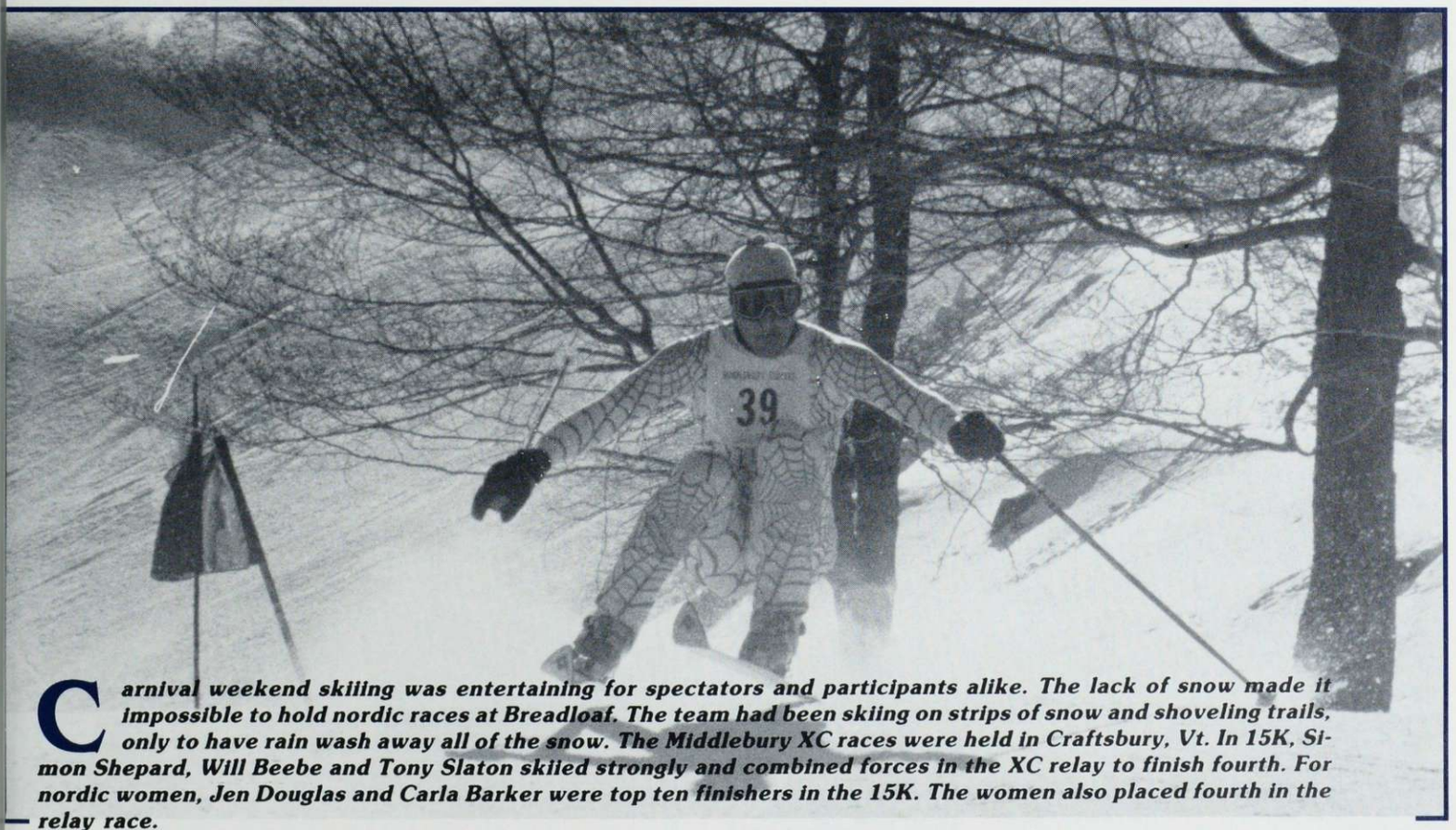
First Night



Blades On The Bayou



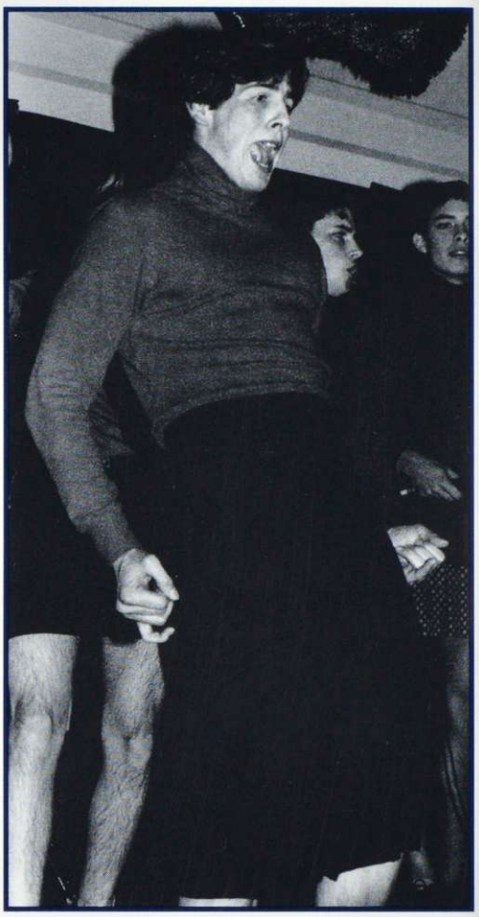
Skiing



Carnival weekend skiing was entertaining for spectators and participants alike. The lack of snow made it impossible to hold nordic races at Breadloaf. The team had been skiing on strips of snow and shoveling trails, only to have rain wash away all of the snow. The Middlebury XC races were held in Craftsbury, Vt. In 15K, Simon Shepard, Will Beebe and Tony Slaton skiied strongly and combined forces in the XC relay to finish fourth. For nordic women, Jen Douglas and Carla Barker were top ten finishers in the 15K. The women also placed fourth in the relay race.

The men's and women's alpine teams were supported by great crowds on Friday and Saturday. In the Giant Slalom John Taylor and Rob MacLeod were the top finishers for Middlebury. In Slalom, MacLeod skiied well enough to take a third, and Taylor ninth. For women, Erica Nourjain was a force in the GS, with a fantastic second place finish. Andrea Sanford and Heather Flood were other top ten racers for Midd. In the Slalom, injury-ridden Claudia Stern skiied in through the top ten with Kara Oliver not far behind as an 11th place finisher. Overall, both alpine and nordic teams proved that Middlebury ski teams are forces to contend with.

Night Clubs



If there was one problem with Winter Carnival (besides lack of snow) it might have been the over-abundance of activities taking place all over campus. One must decide what to attend, what to forego, and what to participate in. Should you perform in Night Club, wait tables, or just go watch with a bunch of friends? Are you up for performing in the ice show, or are your skates rusting in a closet at home? Should you ski yourself, or cheer on the team? The possibilities are endless—fortunately you have four days to explore the options.

So Much To Do

MMC's Northern Lights

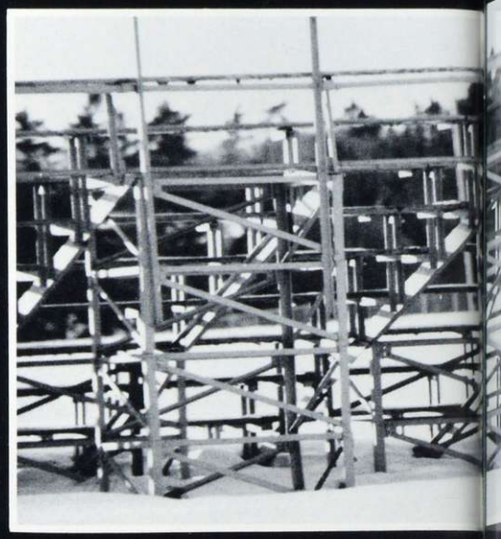
(top) Service with a smile at Winter Warm-up

The Ball

On Saturday night, wintery Vermont was forgotten as couples danced late into the night at Carnival Ball. The Pepin gym was transformed into a ballroom of pure Southern comfort. Ball organizers Karen Lane and Tracy Nordstrom went to great lengths to create the ambience of a sultry Saturday night in the heat of New Orleans' French Quarter. Mark Herbert's Little Big Band provided great entertainment. The highlight of the evening, without doubt, was the announcement of Carnival King and Queen. Yolanda Smallwood and Mark Mariani were this year's winners. The royal couple shared a spotlight dance in celebration of their victory!!!

THE BOWL

APRÈS SKI



One must have a mind of winter
To regard the frost and the boughs
Of the pine-trees crusted with snow;

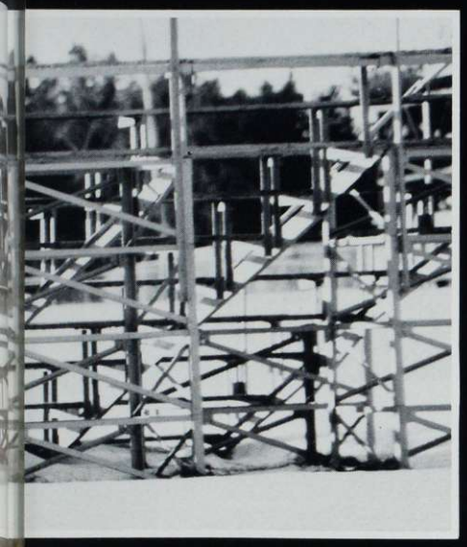
And have been cold a long time
To behold the junipers shagged with ice,
The spruces rough in the distant glitter

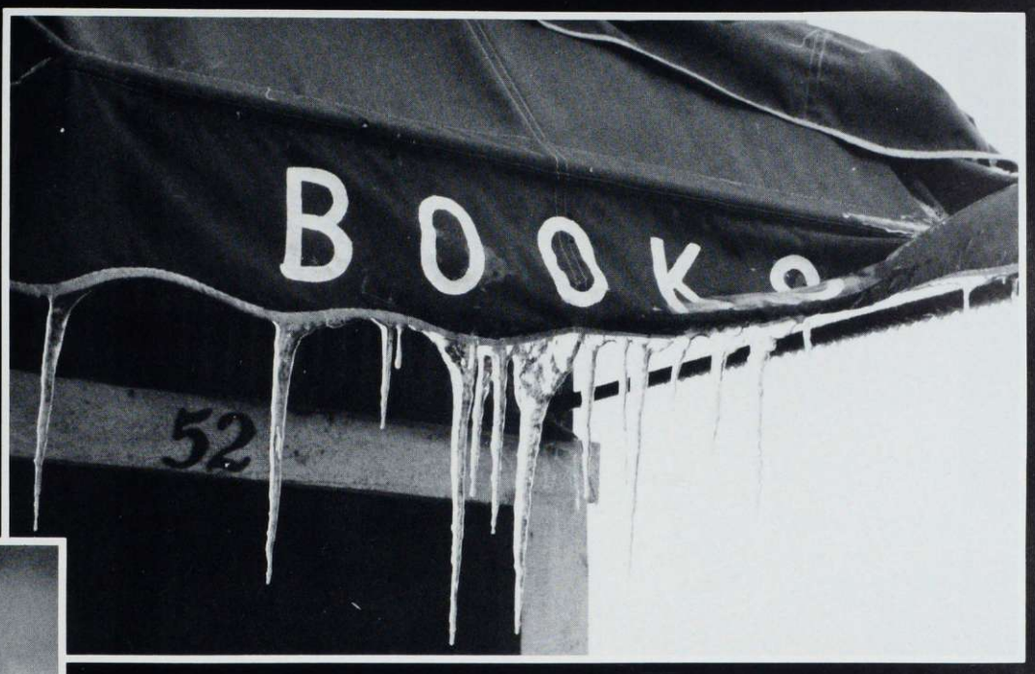
Of the January sun; and not to think
Of any misery in the sound of the wind,
In the sound of a few leaves,

Which is the sound of the land
Full of the same wind
That is blowing in the same bare place

For the listener, who listens in the snow,
And, nothing himself, beholds
Nothing that is not there and the nothing that is.

-Wallace Stevens

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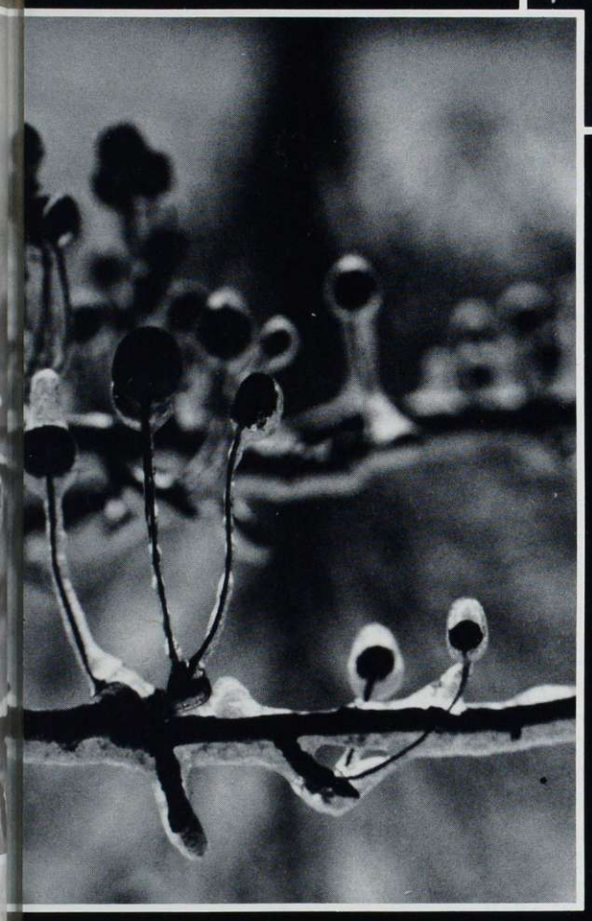
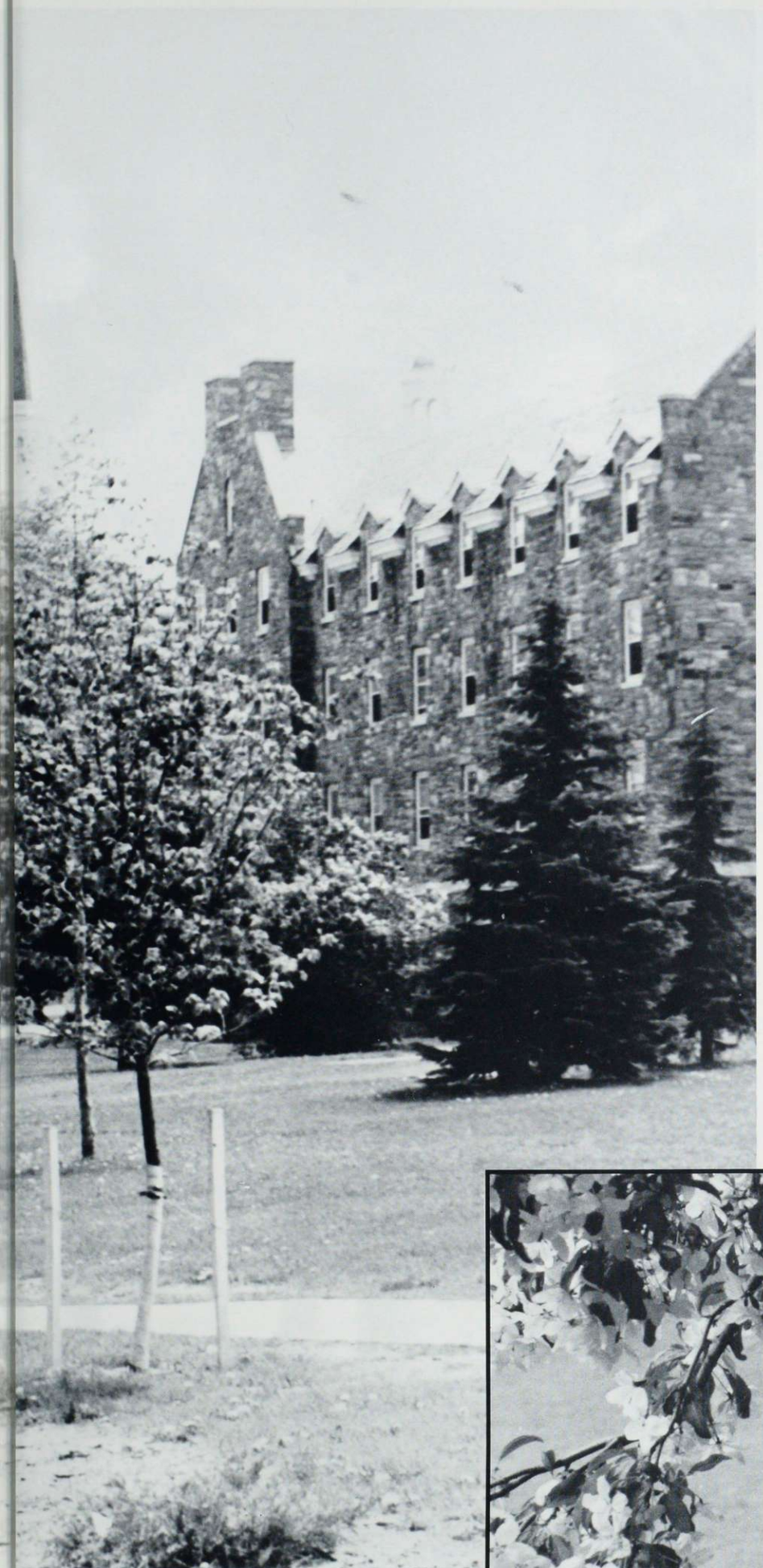


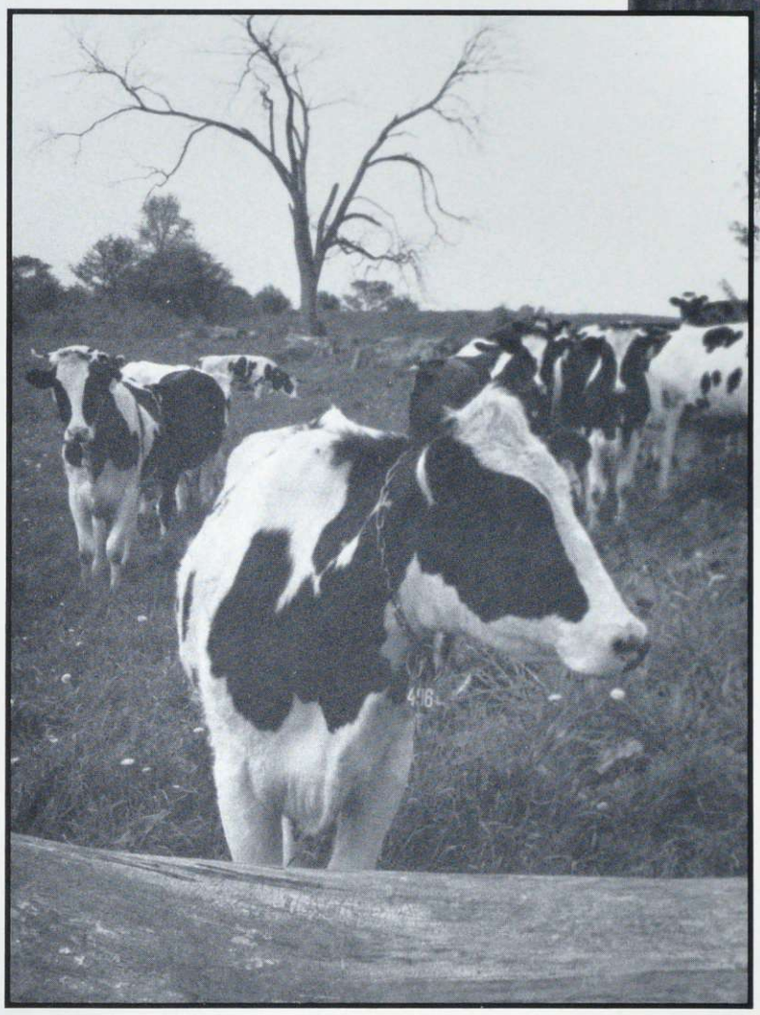


Spring...

Where are you going for spring break?" . . . Home . . . Fort Lauderdale . . . Nassau . . . Bermuda . . . Tanned faces return to the muddy campus . . . Wearing shorts when it reaches 45° . . . Sunbathing on Battell Beach . . . Playing frisbee and cranking music from the dorms . . . Sunsets at the Cascades . . . Hiking Mt. Abe . . . Flowers budding in the snow . . . Outdoor classes . . . Swimming at the gorge . . . Mountain-biking Chipman Hill . . . Playing on the swings in front of Twilight . . . Lunch at Otter Creek Café . . . Hanging out on Proctor Terrace . . . Jogging before dinner . . . Saturday afternoon lacrosse games . . . Sunday brunch on Woody's porch . . . Room draw . . . Afternoon cook-outs . . . Playing tennis in back of Allen . . . Spring rugby tournaments . . . A lazy game of golf . . . Whiffle-ball in front of the New Dorms . . . Windsurfing at Lake Dunmore . . . Midnight breakfasts and finals . . . "What are you doing this summer?" . . . "What are your plans for next year?" . . . goodbye . . . good luck!

VERMONT LIFE

Biking, hiking, or driving through the mountains . . . the sights, sounds and smells that permeate the Middlebury area will remain in our memories for many years to come. The beauty of Vermont living has transformed us all - it has infiltrated our souls so that we may never walk past nature's wonders leaving them unobserved and unappreciated.



A Study of Cow's Breath

Sometime when you're reclining in a meadow
an old Jersey heifer, her head
low to the turf,
might blow her bovine nose in your face.

Lifting your head from the cow patty pillow,
you might catch a whiff of that
cuddish breath
only a calf could accept, or embrace,

so she walks on, and you see her tail sweep away
a herd of flies
and her lonely udder
sway.

-Chip Swenson

Tree Bark

Just yesterday a friend
gave me a heavy weathered
piece of hardwood bark
she found by a river.

Now my eyes play the whorl
of waters coursing
up its terrapin back. In this chameleon
bark, my friends see many shapes:

being long and thin, some see
a great-white shark, torpedo
sleek, mouth agape where
a knot is not anymore.

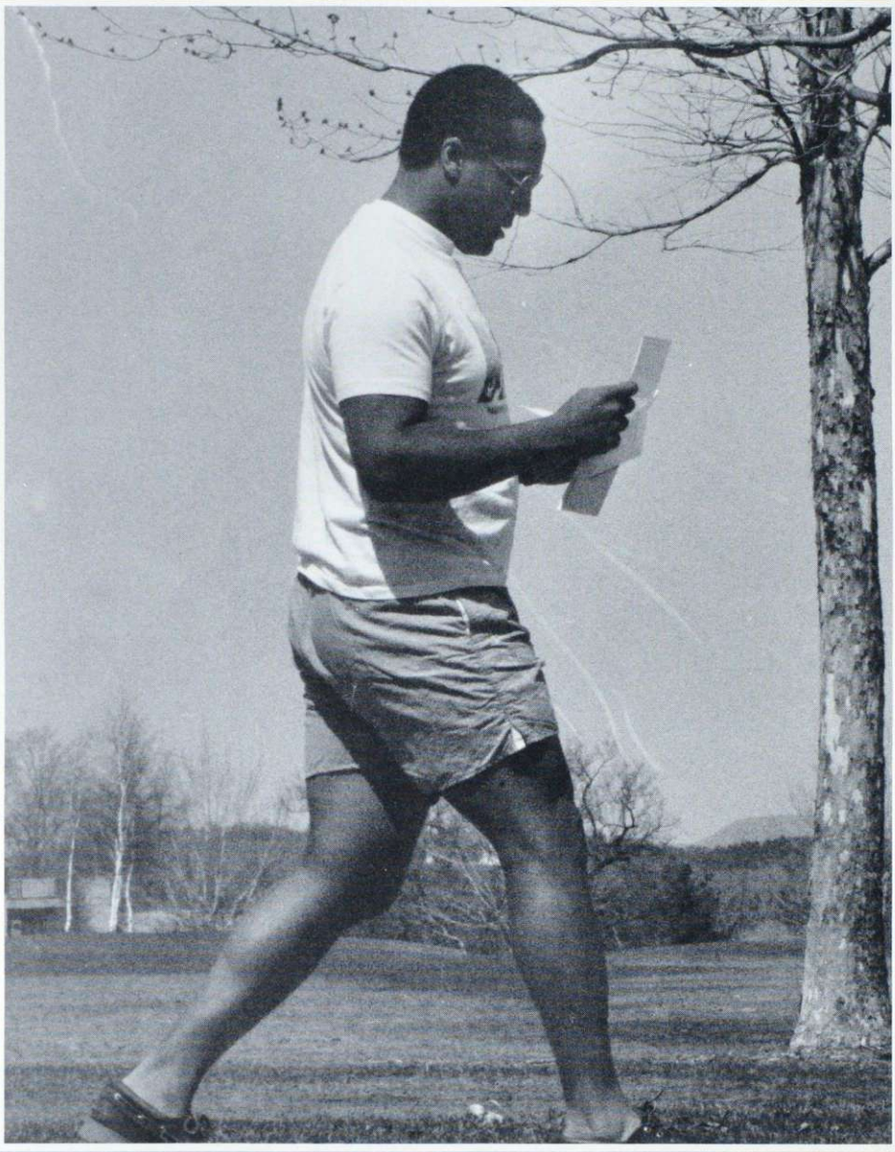
others see this tree skin bark,
this cork cambrium broken
loose by spring-time flood,
as an alligator dragging

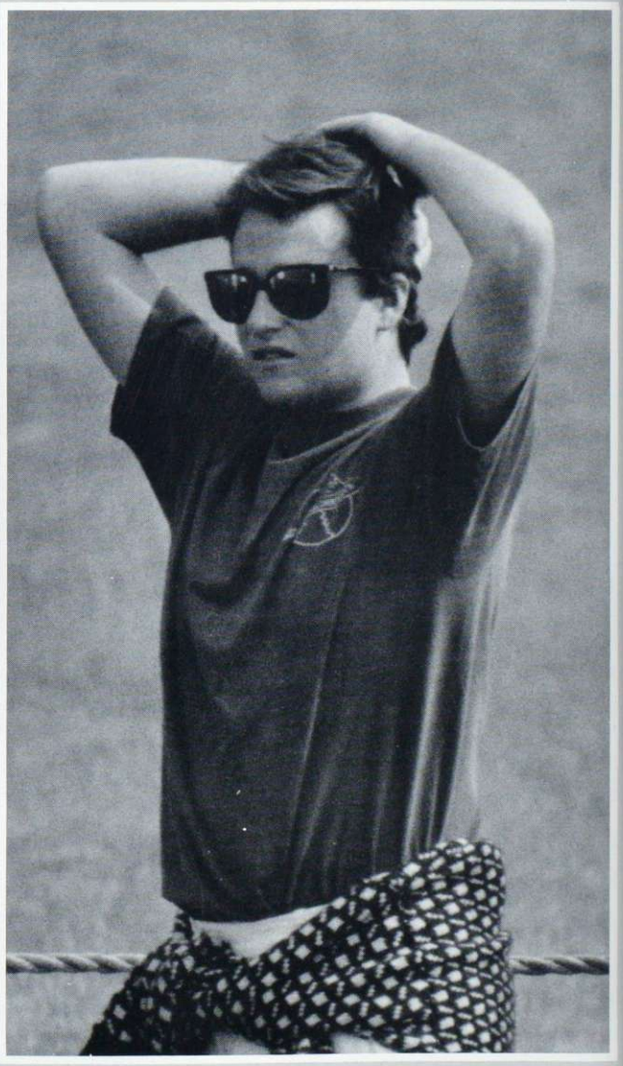
its suitcase skin wrinkled
along the everglade ground . . .
There are lips pursed
in its old man folds, I'm sure.

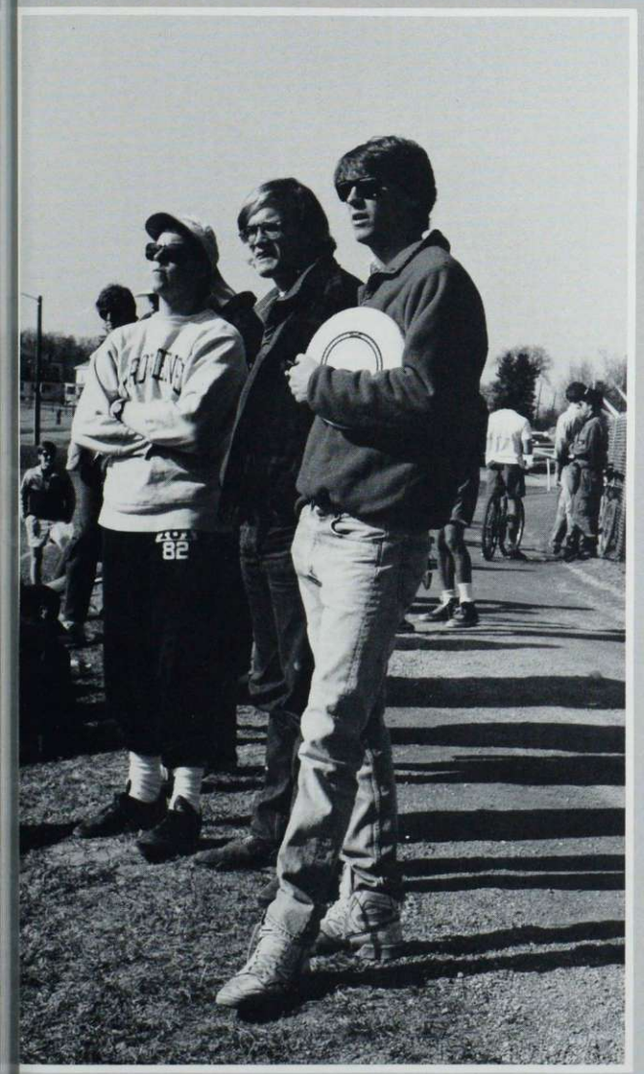
These lips seem to smile
or frown but I can't discern
the shape these expressions take;
cyclamin or fern, falcon or worm.

-William Livingston

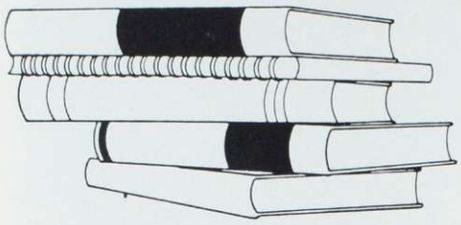
SPRING FEVER



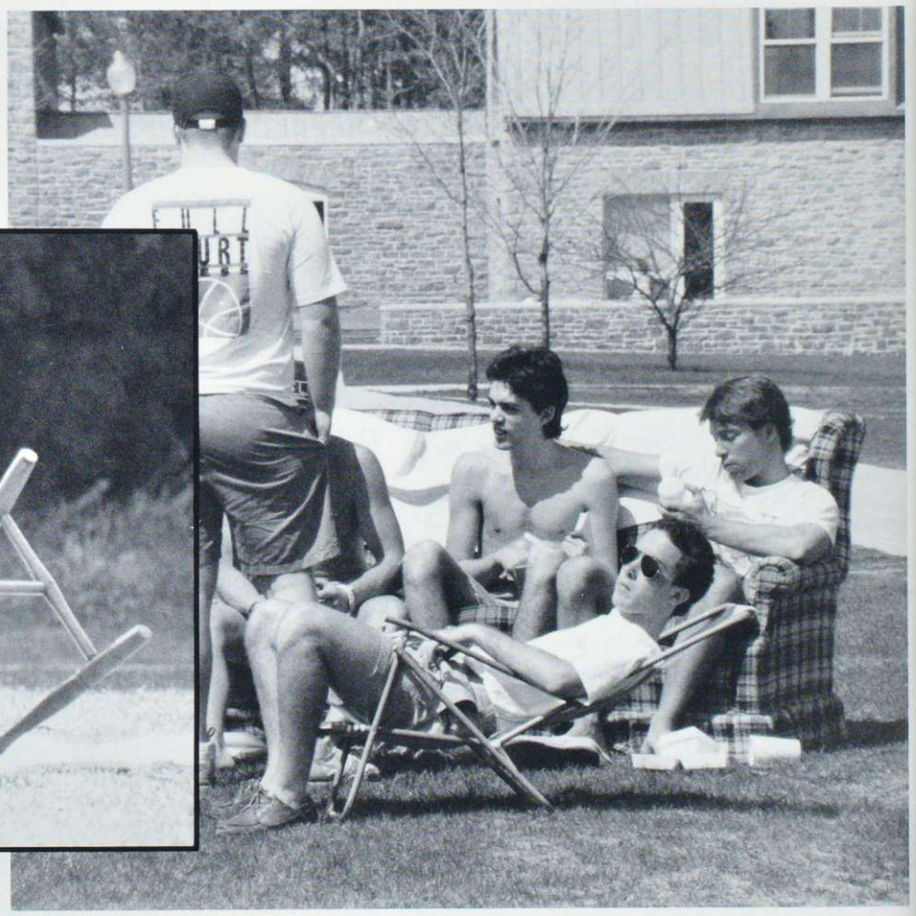




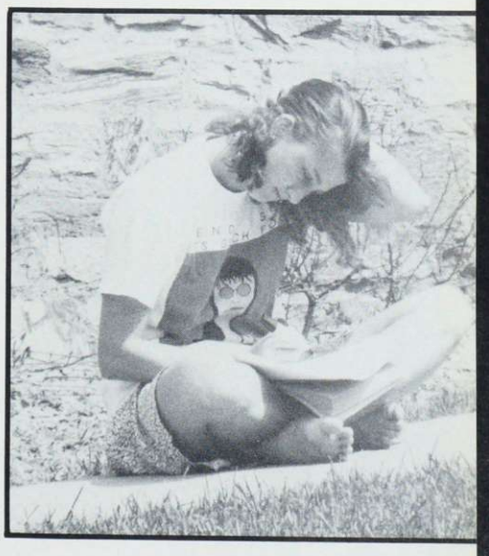
SSHH . . . I'M STUDYING



Spring at Middlebury? Oh yes, those few days in between winter and summer. Once again, the warm weather was long-anticipated and prayed for, but slow to come. When the rain clouds finally dispersed and the sun beat down, we students took full advantage. The saying goes, "if you don't like the weather in New England, wait a minute." But when you do like it, run out and enjoy it while you can. On these rare days, the buildings cleared out as students swarmed Battell Beach, set themselves up outside Forest to hear the Choice, or claimed the area in the central quad for frisbee and whiffle ball games. Frowning faces made infrequent appearances from the windows inside the computer room. The days began with good intentions - finish that book, write that paper - and we lugged our books and notebooks outside along with our towels and suntan lotion. Maybe it was the wind . . . maybe the noise . . . but most of us returned to our rooms at the end of the day with little accomplished. But what a tan!



THE WALL STREET JOURNAL



B.S.U. FASHION SHOW

Good Life, Good Life, Good Life . . . Good Evening, Welcome to Primavera. It was hot; the clothes, the models. Rehearsals! Stop. POSE. Turn. No, no, no! YES, YES, YES - that's finally it. I like . . . leather is a must. You've got to have a certain attitude. Smallwood and Fauntroy as MC's again! "Le Salon de Vie" - We'll miss rehearsals, Howard's laugh, Yolanda's screaming "pose," fittings and the dressing room. It's a good life.

EARTHFEST

As we approached McCullough field, no longer a melting pond of ice, we witnessed a scene that rarely besets the folks at Middlebury. For starters, a band played in front of the gym that attracted the attention of many free-spirited students who danced barefoot on the grass.

The sign read "Happy Earth Day, Get Ready for Earthfest." The first annual Earthfest was a one week celebration composed of a lecture series, bands, political addresses, environmental information booths, and local craftwork displays. Saturday's schedule consisted of a picnic lunch, performances by Blue Grass, the Giggin' Frogs, and SunDog, and speeches by Vermont Senator Elizabeth Ready and Professor Steven Trombulak.

-Campus

"Land is not an economic commodity. It's integral to the nation. Society must change from an economy of exploitation to one of conservation" -USDA Soil Conservation Service Representative

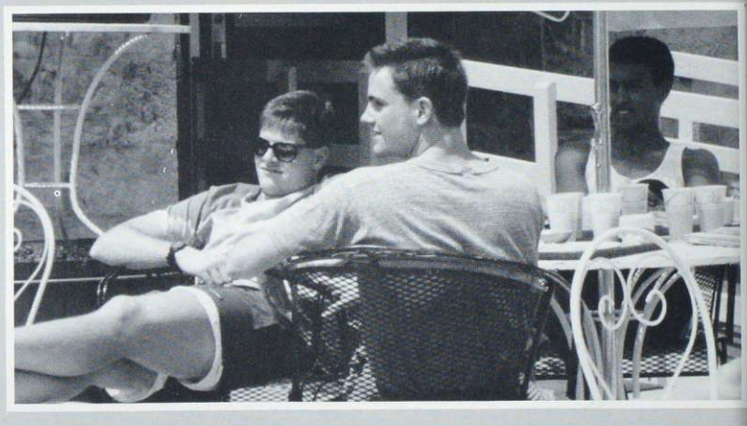
May Daze - when town and school, young and old, come together in celebration of long-awaited Spring

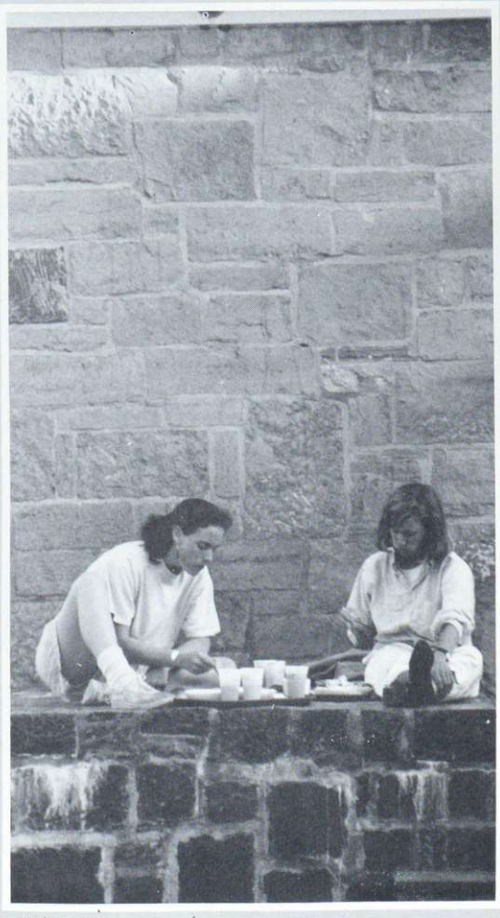
I celebrate seeing: bright colours, wheat in a field, wild flowers . . .
I celebrate hearing: waves pounding, rain falling, soft voices . . .
I celebrate touching: toes in the sand, a kitten's fur, another person . . .
I celebrate the sun that shines slap dab in our faces . . .
I celebrate snow falling: the wondrous quiet of snow falling . . .
I celebrate the green of the world, the life-giving green, the hope-giving green . . .
I celebrate birth: the wonder - the miracle - of that tiny life already asserting its selfhood.

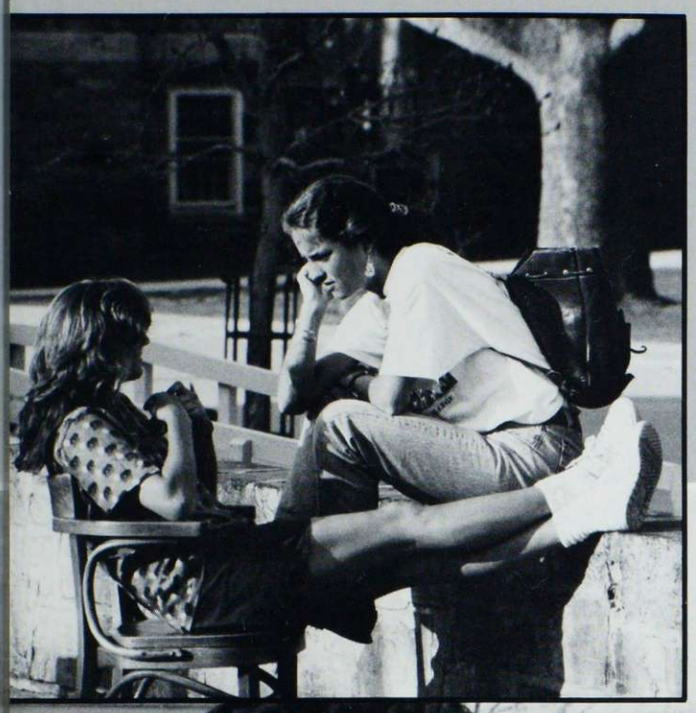
So celebrate!
Bring your ballons and your butterflies your bouquets of flowers,
Bring the torches and hold them high!
Dance your dances, paint your feelings, sing your songs, whistle, laugh.
Life is a celebration, an affirmation of God's love.
Life is distributing more ballons.
For God so loved the world . .
.
Surely that's a cause for joy.
Surely we should celebrate!

excerpted from:
"Ballons Belong in Church"

Terrace





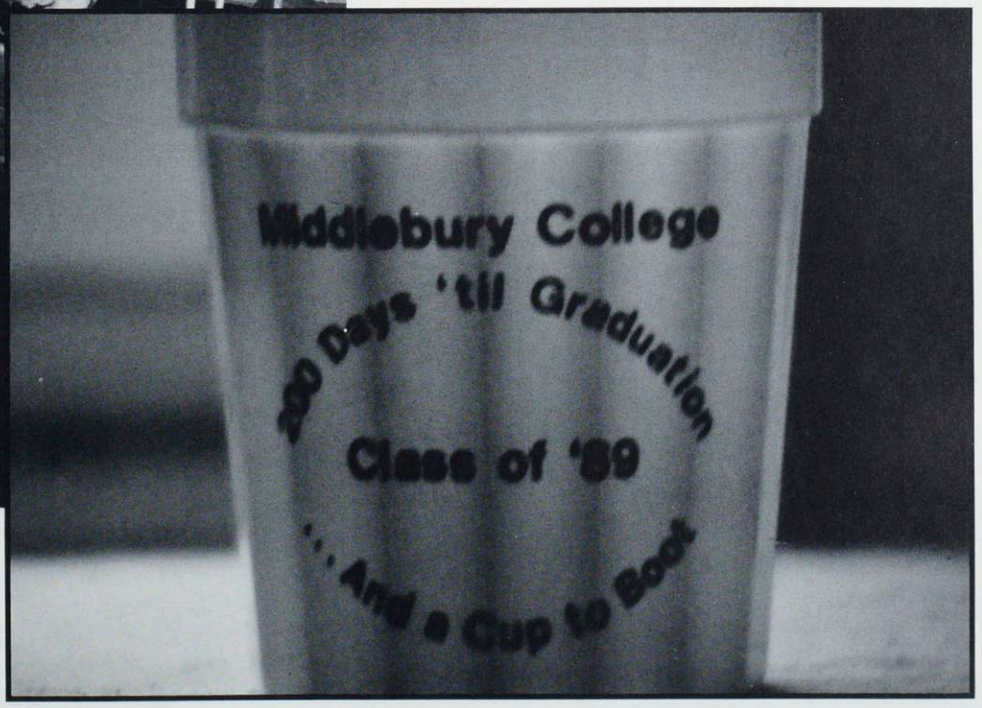


From this impressionable period of my life, I can't now place the experiences and knowledge in strictly chronological order. They flash into consciousness in kaleidoscopic disarray; one thought supercedes another in no logical sequence mysteriously recalled from the hidden recess of my mind.

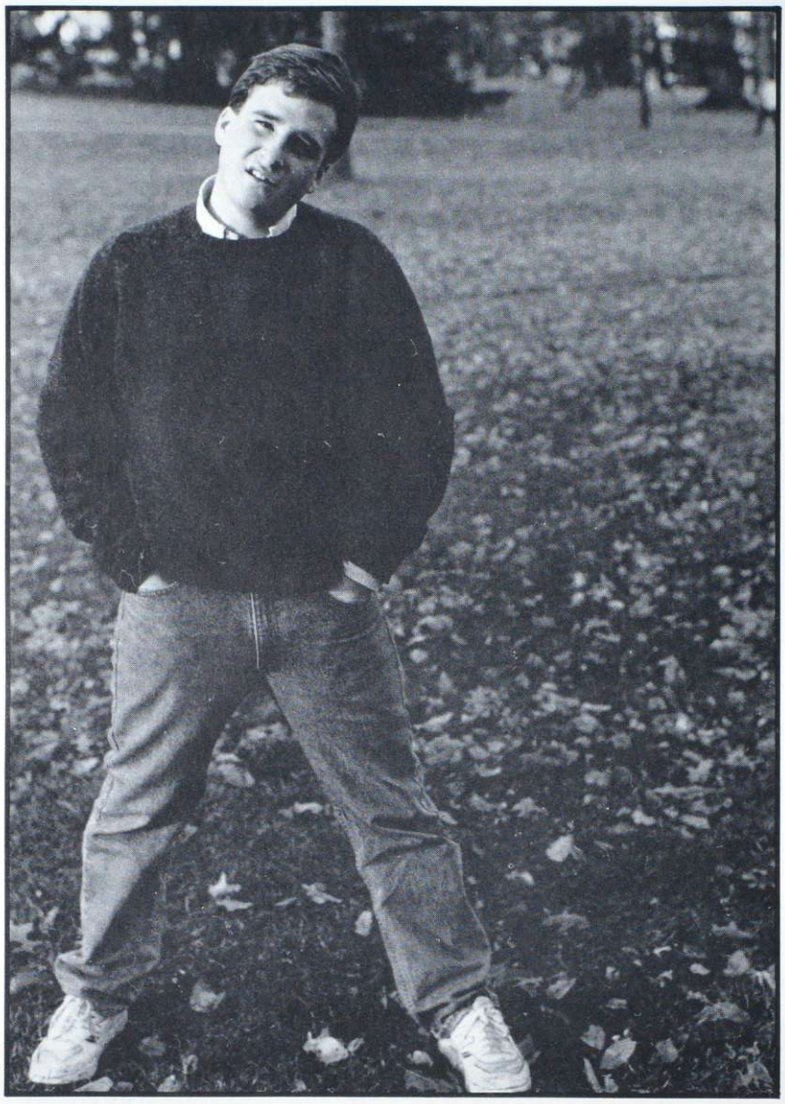
- Eliot Porter.

Seniors...

What are you doing after graduation?'' . . . Trips to CC & P . . . Resumé revisions . . . MIDDNET and the alumni computer . . . NY & Boston Consortia . . . On-campus recruiting . . . 200, 100, & 50 days until graduation . . . Senior Christmas formal . . . Senior brunch kicking off Spring . . . Departmental picnics, softball games, and brunches . . . Completing gym requirements . . . Comps and theses . . . Independent projects . . . Taking that last exam . . . Handing in that last paper . . . Anticipating senior week . . . Parties in Forest, Gifford & Starr . . . Fittings for caps and gowns . . . Paying outstanding debts (phone bills?) . . . Visiting Lake Dunmore one last time . . . Sheer exhaustion on graduation day . . .



AMERICAN CIVILIZATION



Tim O'Shea

Amanda Unger

Victoria Hoyt

Anne L. Desjardins

Helen Davidson

AMERICAN CIVILIZATION

Catherine Butts

Lindsay Kiley

Elisabeth Hollander

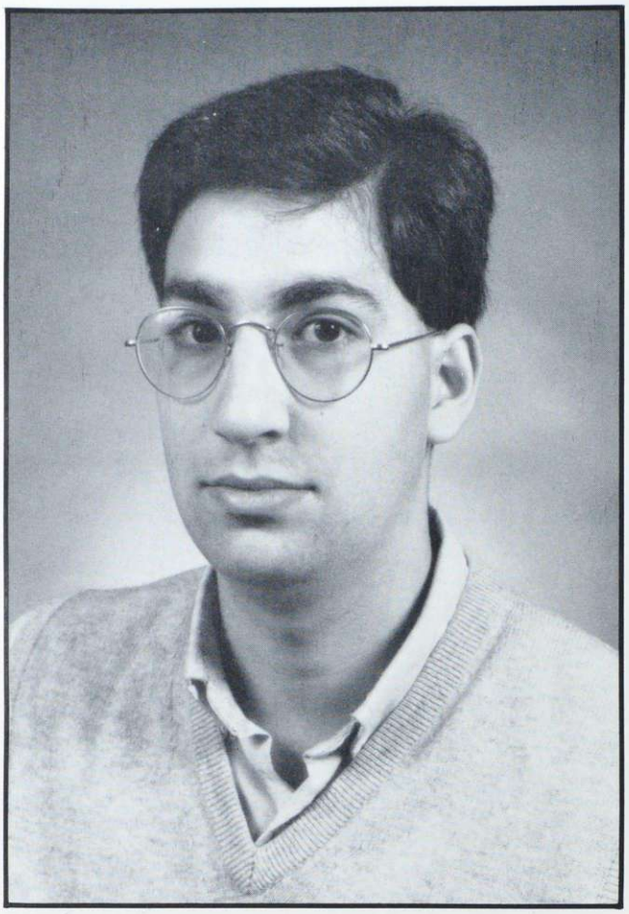
"Am. Civ. is a study that prepares us for a life of culture and taste, but for no particular *career* . . . I've heard it called "pre-wed," but never to my face!"

AMERICAN LITERATURE

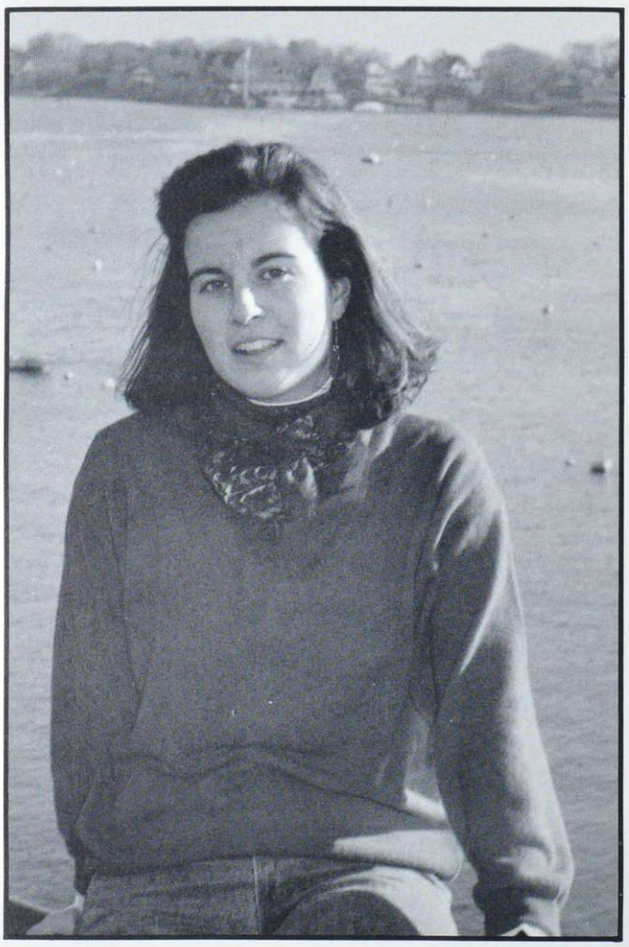
Viviana Rodriquez/Spanish Literature

Martha Singleton

AMERICAN LITERATURE



Jonathan A. Schiff



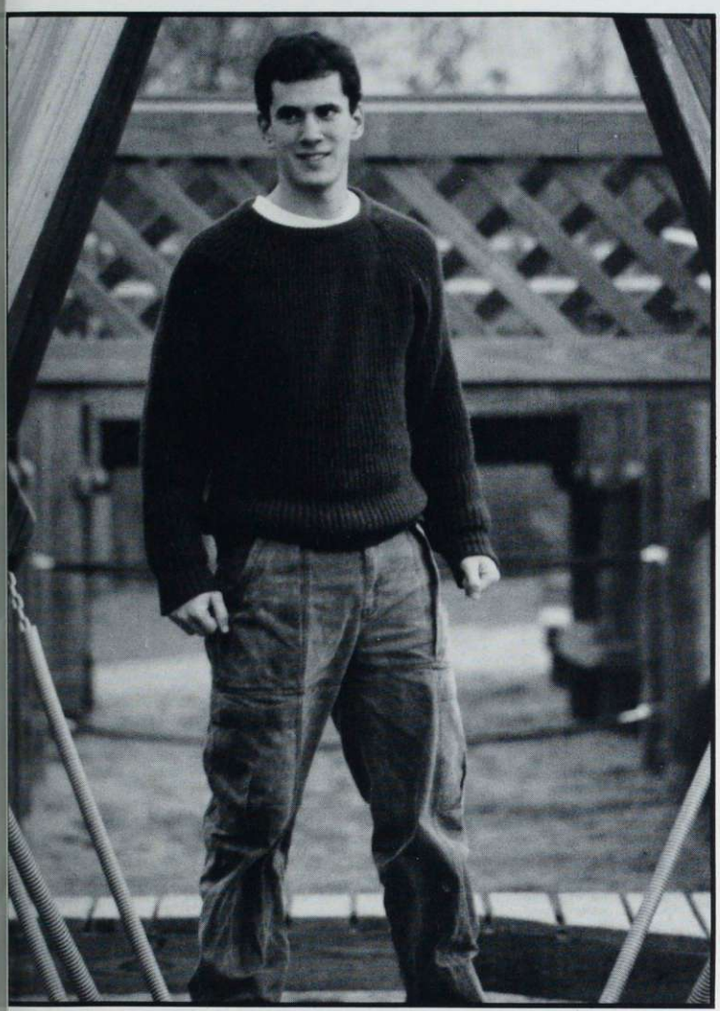
Maura Phelan

John Blackwell Evans (left)

Karen Suzanne Taylor

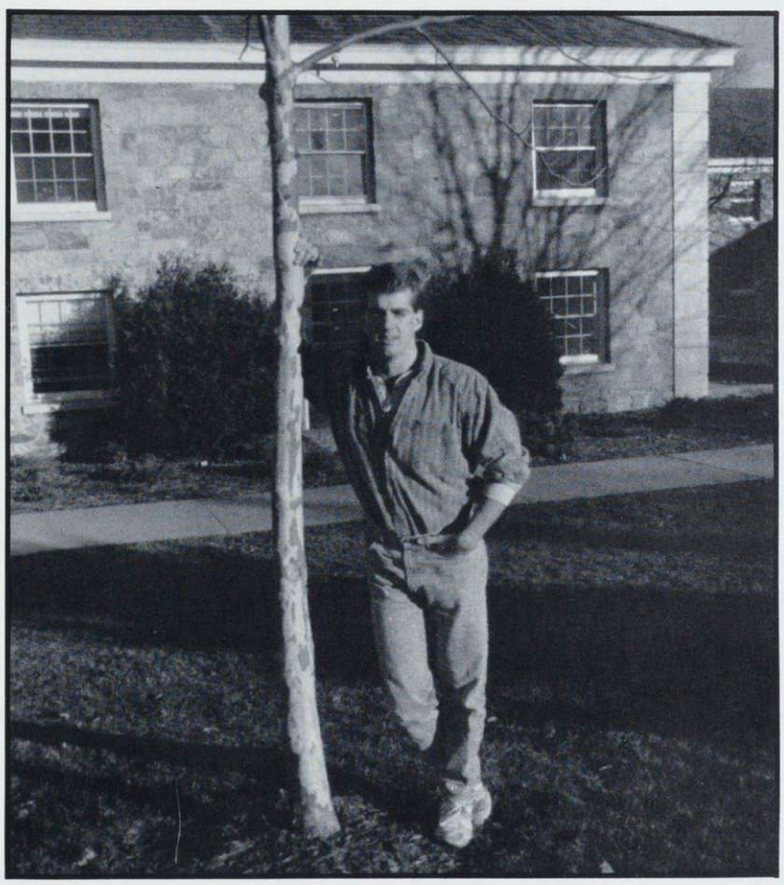
Carla Lee Barker

AMERICAN LITERATURE



Steve Gun

Tracy Nordstrom



Mark Dimond

Caroline Biddle

John Ogden

AMERICAN LITERATURE

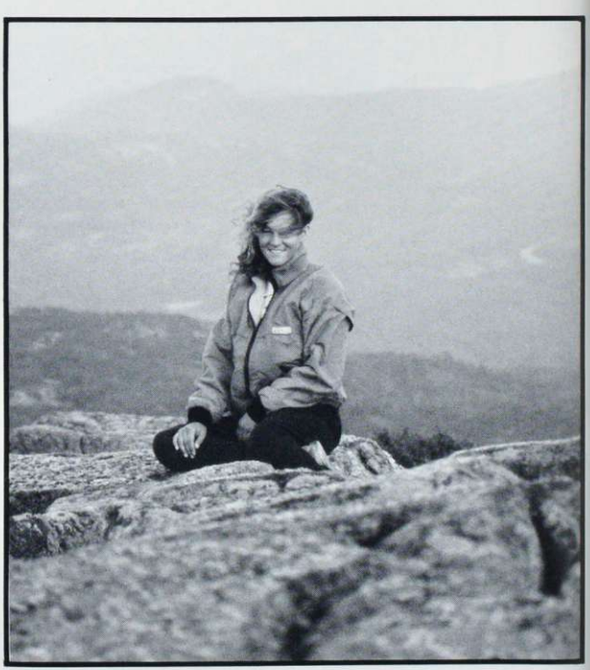
Elizabeth Wilcox

ART

Effie Wister

Valerie Hegarty

Thaddeus Briner/ Geography

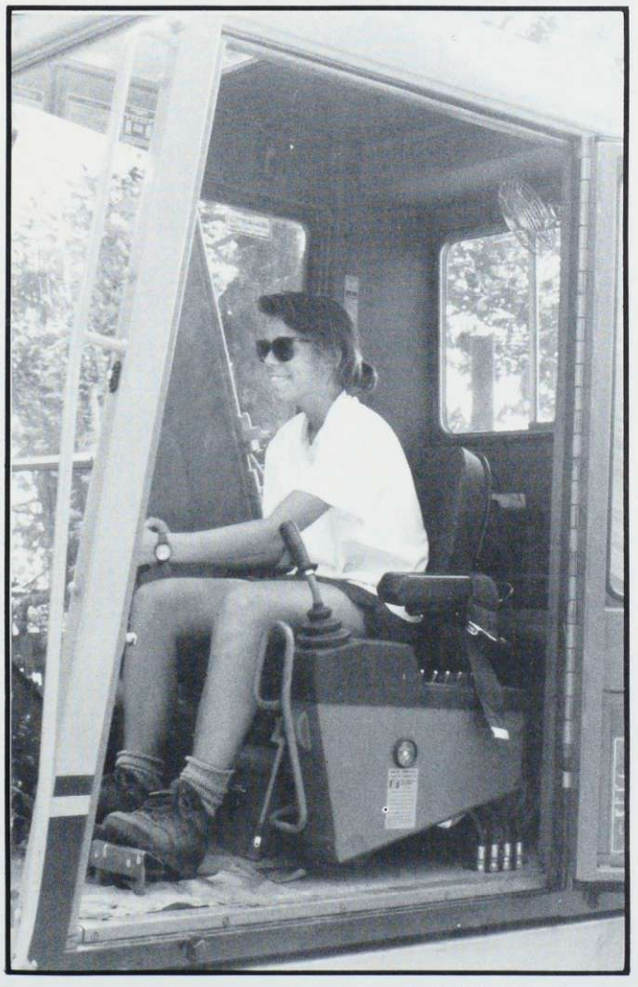


Emily Scudder

Peter Tuckerman Esty

Carl Eric Vikstrom

Ann Battelle



Amanda S. Washburn/ Italian

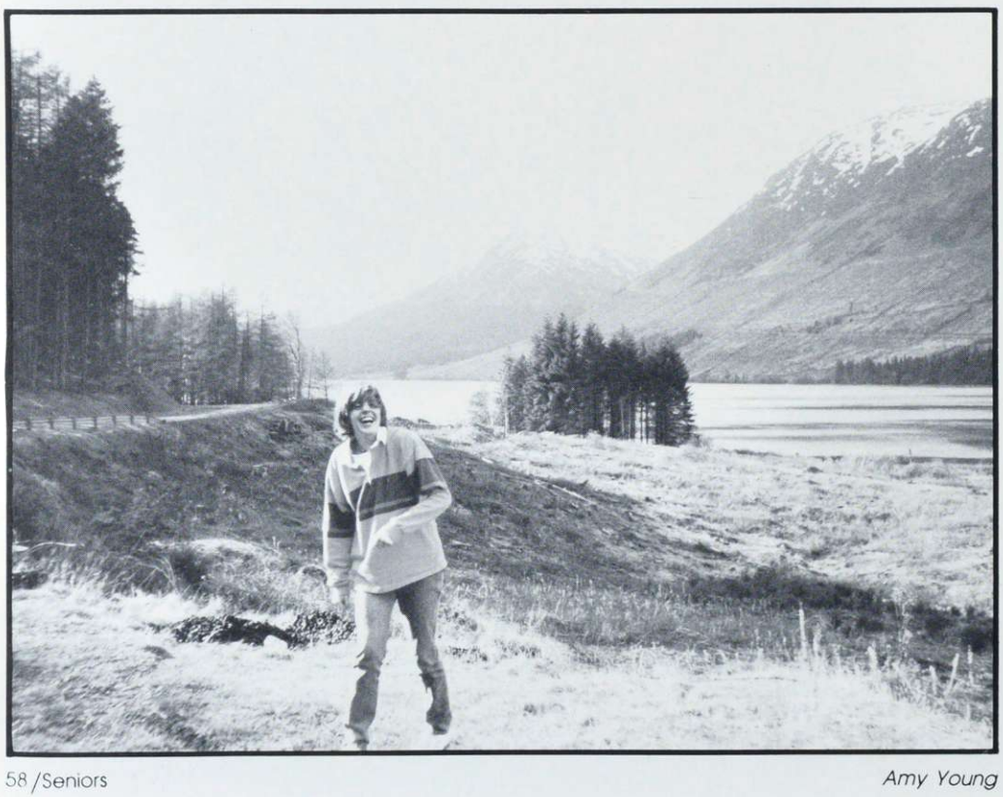
Susanna Rubin

ART

Riccardo Caracciolo

Tom Behrens

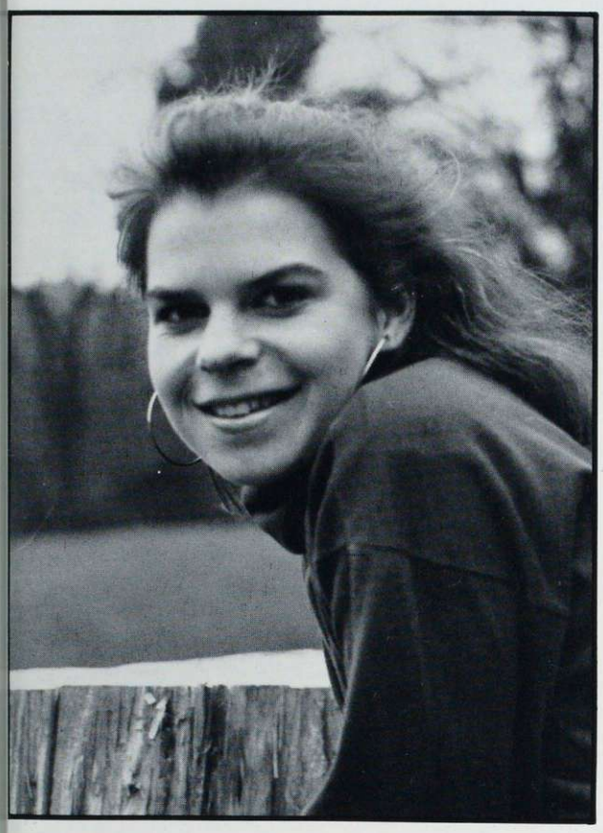
Ben Garver



Amy Young

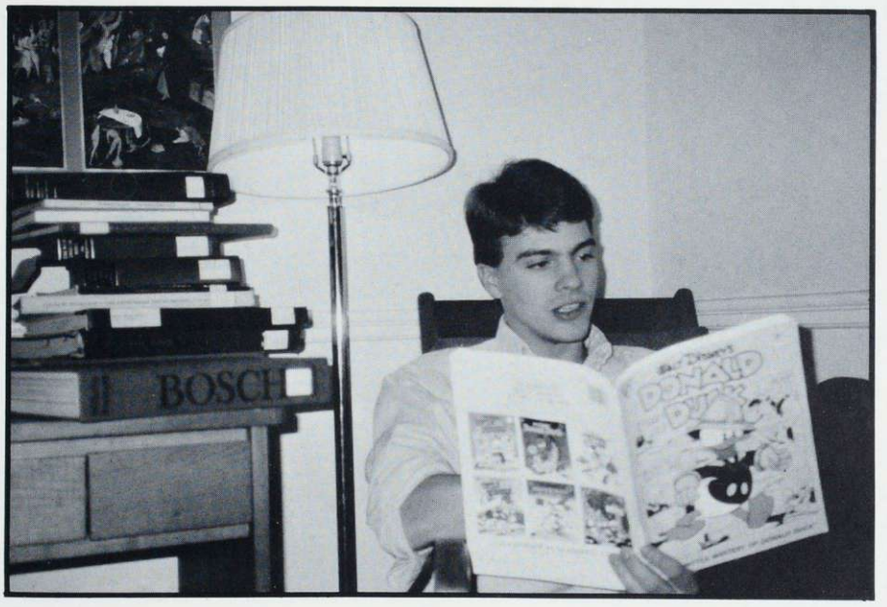
Kirsten Ritzau

ART HISTORY

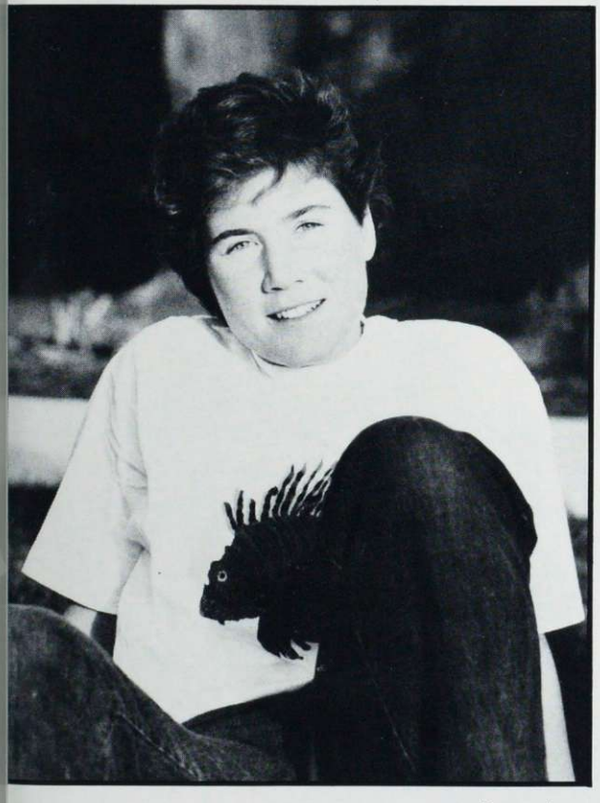


Crisse Bishop

Susan Golkin



Kendall Hussey



Karen Lane

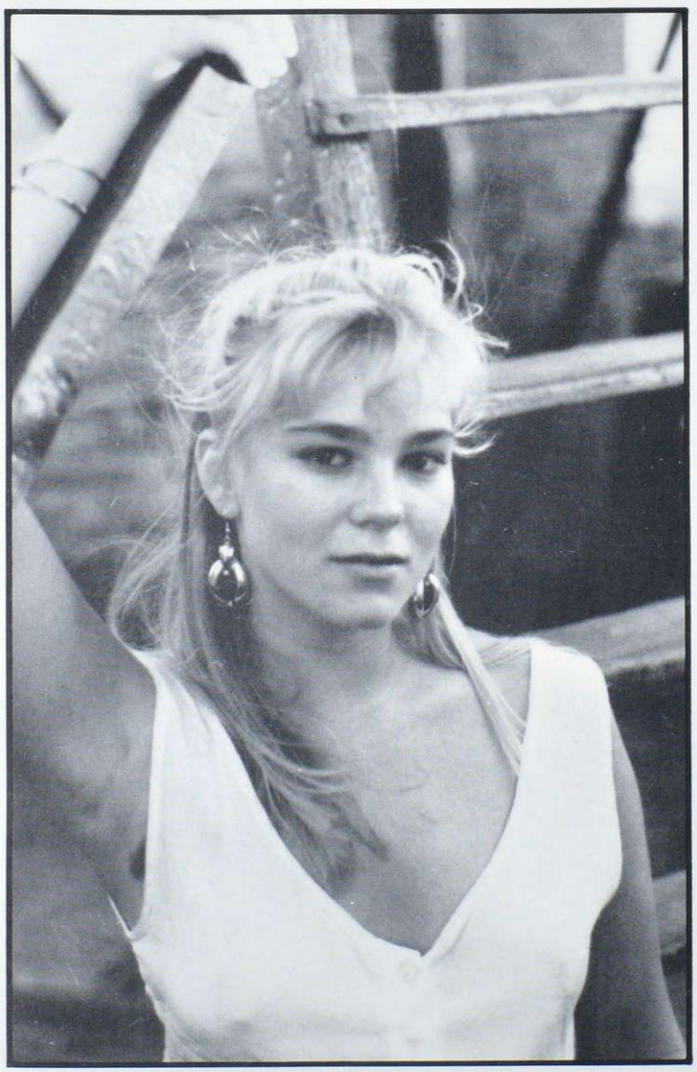
Melanie F. Boyde

"I was either going to be an art history major or an economics major - I preferred pictures to graphs, and here I am."

ART HISTORY

Yolande D. Smallwood/ English

Tania Lee



Jessica Ann Thonn/ Italian

Amy Holtz

Kathleen Latham Brigham

ART HISTORY

Elizabeth L'Hommedieu

Sara E. Becklean

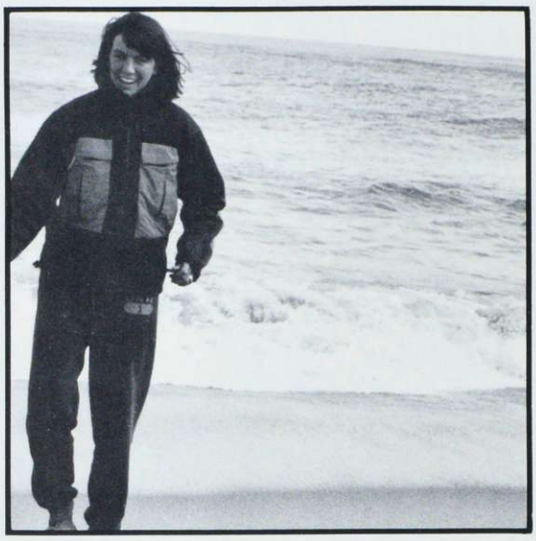
Jennifer Lowance/History

Marianne Taitana Boesky

Jack Rodgers

Emily Hall/Italian

BIOLOGY



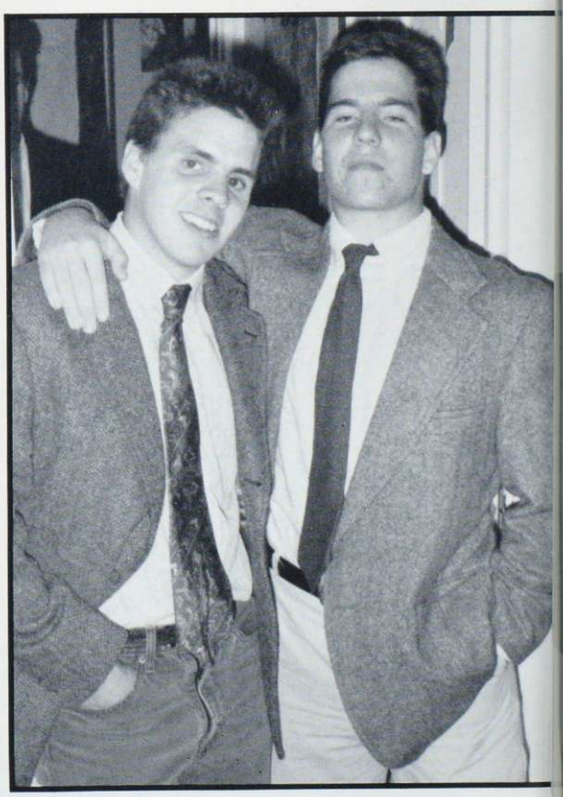
Liz Mitchell

Sarah H. Holbrook

Rebecca Goldman

Christoph M. Ahlers

Penny Lyn Post



Ed Donovan (right)

BIOLOGY

Chris Dutton, Tim Dutton/ Chemistry

"I chose to major in biology because I love getting up for 8:00 bio lectures and because there's nothing better than a four hour lab on Tuesday afternoons."

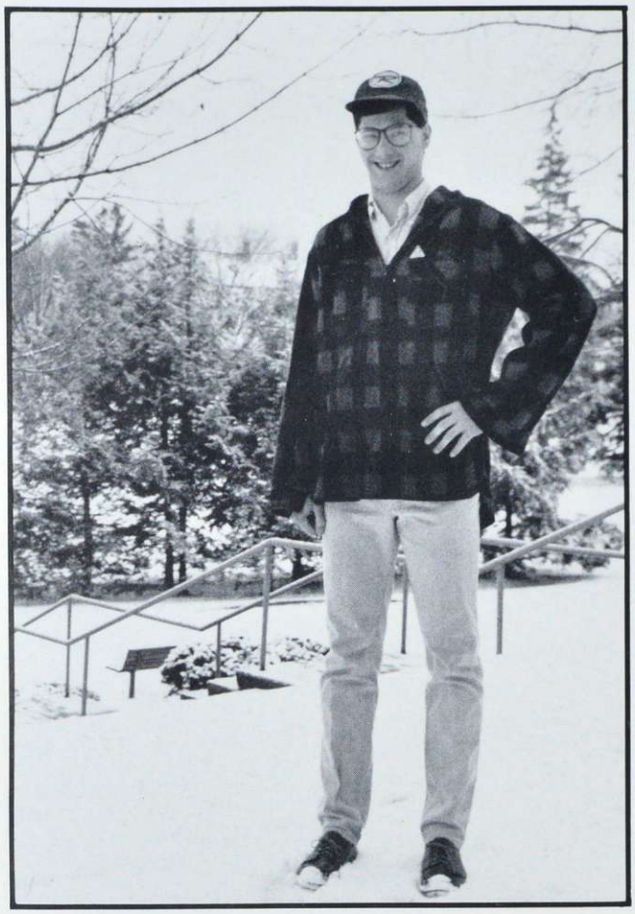
Letitia Swann

Kris Eardensohn

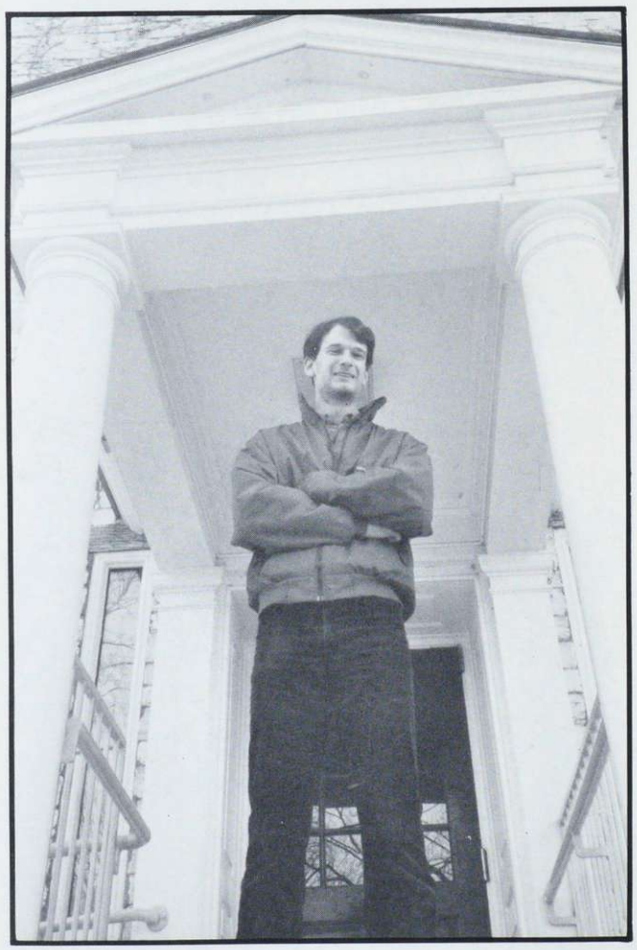
Katherine Donovan Bodkin

George C. Hartt

BIO-CHEM



Jay Abella



Daniel Breitkopf

Beth Gallovic

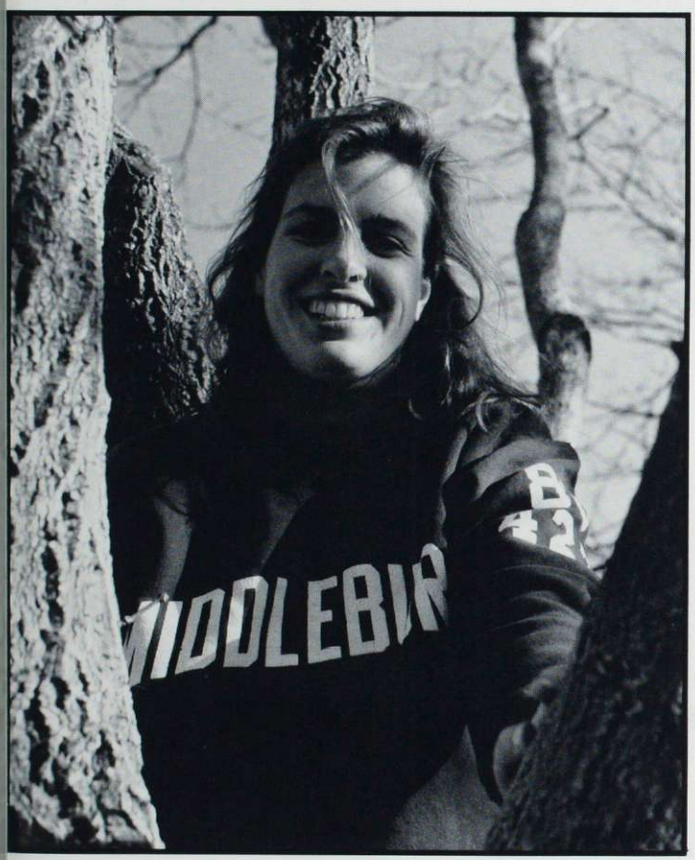
Melanie Friedlander

Susan Anderegg

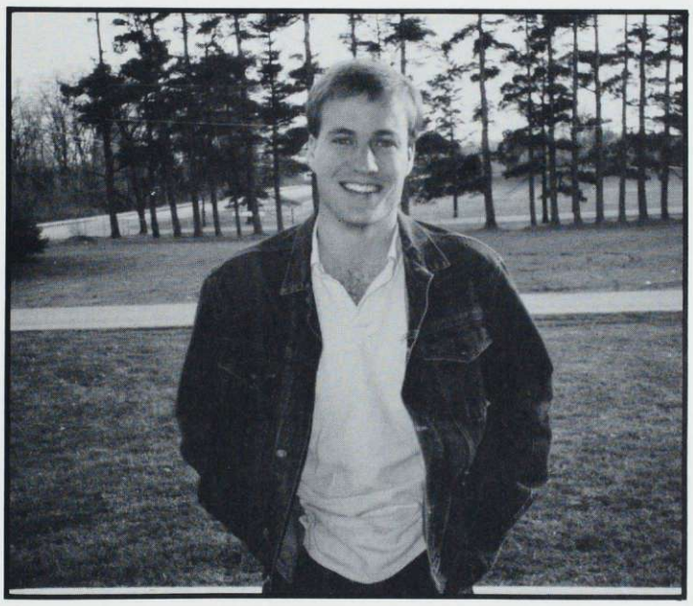
BIO-CHEM

Amy Michelle Sequeira

Dana S. King



Laura Andrews



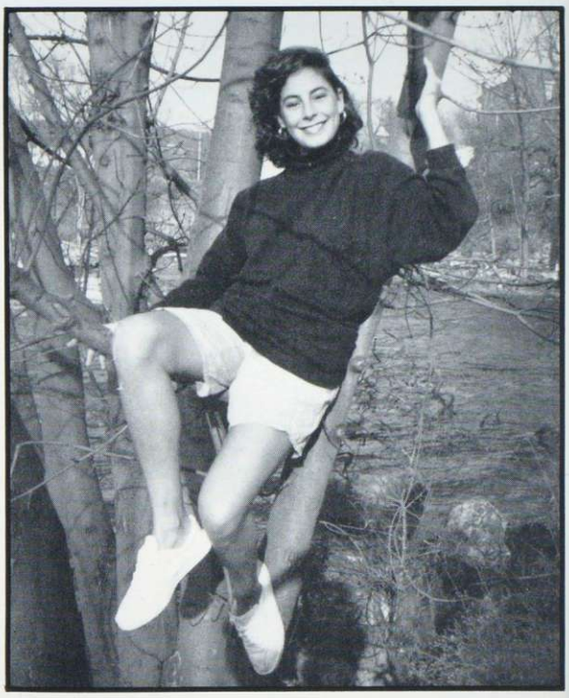
Timothy J. Murphy

BIO-PSYCH

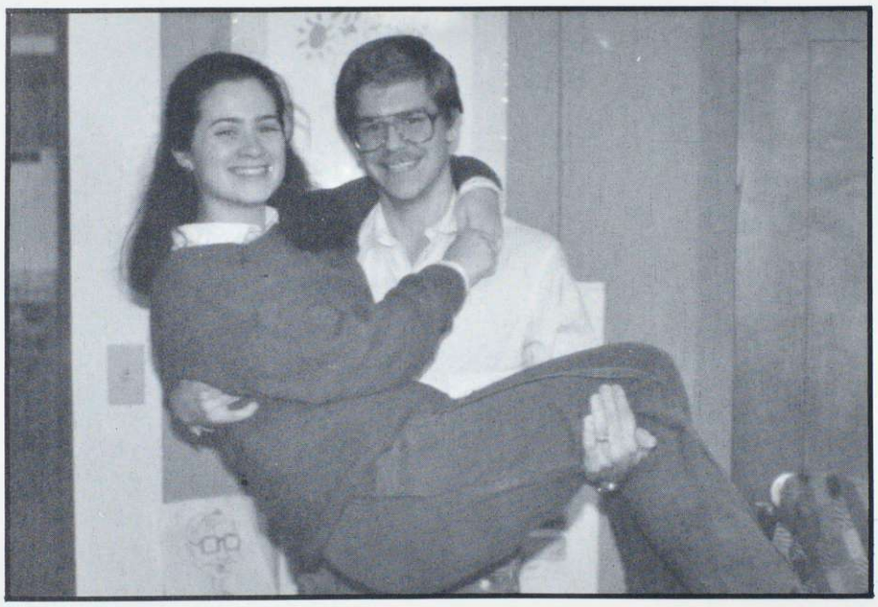
Stacey Wood

BIO-PSYCH

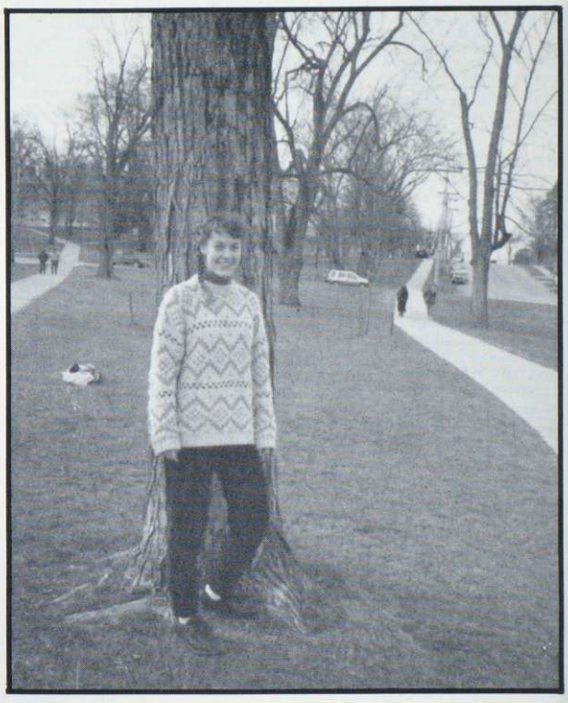
Bob More



Rebecca King



Gary Nicholson



Kristianne A. Grief

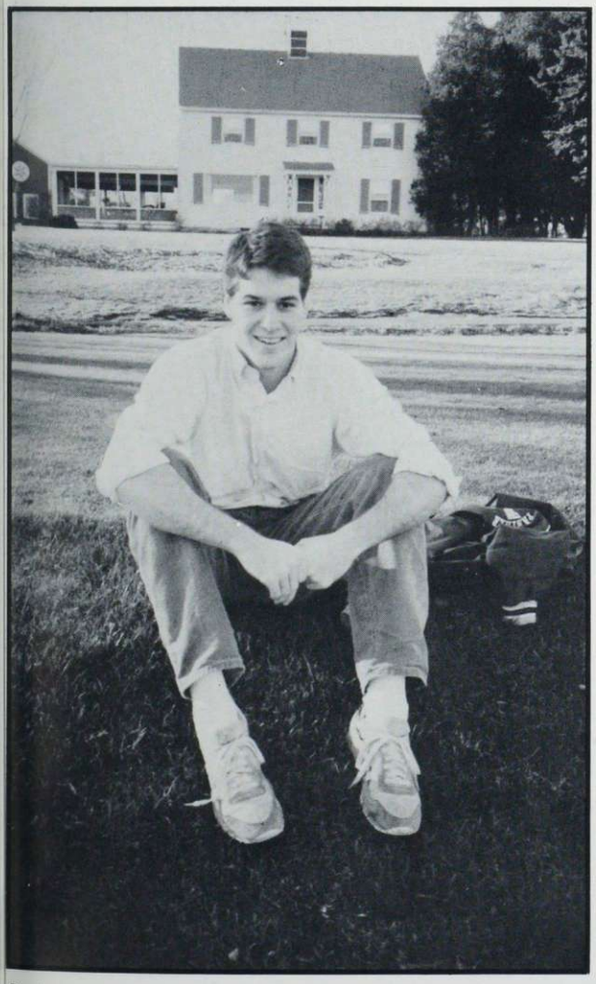
Teresa J. Albertson

Lynne Telford

Elizabeth Blake Ozimek

Karla Swanson

Kimberly W. Bennett



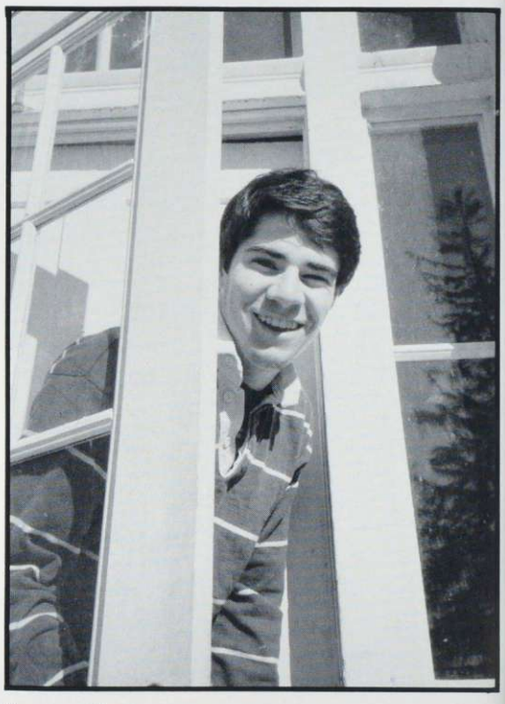
Parker Ward

Eliza Moore

CHEMISTRY

Martin Fosset (left) and Geoffrey Underwood/ German

Wanda M. Phillips



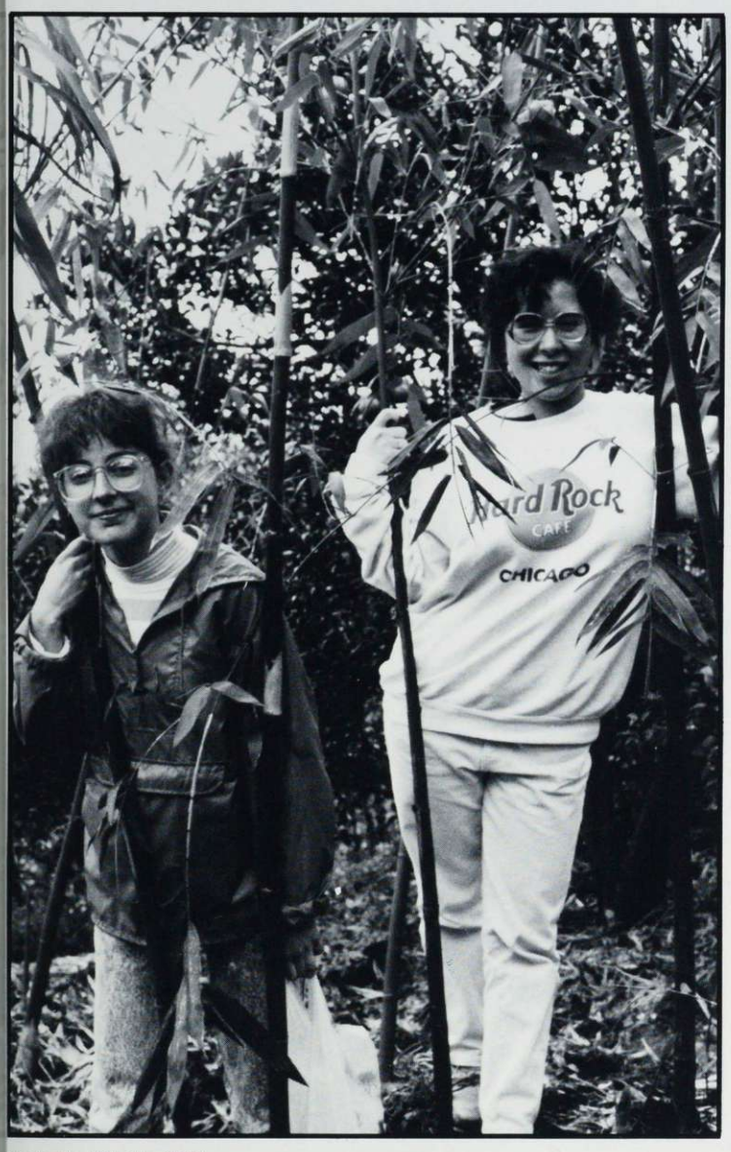
Thomas Gleason

Sabine Pulver

John Jackman

"Endless labs and the eighty-eight steps to the fifth floor may have unbalanced a few equations for personal sanity, but the tight bonds and spontaneous reactions between the students and faculty (not to mention the incredible view) have more than rewarded the effort." - Susan Anderegg

CHINESE



Michelle Dibello (left)

Heather Bohr

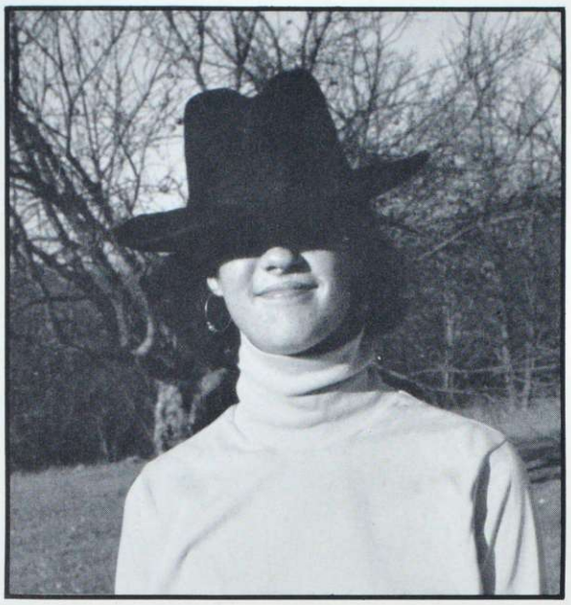
Adam L. Ross

CLASSICS

"I get a perverse joy out of people saying 'you mean we have a Classics Department at this school?' when I tell them my major. But, it's sure to land me a job at Shearson-Lehman!" -Adrienne Buda

Adrienne Buda

EAST ASIAN STUDIES



Anne Cavender

Gregory Gibb

Deb McLaughlin

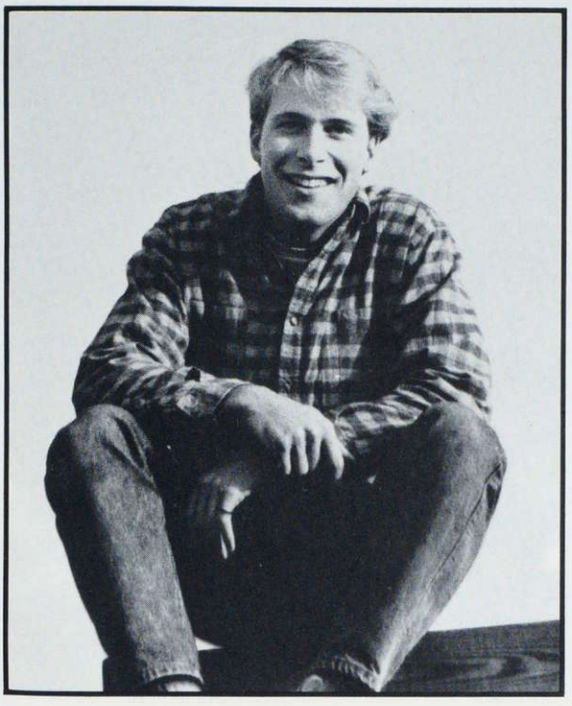
Susanne Eckert

Leslie Wilkinson

"A letter is a character, and left to right is up and down. After four years of keeping it straight with flashcards, I will never look at an index card again."

EAST ASIAN STUDIES

Kris Canfield

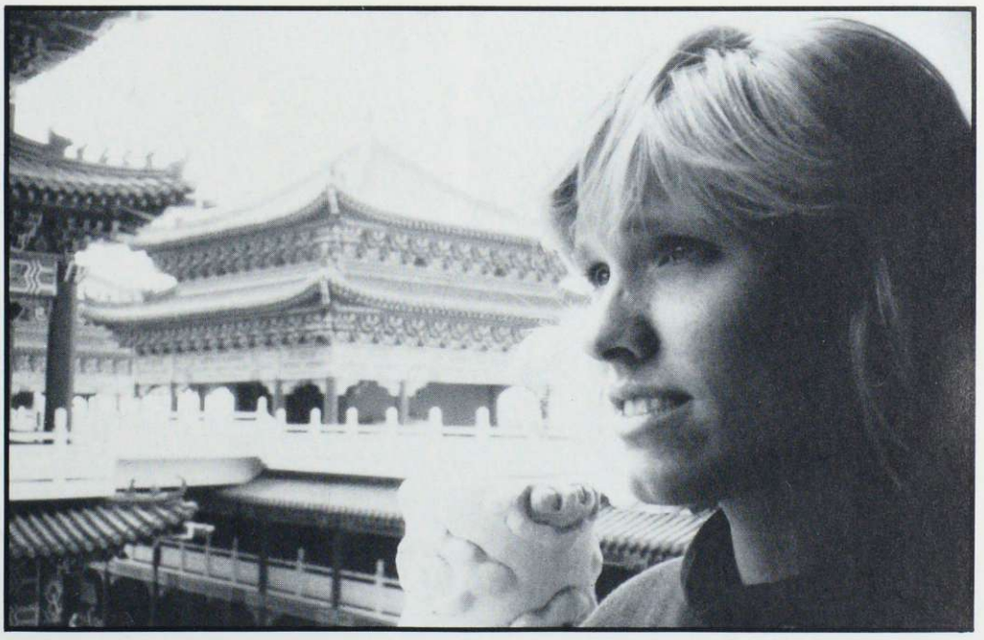


Richard Morse

Anne Demaree

Gwendolyn A. Rotter

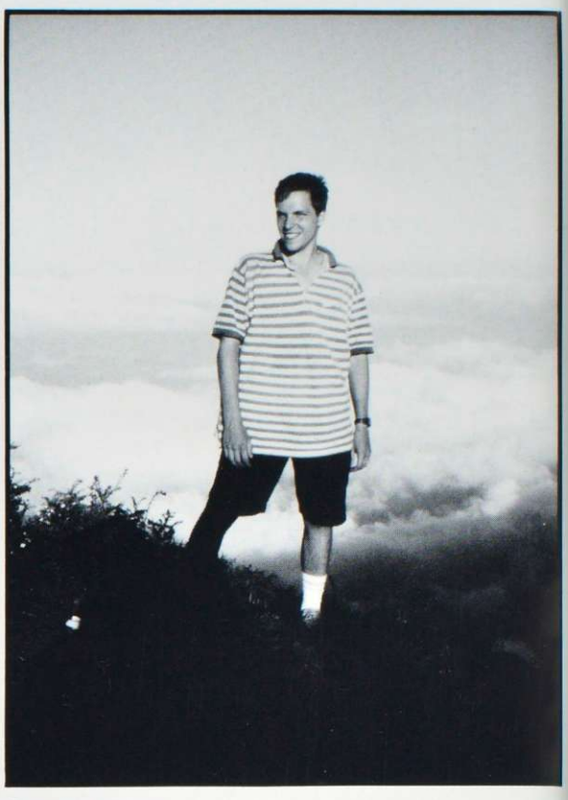
Peter Gries



Jeanine P. Zeitvogel

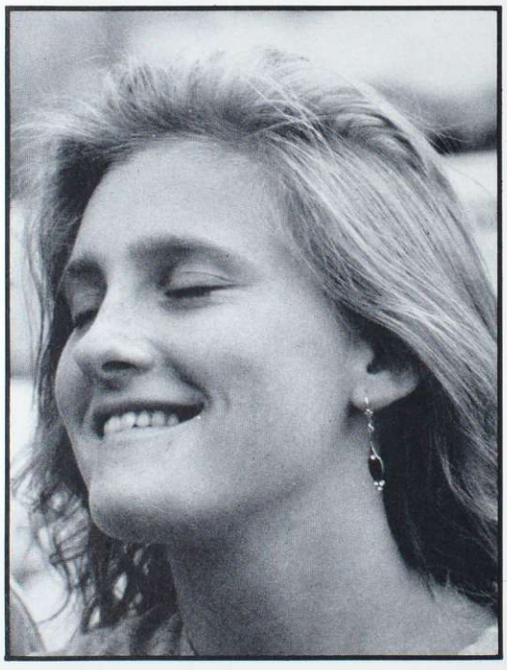
EAST ASIAN STUDIES

Julia Morse

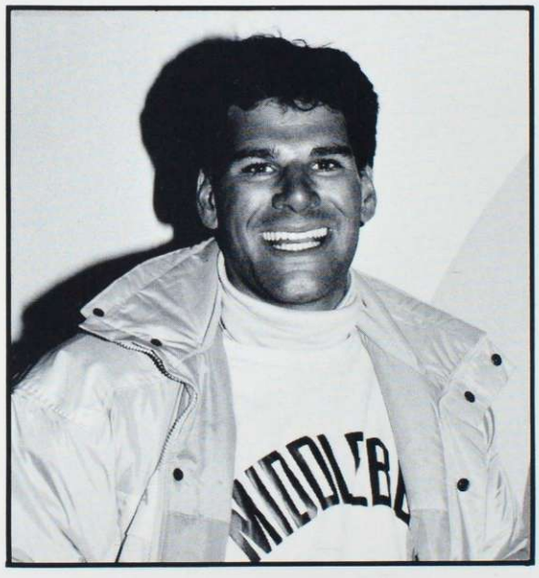


David J. Toman

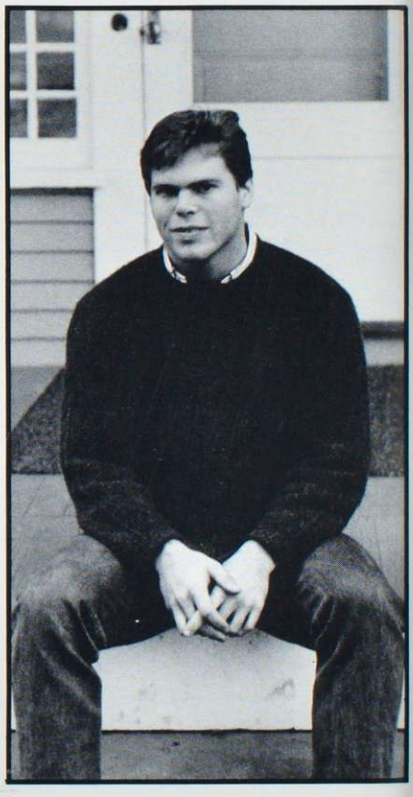
ECONOMICS



Sarah Dumke



Robert Berman



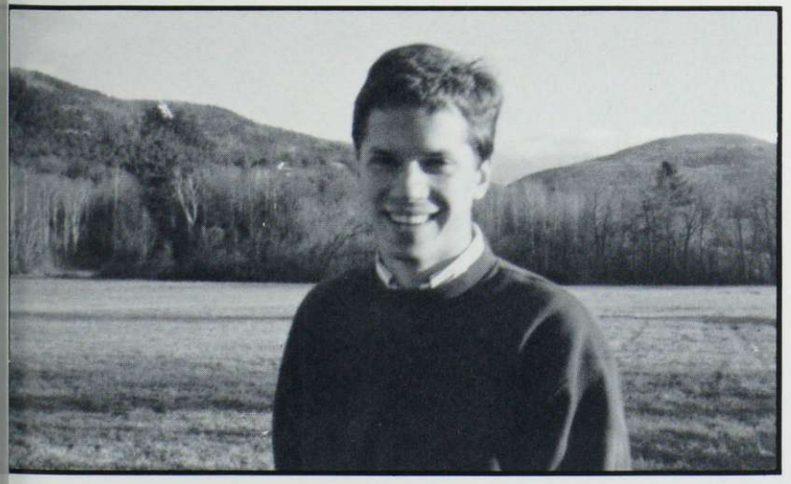
Robert I. White III

"The life of an economics major - late night problem sets, countless nights of hearing "and all other things equal" in your sleep, and finally grasping a theory only to find out that it has been contradicted by all other economists. Well, supply of time may not have always been equal to demand of work, but somehow we all pulled through."

ECONOMICS

Graham Goldsmith

Bruce C. Anfindsen/ Spanish



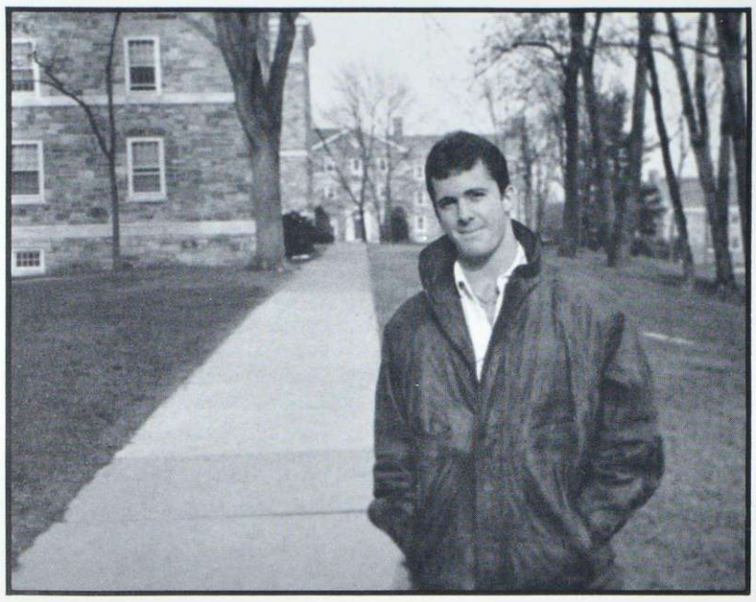
Paul Thomas Morrison

John Renwick

Jill Richards Gibson

Scott Goldman

ECONOMICS



George A. Bagas Jr.

Michael Scott Cohen

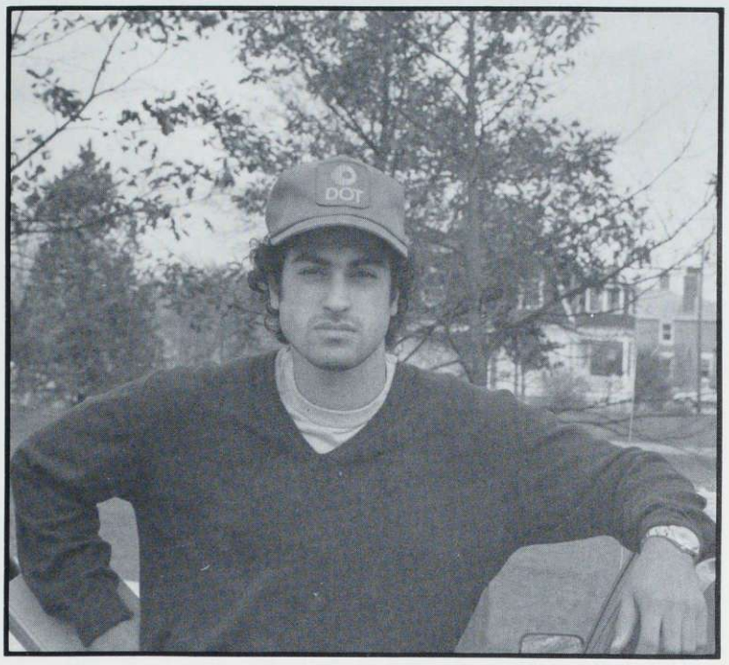
Amy Smith

Katherine Olsen

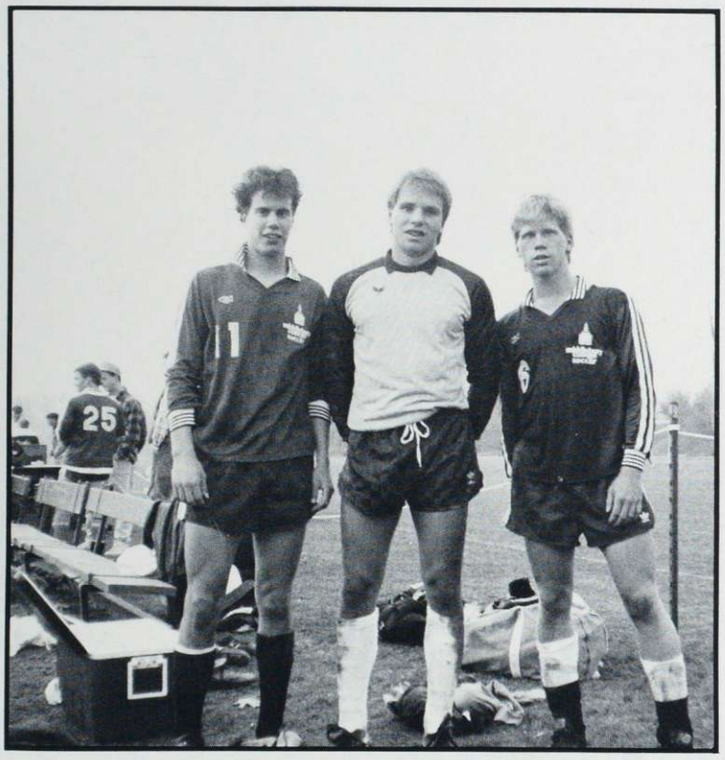
Dan Durland Jr.

Scott McBurney

Adrian Easterbrook



Amer Siddiqui



Andrew Cornish

Gerald Dieu Donné Dineen

Marci B. Griffith

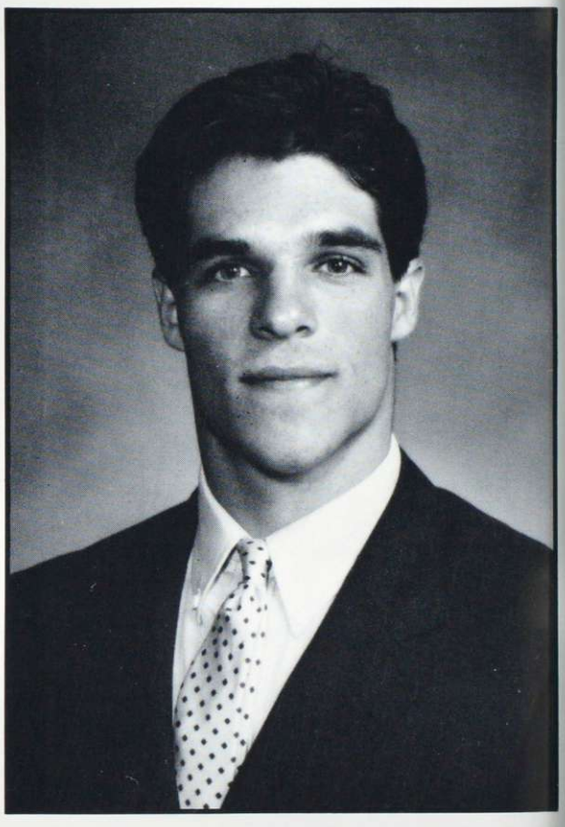
Keith Walton Pennell

ECONOMICS

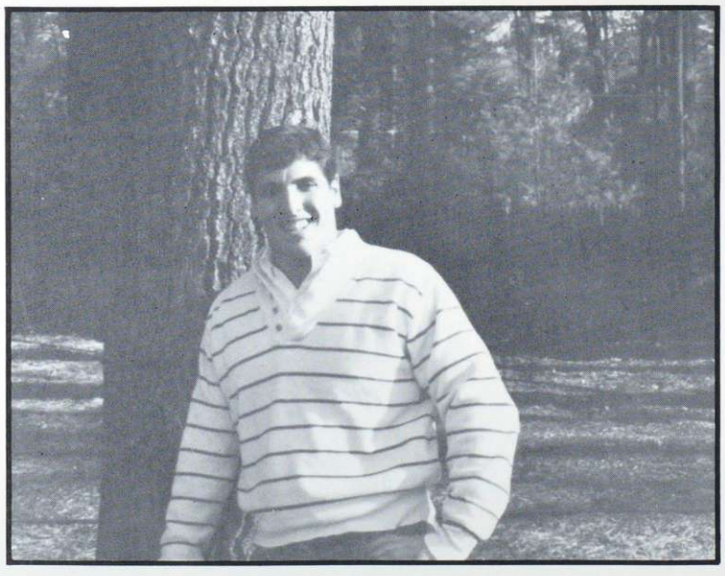
John E. Taylor

Khalid Quadir

Steve Fordyce



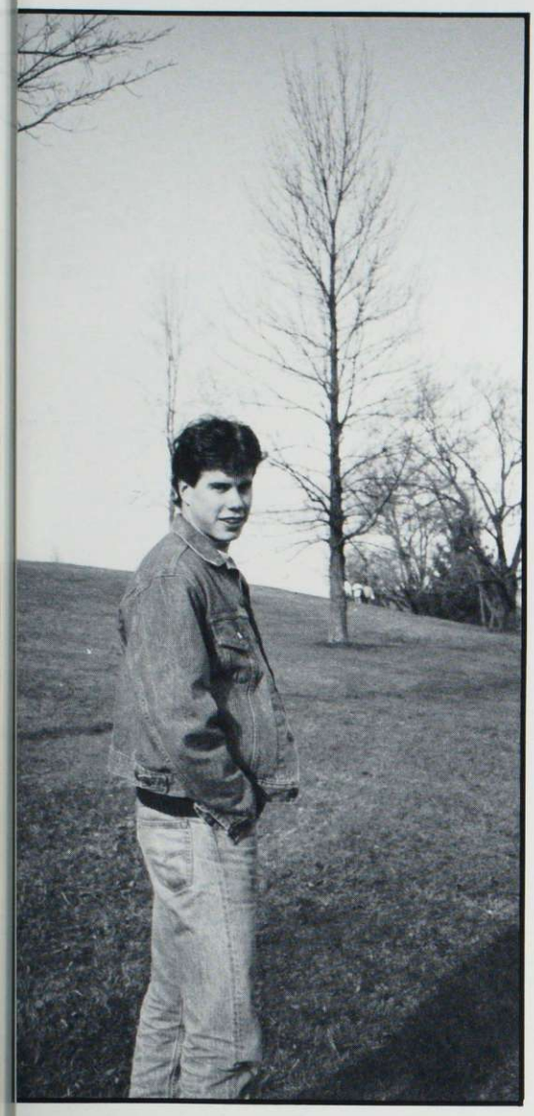
Jim Hackett



Tom DiNanno

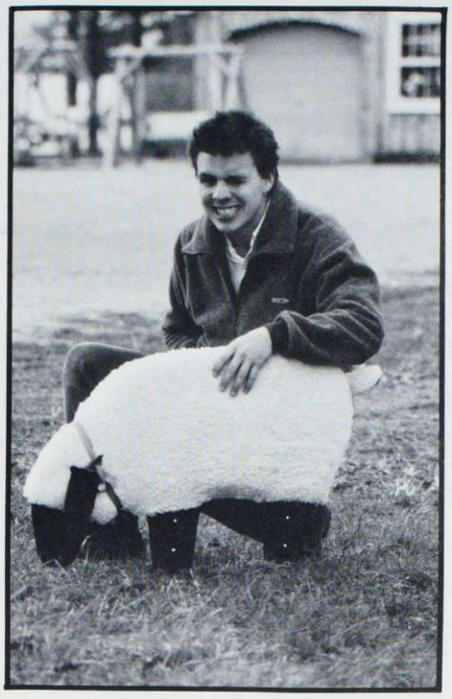
Gabriela Gangotena

ECONOMICS

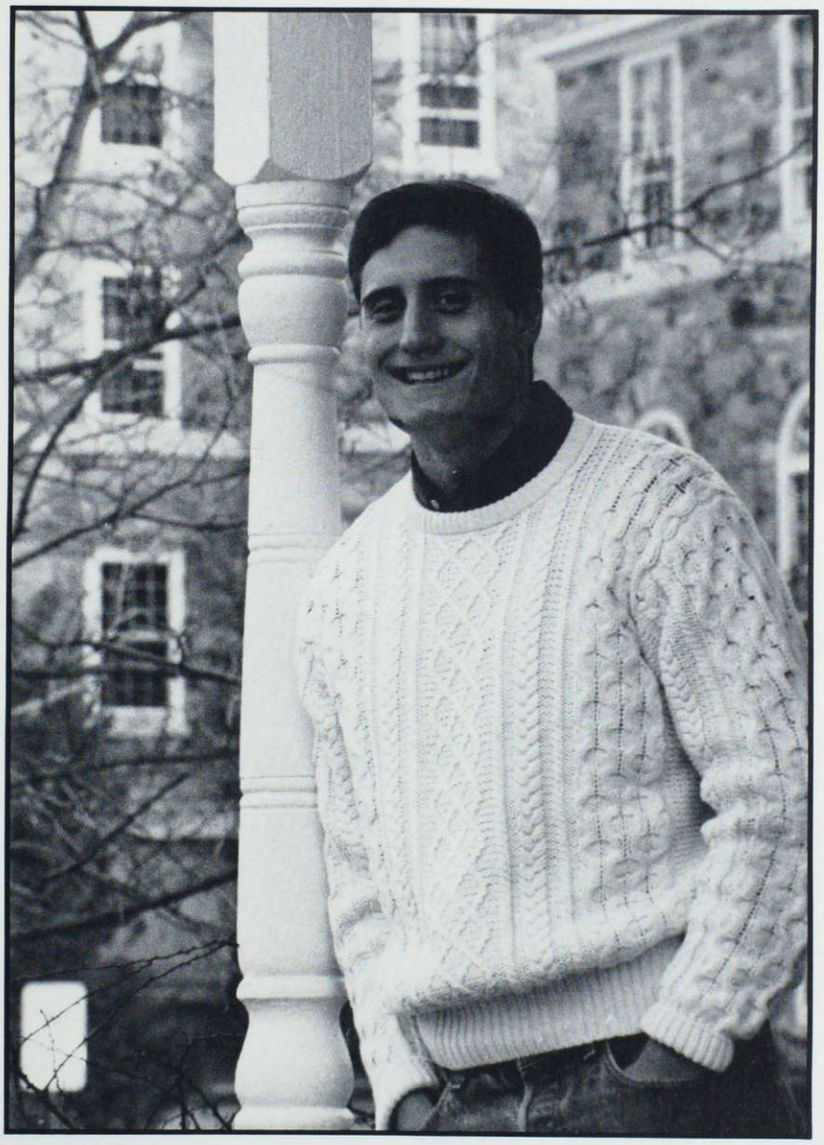


harles Fiedler

Katherine Kinna Ohman



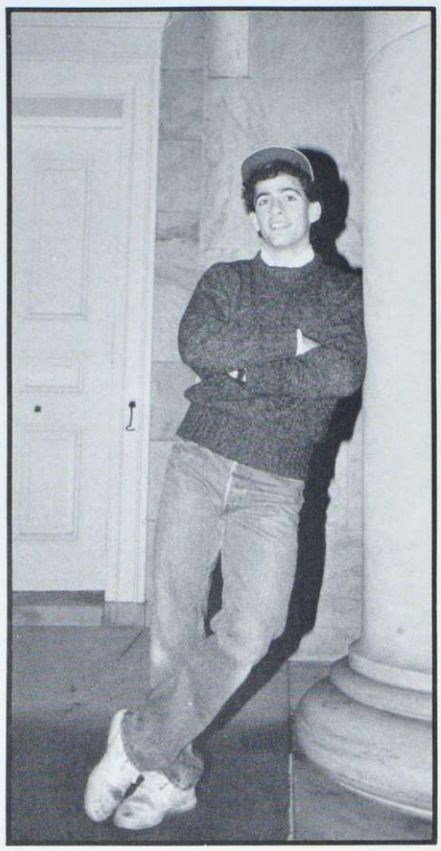
David Camp



John Honney

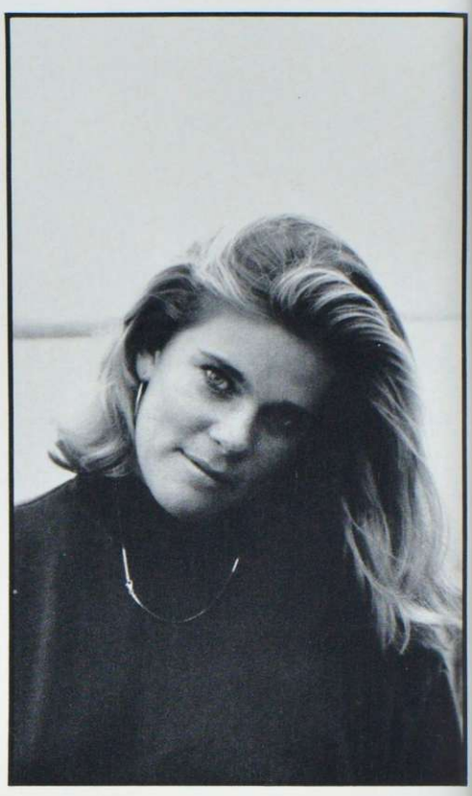
La B. Seiden

ECONOMICS



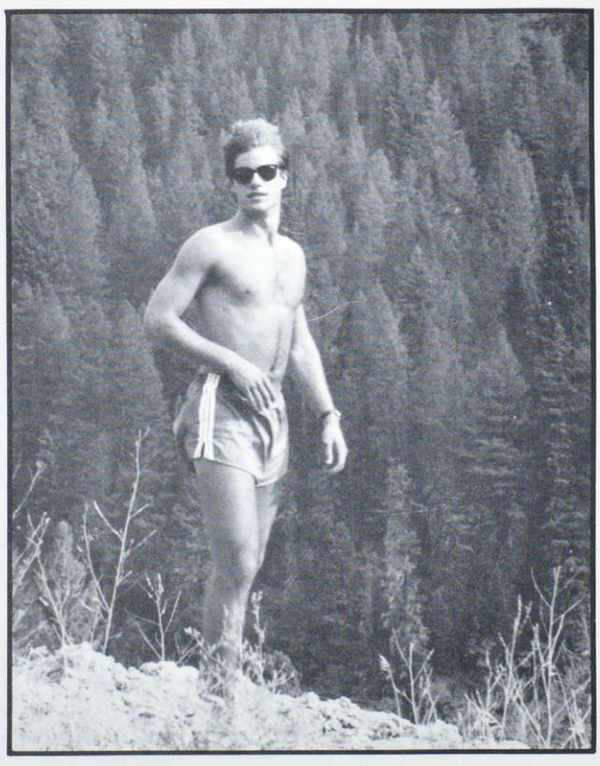
Joseph W. Elias

Michael David Gregorich



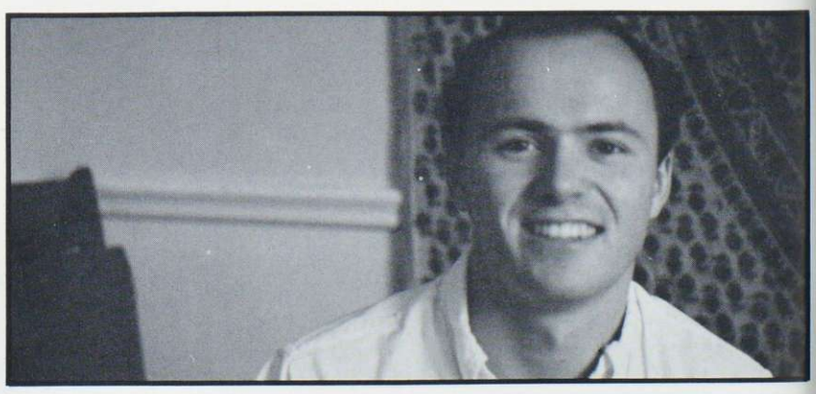
Jill E. Erickson

ENGLISH

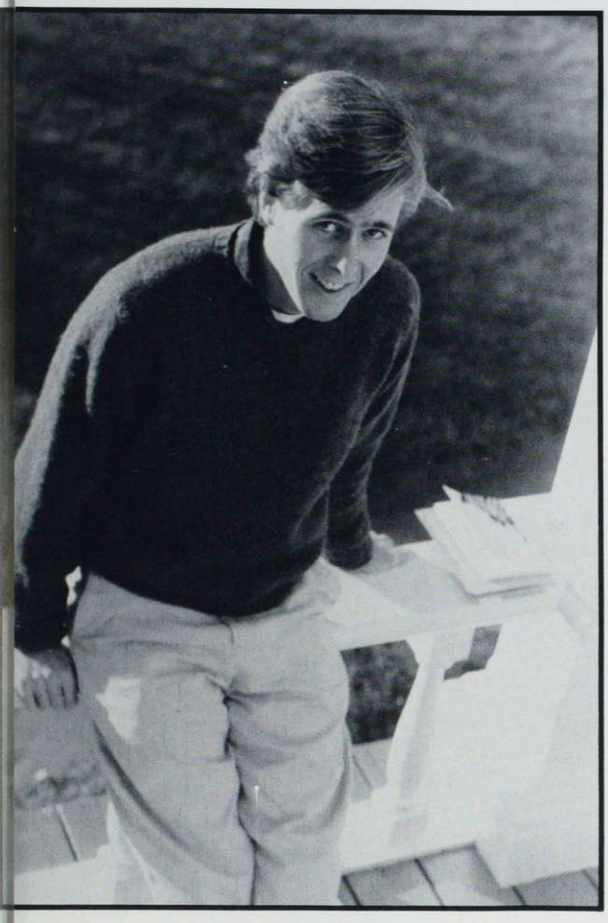


Jim Zanze

Robin E. Bucaria

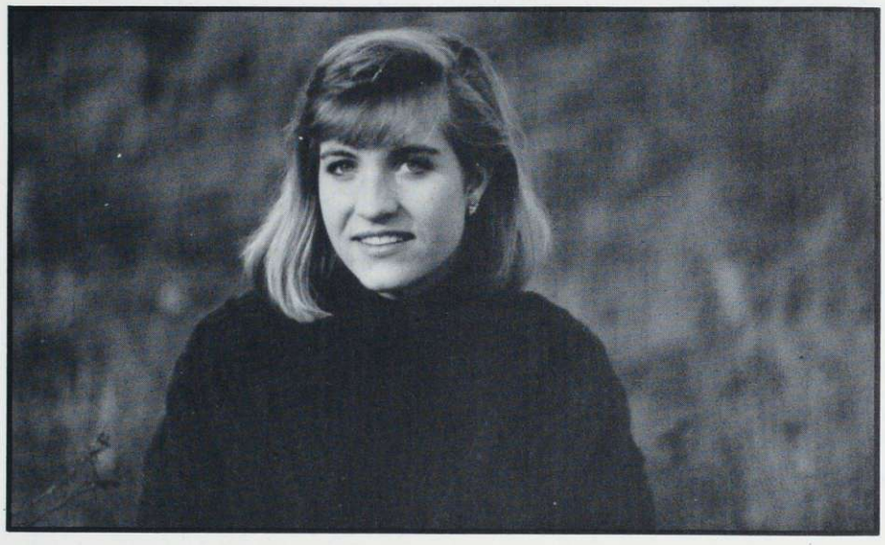


Lawrence DeVoe

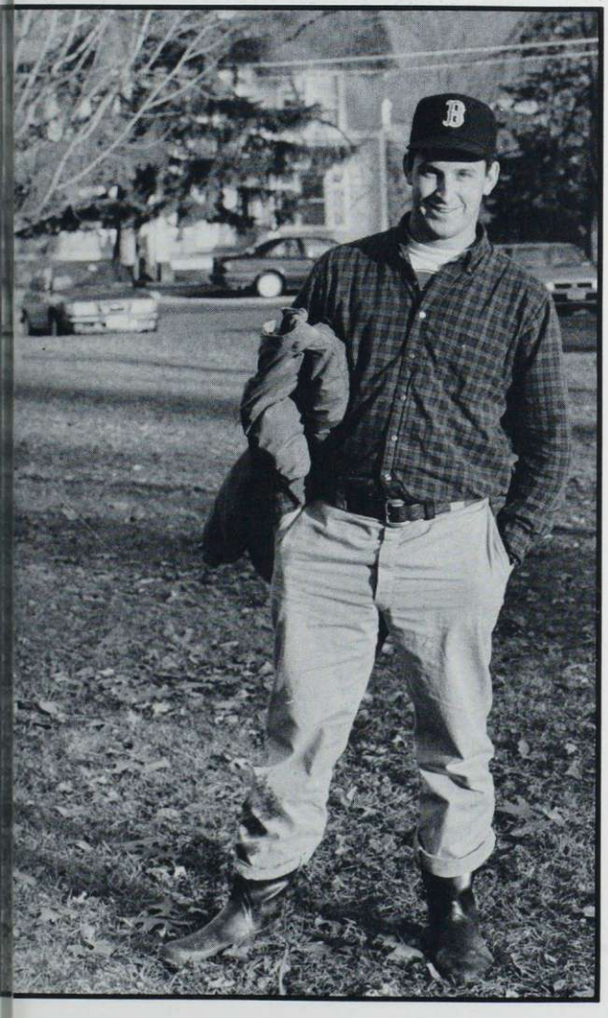


Michael R. Campbell/ German

Brian Silberman/ Theatre



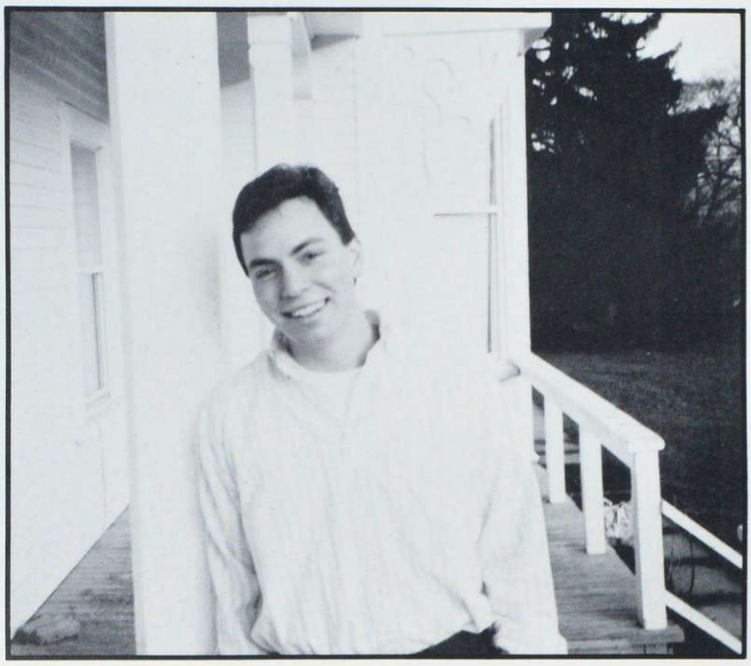
Karen Blanchfield/ French



Christopher Hiland

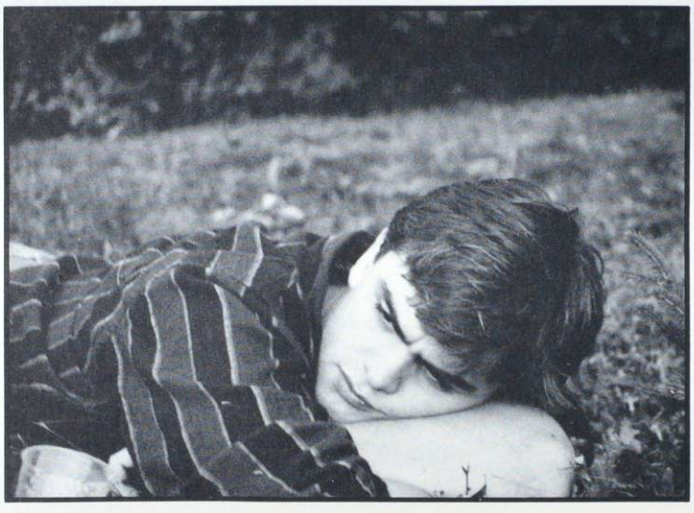
Amanda Uhry

ENGLISH



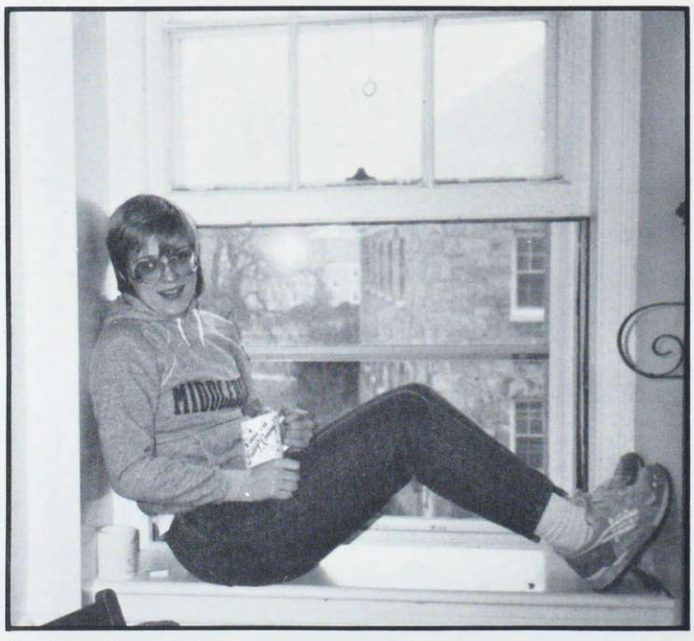
Todd J. Stanley

Alvin A. Swenson IV



Peter Bethke

Loring Robbins



Elisabeth Carver Warthin

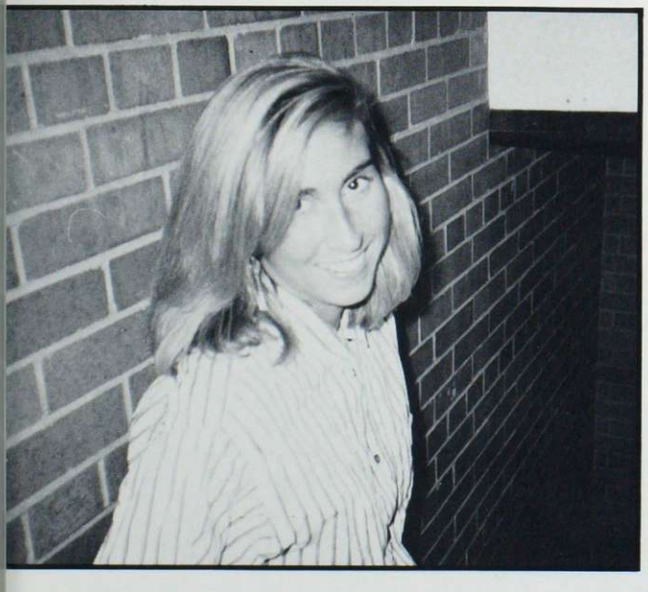
Sonia Vanderaa (bottom)

Julie A. Connolly

Martha Meyer

Meghan Laslocky

Cathleen Fischer



Stacy L. Whitman

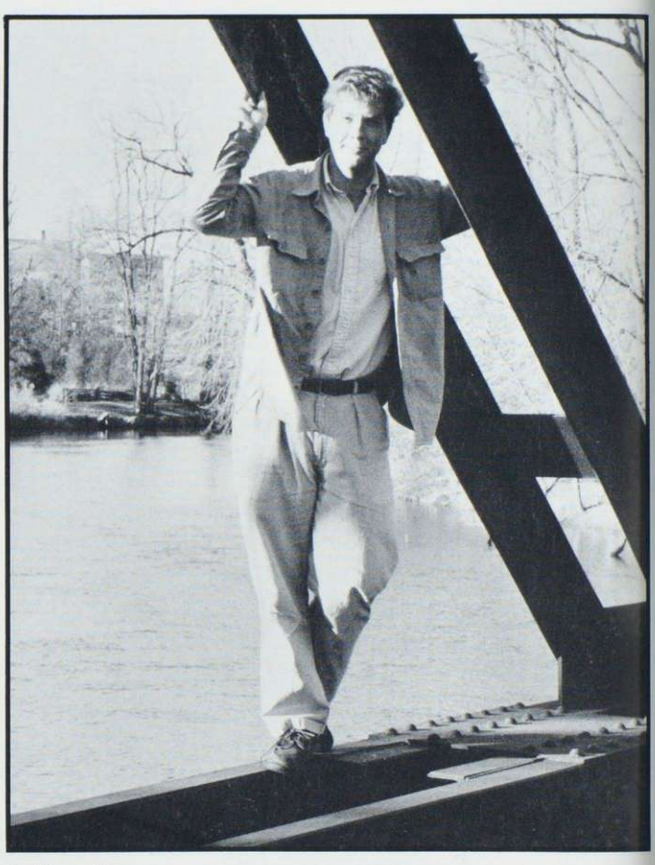
Andrew Buonincontro/ Theatre

ENGLISH

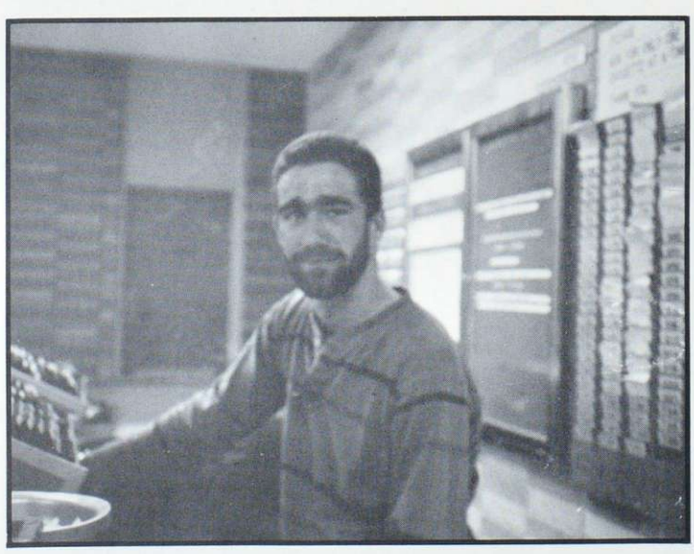
Dorothea Herrey

Kyle W. Sowles

Pranay Remdev



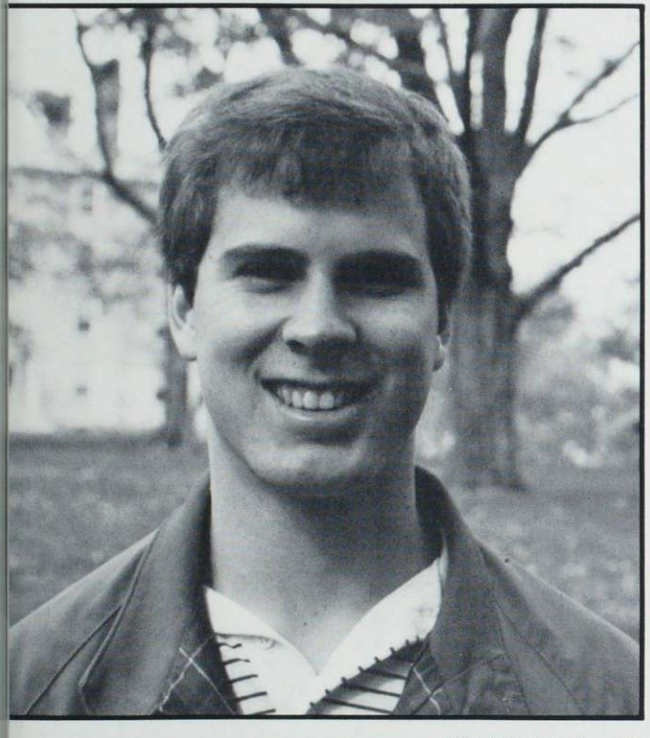
Addison Strong



Barry F. Smith

Jennifer Smith

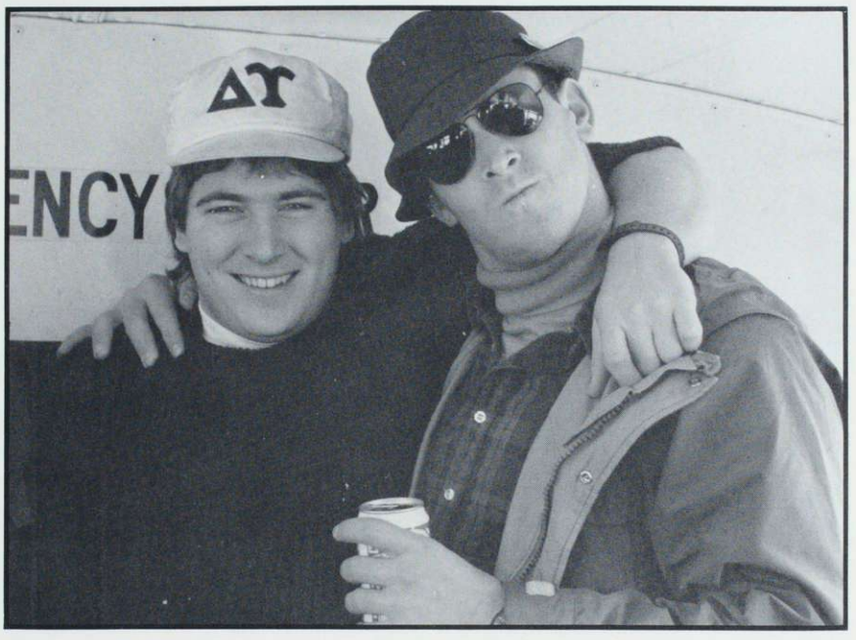
Caroline Ramaley



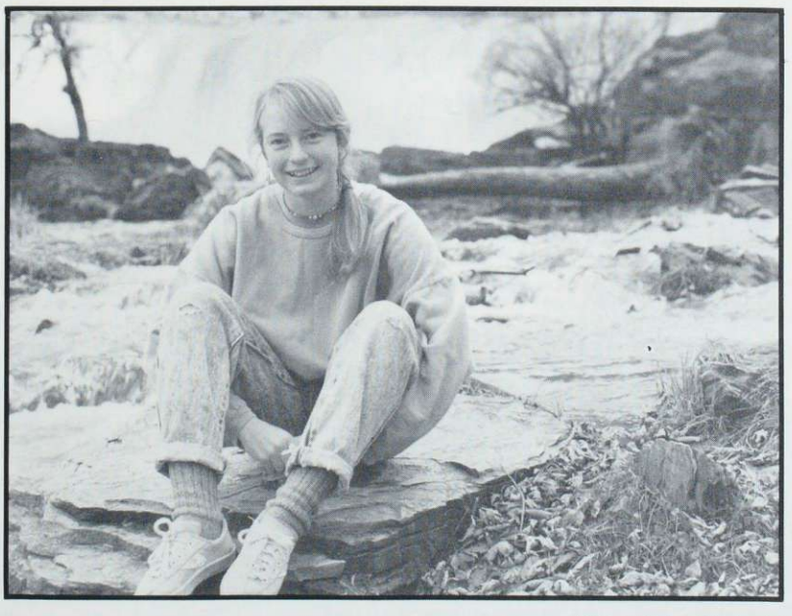
Mark Thomas Mariani

Andy Dahlstrom

Beth Brewer Whitlock



Sean P. Brennan



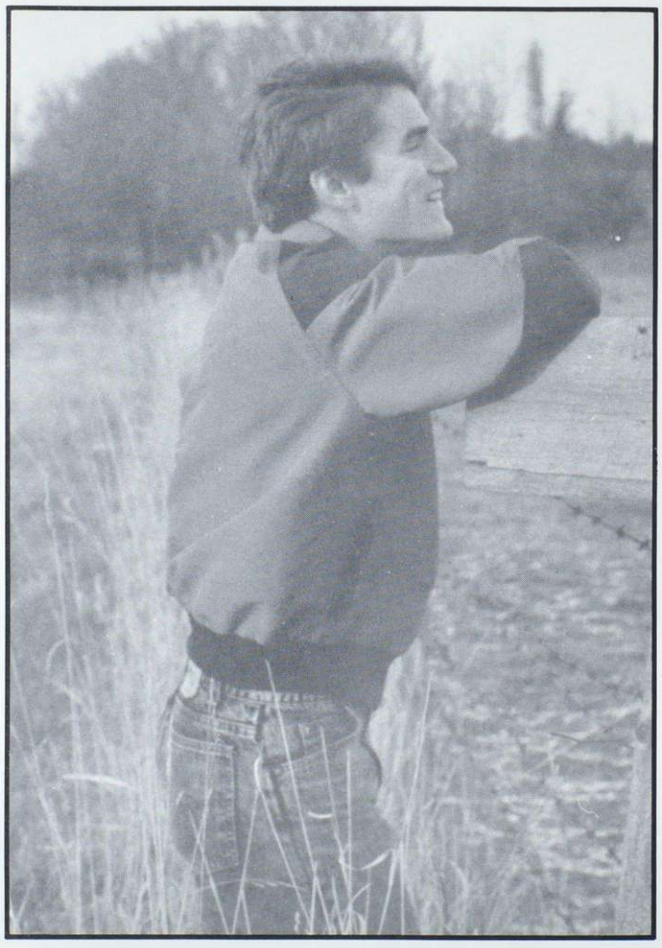
Kristen Erica Lindquist

ENGLISH

Cynthia L. Wasser

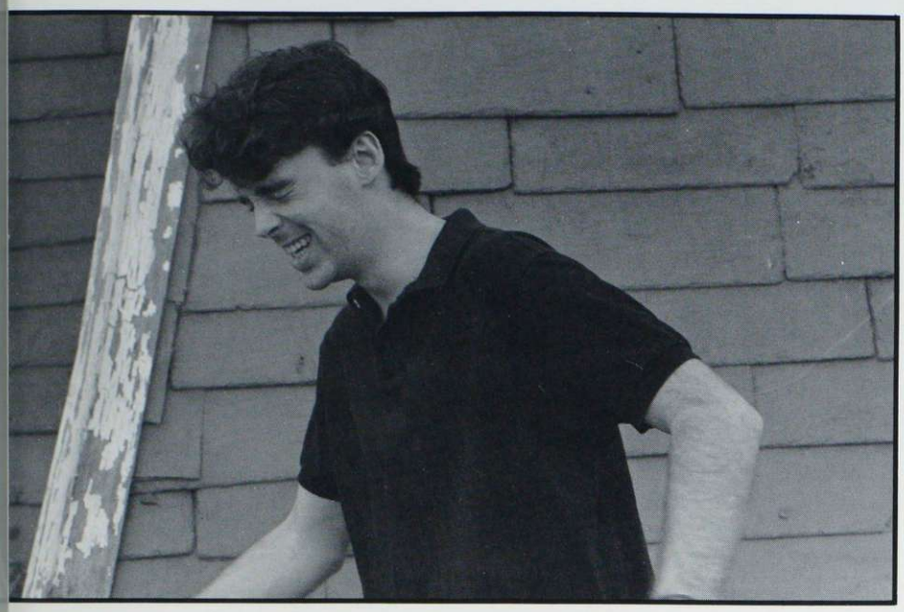
Lang Cook

Peter Kurt Broderson



Paul Henry Haertel

Emily Bancroft Hall



G. Parker Harris III

Samantha Ellison/

R. Lazo

Tara A. Selby/ French

Charles Lamson

Alison Steele

ENGLISH

Melinda Leitch

Susan Palmer

Ann Calfas

Susan B. Leahy

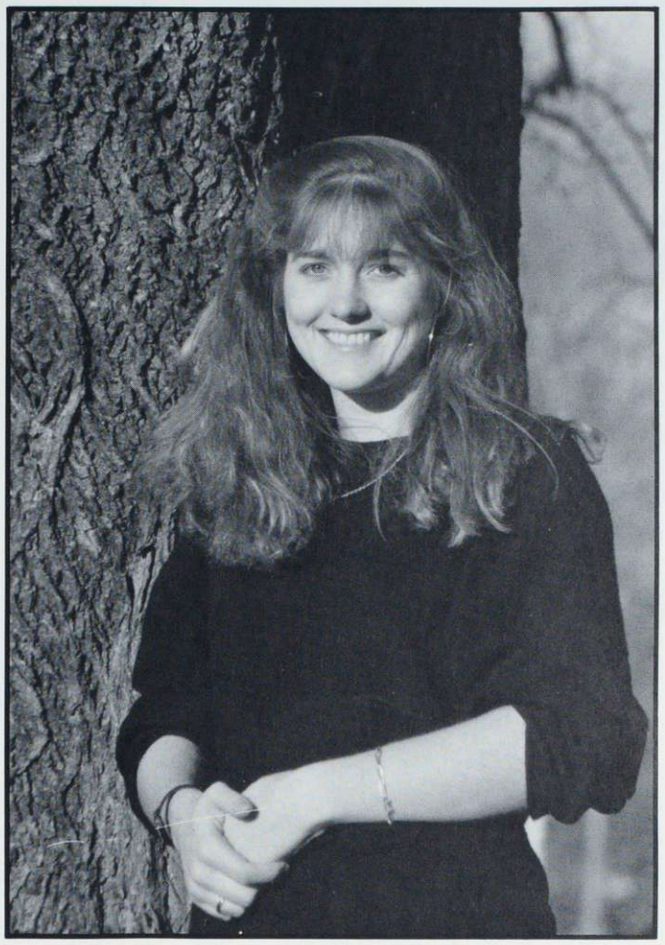
Johanna T.H. de Guzman

Elizabeth Bechan

Caroline Emrick

Katie Schiller

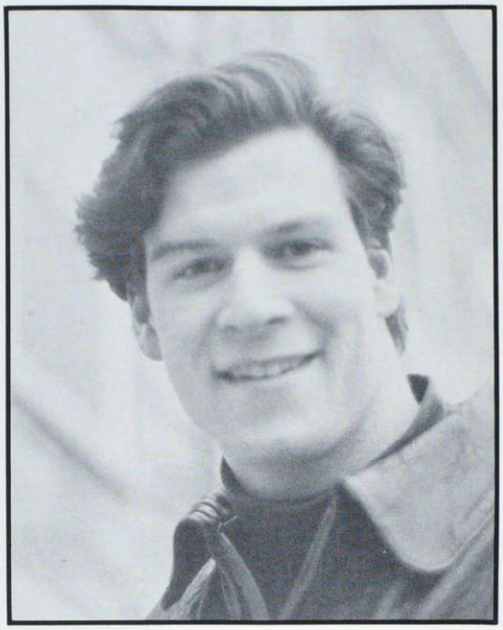
Christopher O'Brian



Mary Ellen Cavallon/ Spanish

Catherine Nisbett Eells

ENGLISH



Gregory P. Davison

Larry Maxwell

Sue Spilecki

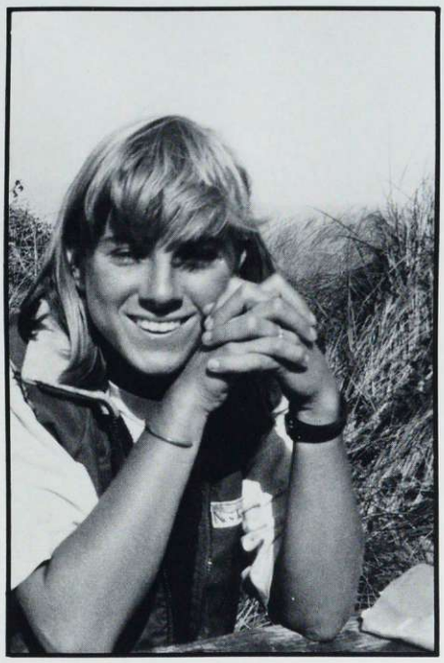
Brian Luneau

Natalie Kurylko

ENGLISH

English comps: Plenty of ammunition, plenty of supplies, plenty of time - but still shot to pieces." -Mark Mariani

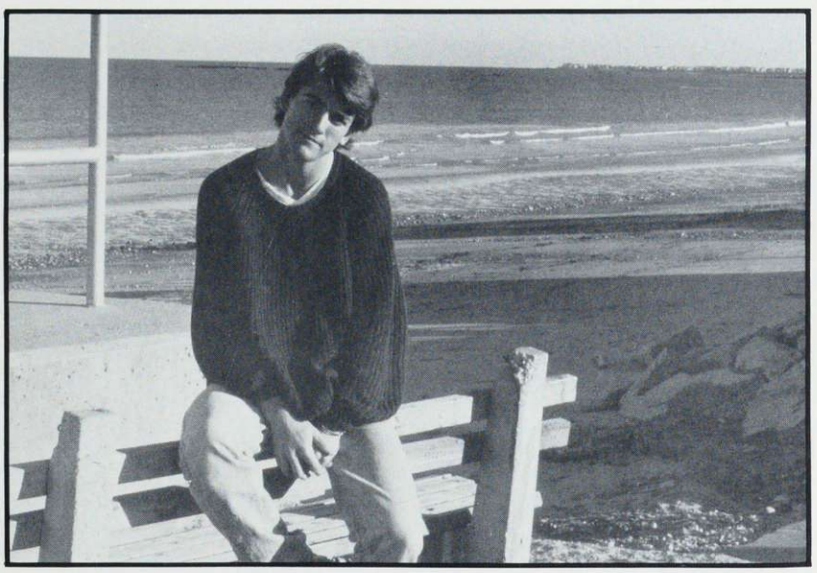
"Comps is to the English major what Milton is to English iiterature . . . long, boring, and necessary." -Paul Haertel



Margery Mullin

ENVIRONMENTAL STUDIES

David Turok



Matt Longman

James Buchanan Hall/ Biology

Edward Bolen

FRENCH

Diane M. Skenas

Lou Murrin

Suzi Black

Melanie Joyce Cooper

Martha F. Heard

Tracy Rangnow

FRENCH

Allison Burritt Black

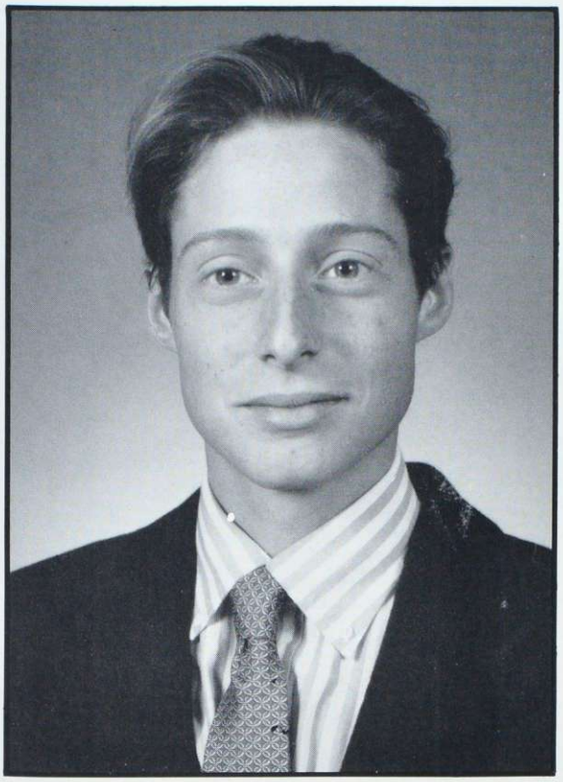
Jeffrey P. Somers

Norine Aniko Nakazawa

Laura M. White

Jan M. Philbrick

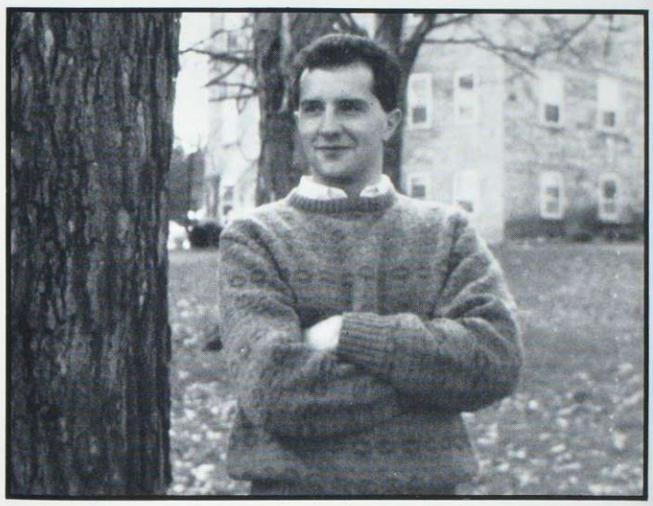
FRENCH



Andrew M. Wynn

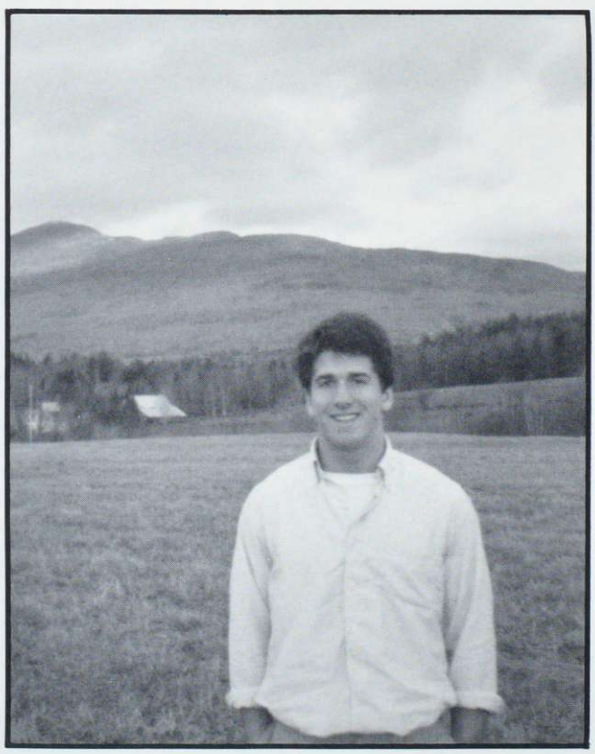
"French majors are educated in literature and culture, and in wine and cheese - the fine things in life." -Aniko Nakazawa

Cheryl L. Dufault

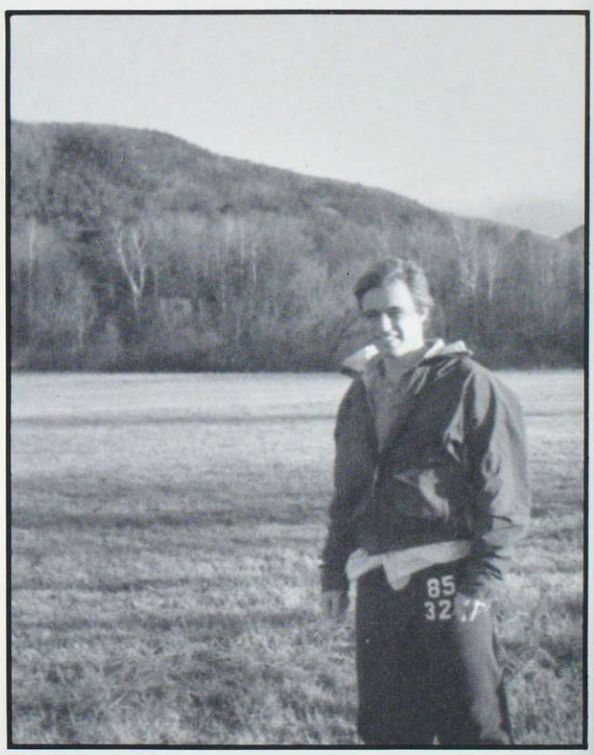


Andrew J.M. Smith

GEOGRAPHY



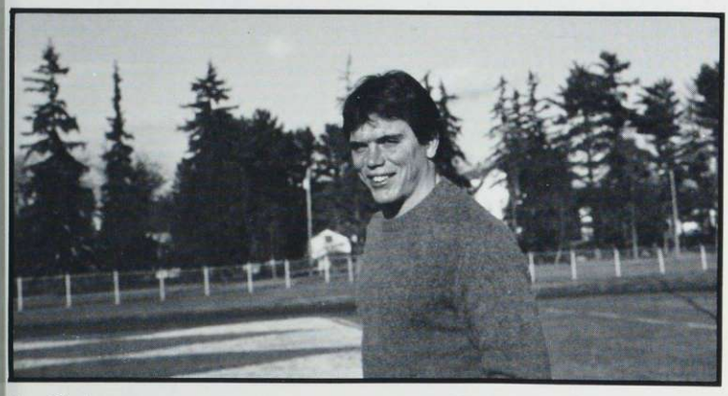
Peter Pineo Jenkins III/ Economics



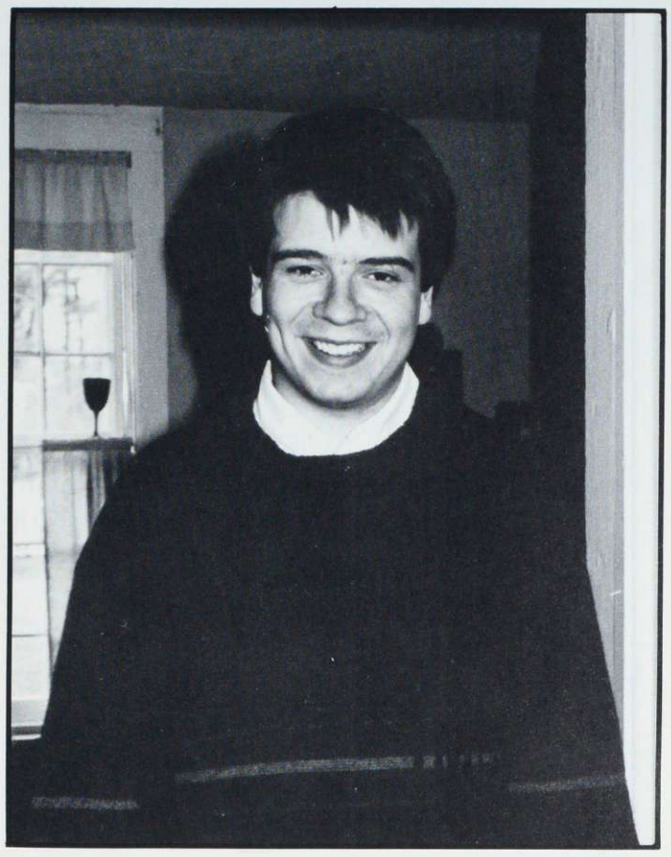
Benj Wadsworth/ Spanish

GEOGRAPHY

Joseph Hoskins

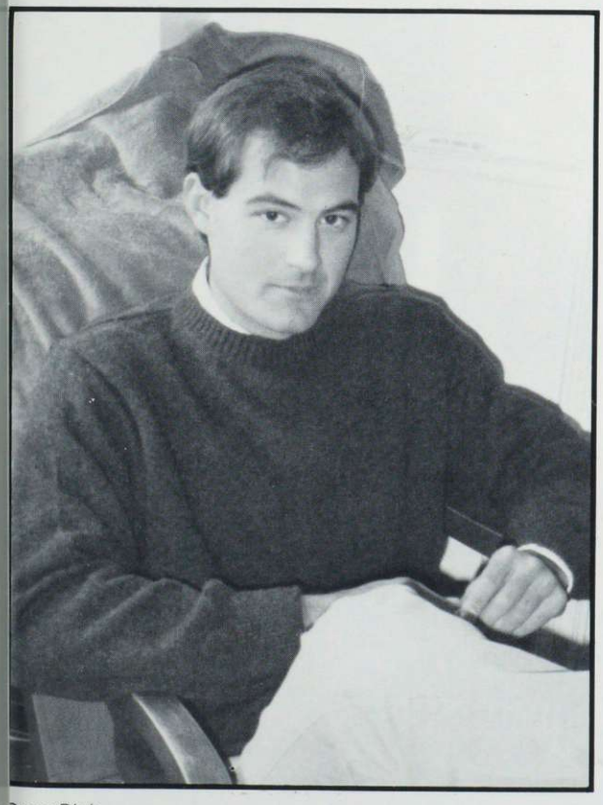


Jim Clark



Douglas T. Kline

GEOLOGY



Greg Dick

Laura L. Zink

GERMAN

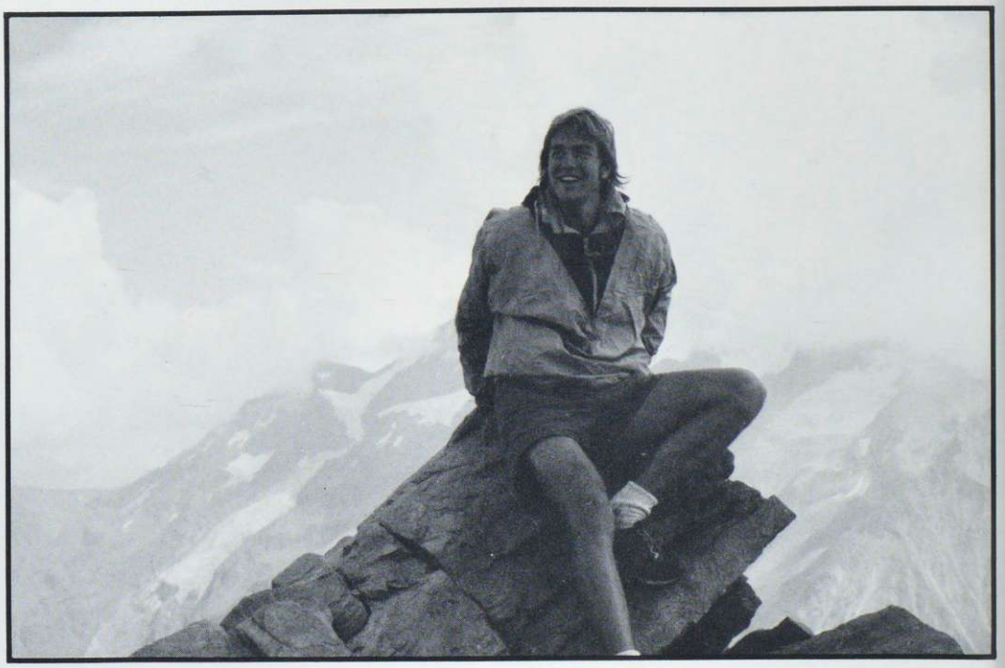
Janet Alexander/ French

Laurie L. Bowman

Sheryl L. Cole/ Political Science

Jeffrey M. Young

German: "very useful in venting frustration or anger. You could be telling someone you love them, and it would sound like you're ready to kill them." - Kafka



Dirk Murphy

GERMAN

Nicole Paul

Brian R. Daetsch

"I started studying German so that I could pronounce all of those imported German beer names." -Laurie Bowman

HISTORY

Sarah Hower

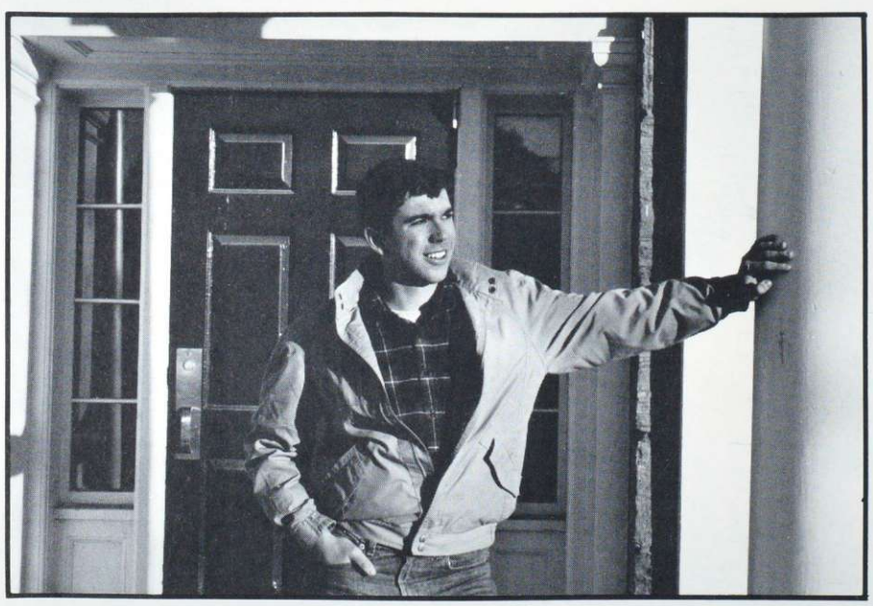
Kemper Ryan

Margaret Anne McAllister

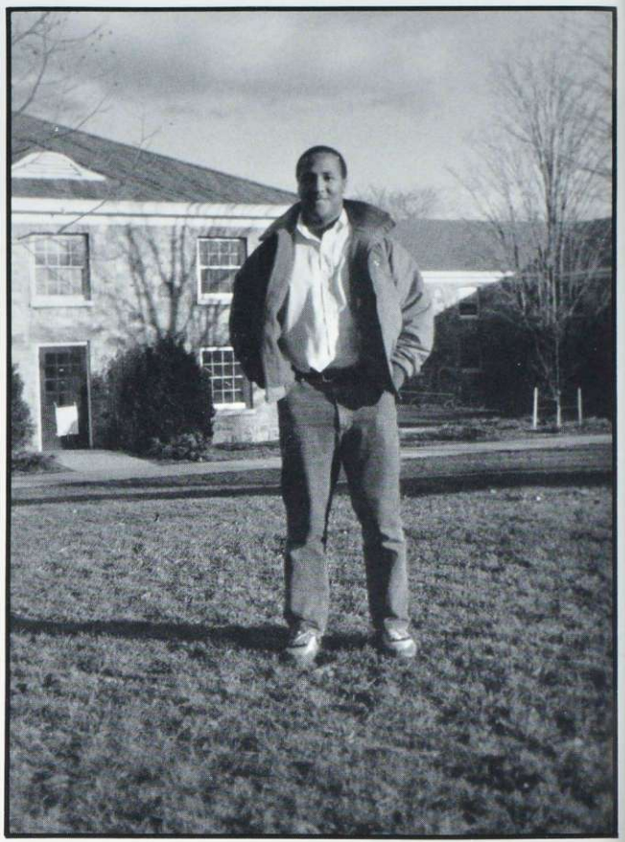
HISTORY

Lisa Sullivan

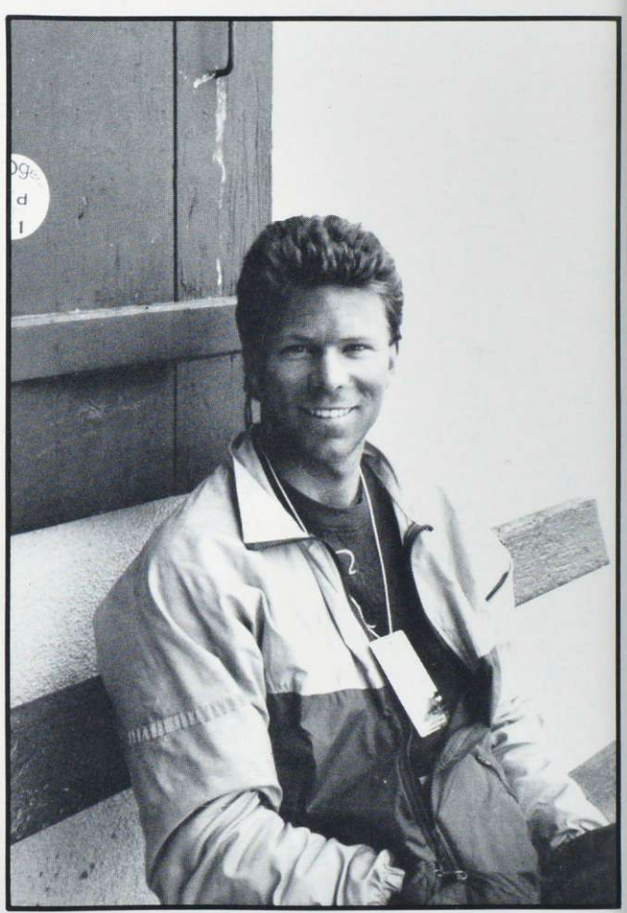
Brian Kenyon



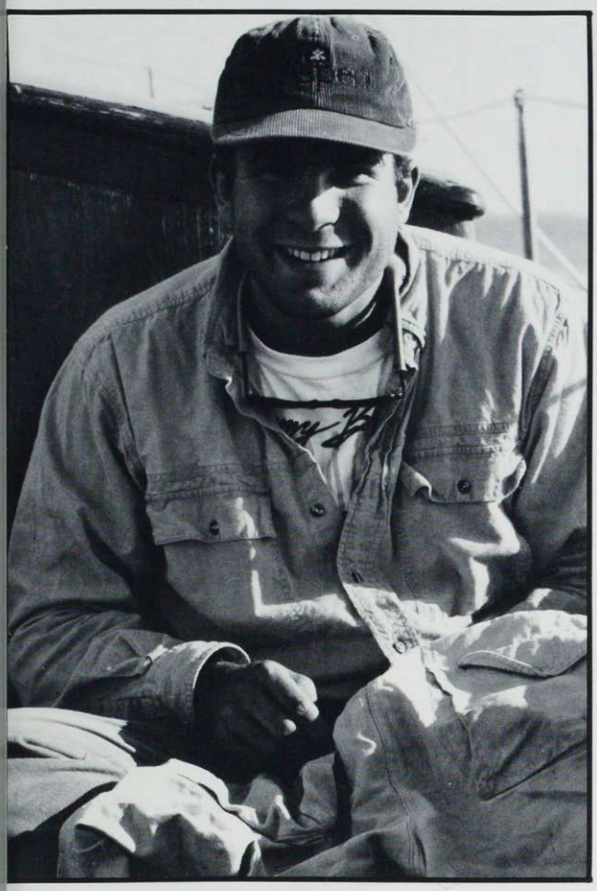
Ernie Stone



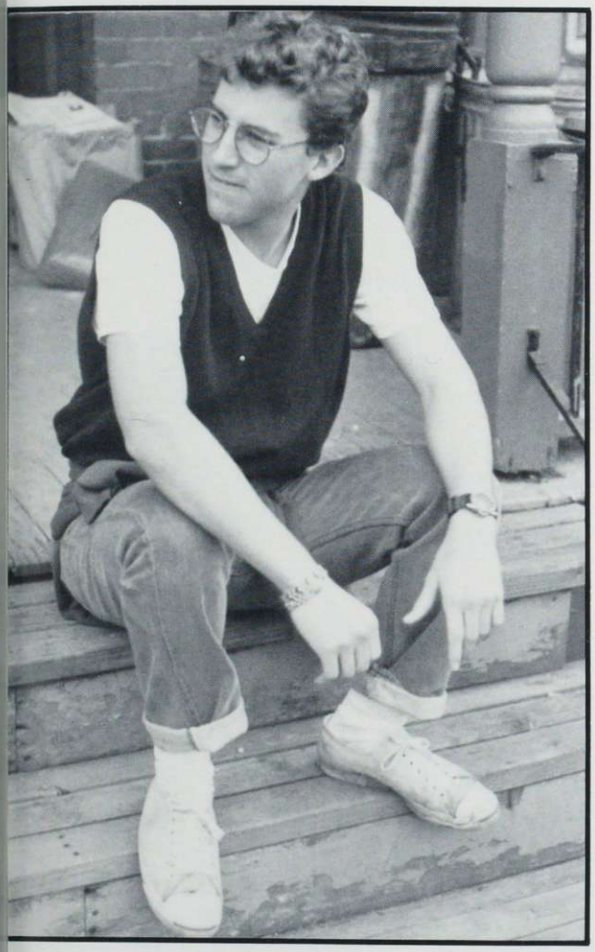
Troy Haynie



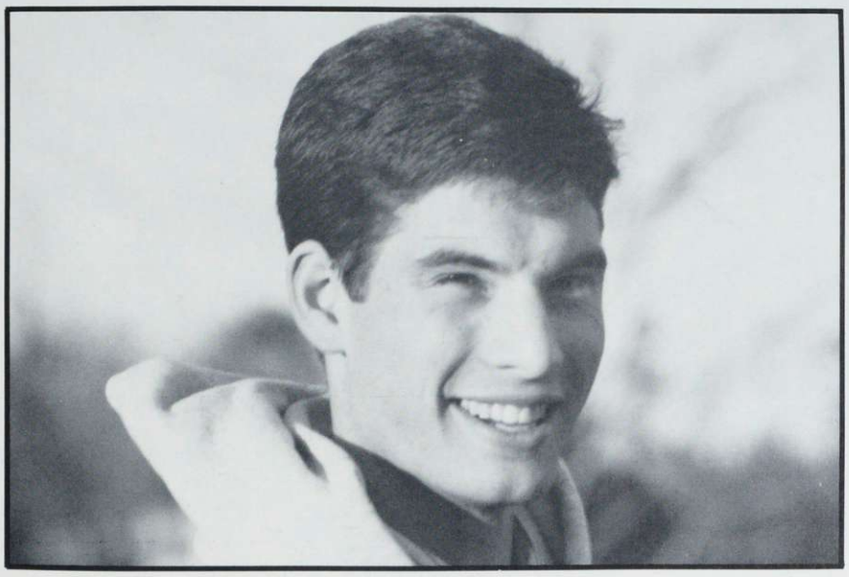
Craig S. Anderson



Peter Saliba



Freddy McCrea



Reynolds M. Salerno

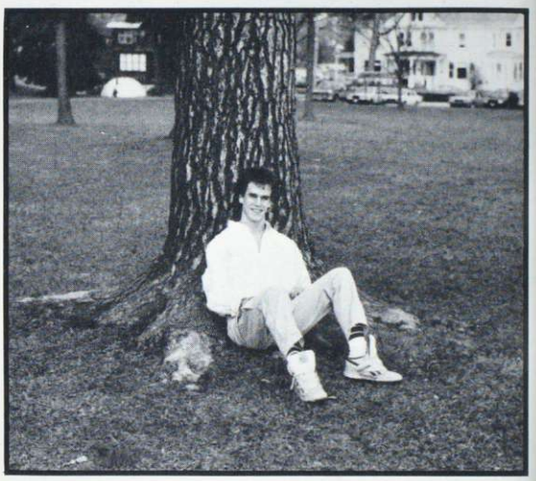
Janelle Moburg/ Art

Jim Nash

HISTORY

Ryder Stahl/ Economics, Damon D. White, James C. Reilly

John Mutterperl



Brian Chris Green

Joella Hartness

Rob Ballerini

Anne Marie Callahan

Karl Mayer

Anne-Marie Storey

Katherine Ella Ray

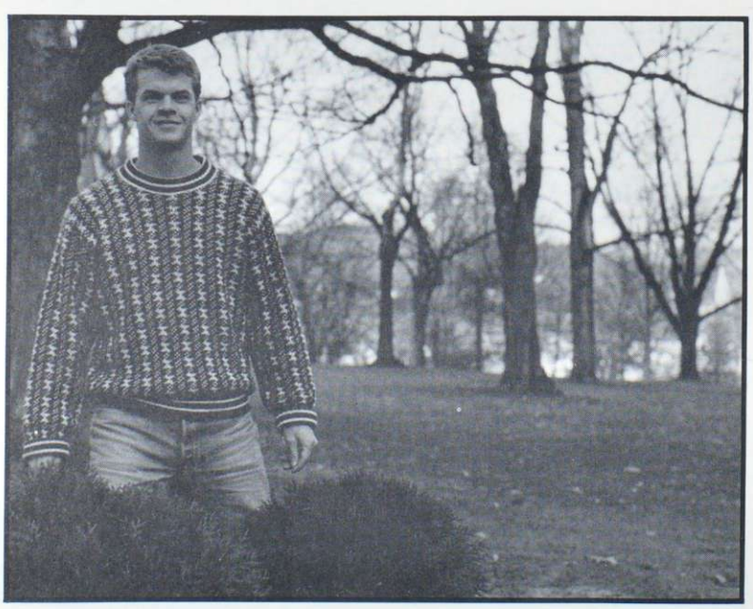
Bob Coughlin

Scott Ohman

HISTORY

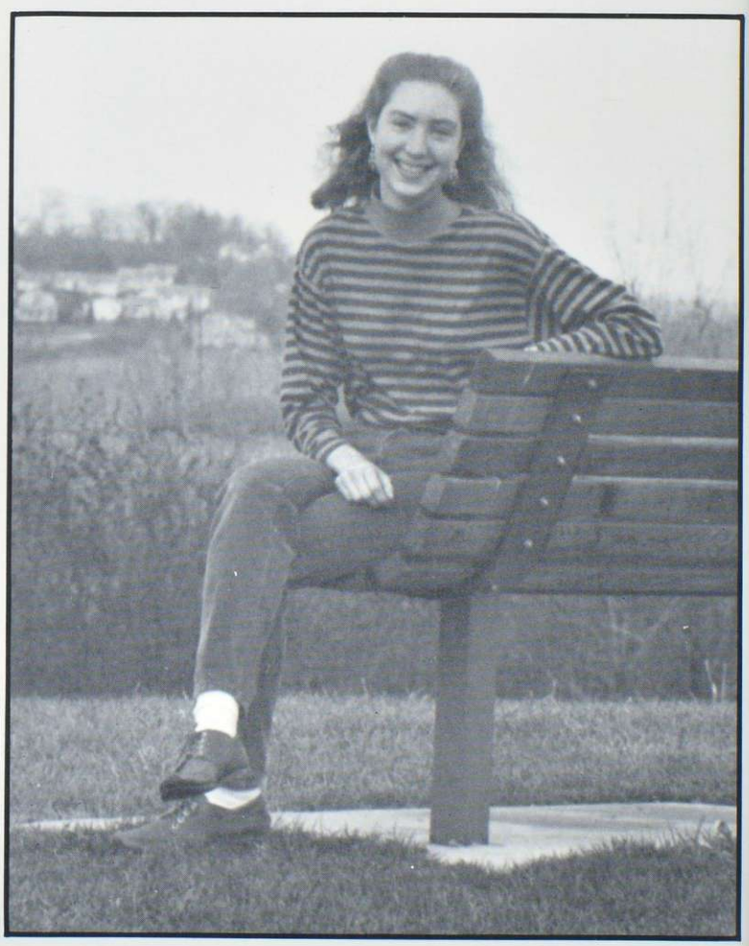
Laura Elisabeth Levering

Chris Marseilles



Erik Vigsnes

Bridget Anne Fitzgerald



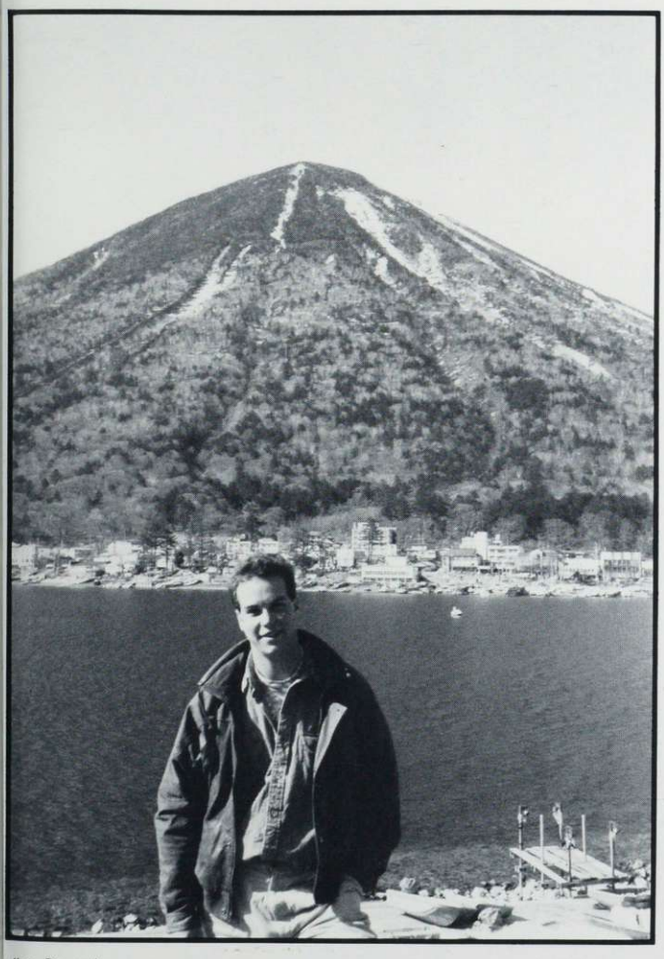
Monica Molloy

HISTORY

JoAnn E. Keeler

Meg Beeman

INTERNATIONAL POLITICS



Jim Beach

David Blaisdell

Julia Acer

INTERNATIONAL POLI SCI & EC

Diane Lafleur

Mary Beth Comerci/ Italian

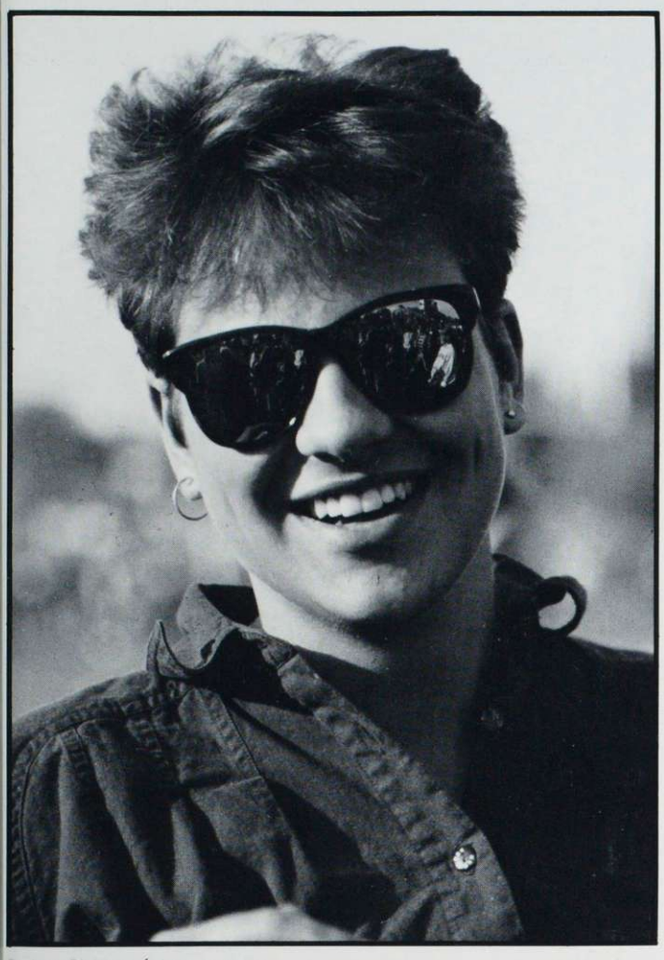
Elizabeth Lefever

Deirdra Singleton

M. Elizabeth Brown

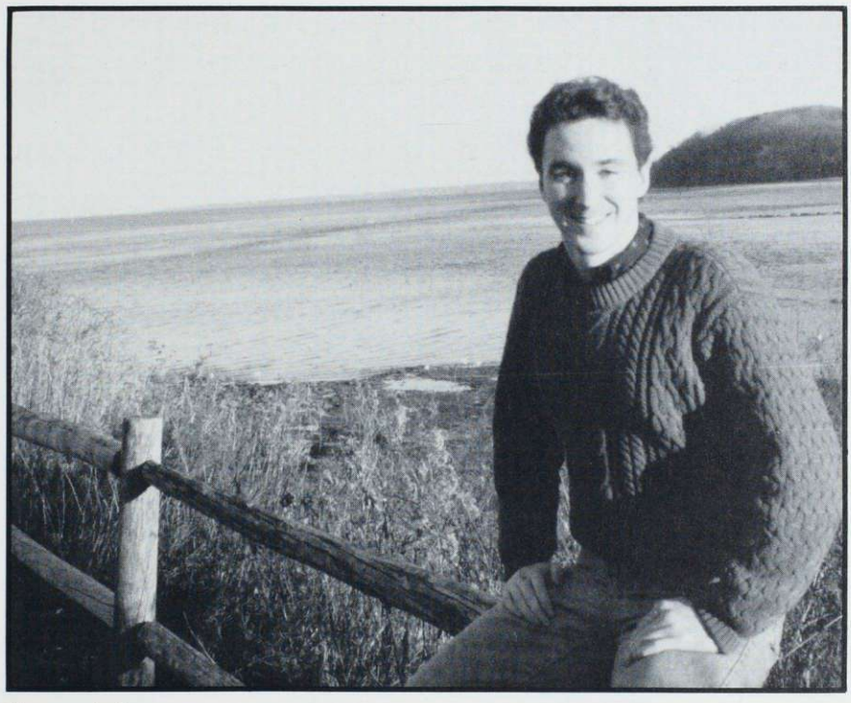
Reid Payne

INTERNATIONAL POLI SCI & EC



Paige Pierson/ Japanese

Heidi Locke/ French



Thomas A. Donovan

Britta Heuer

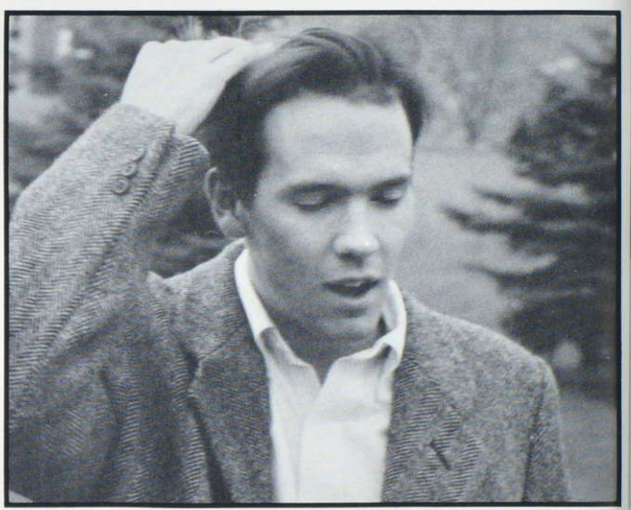
Karin E. von Estorff

INTERNATIONAL POLI-SCI & EC

Ariane van Notten/ Italian

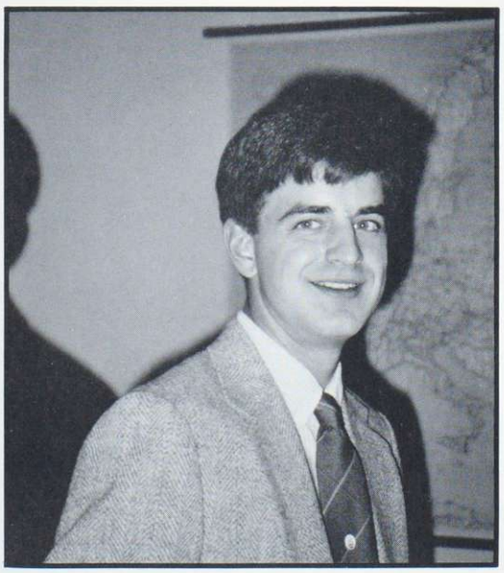
Rachel Freeman/ Russian

Courtney McDonnell



Eric W. Ormsby

ITALIAN

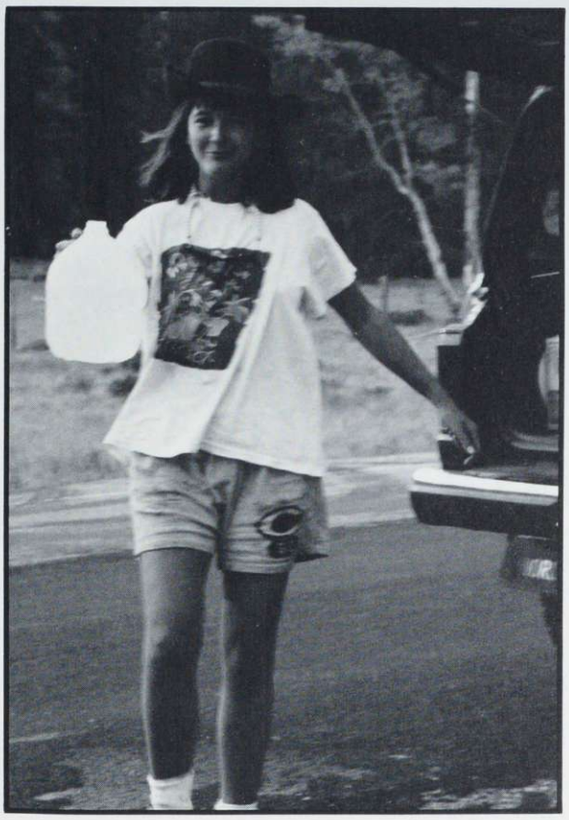


Kevin A. Marvelli

Valerie Ulivi Mannucci

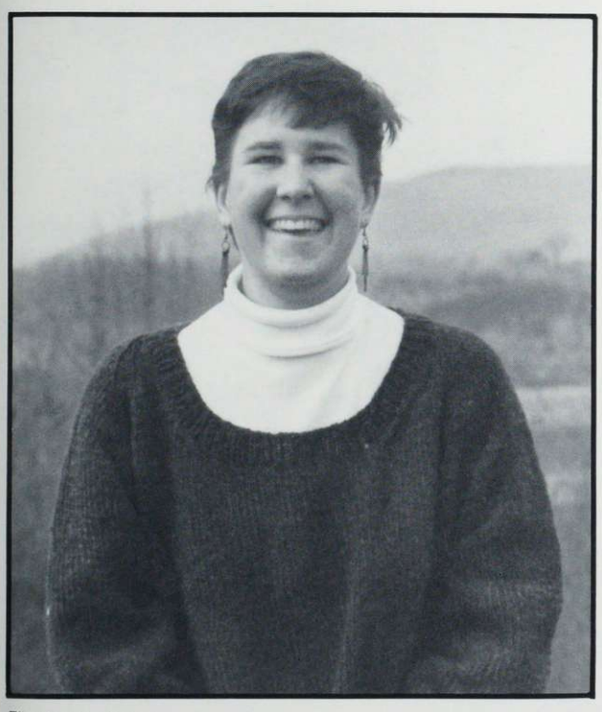
ITALIAN

Allison Lewis



Shonda Roberts

MATH

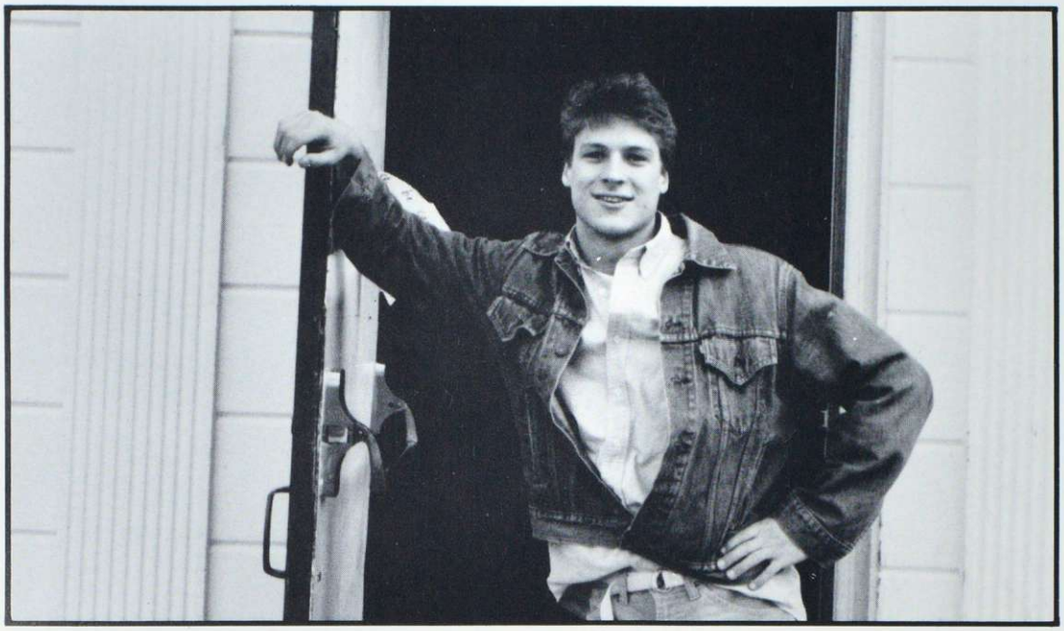


Elizabeth Wurts

Wendi Urie

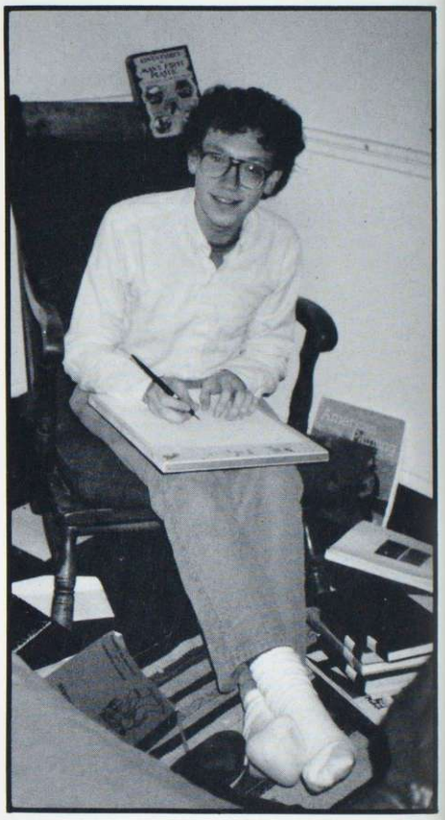
Pokey Phillips

MATH



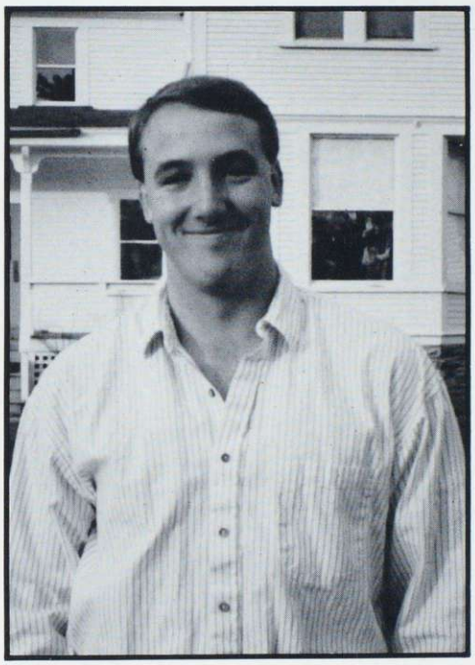
Jan Haas

John Gore



Jeff Potter

Alison Evans (top)

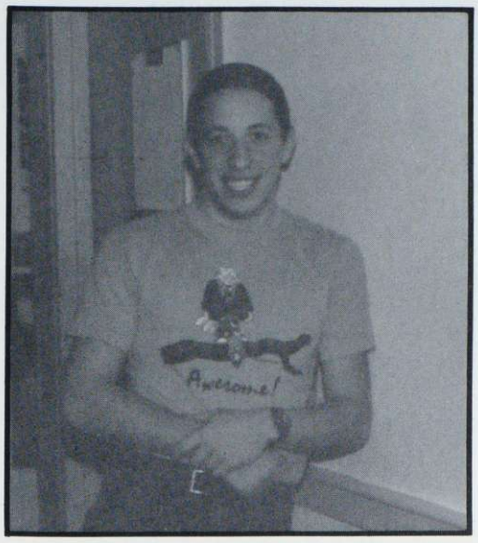


John Foley

Joshua Thomas Gould

MATH

Denise Lynne Paige



Simon Stern

MATH/COMPUTER SCIENCE

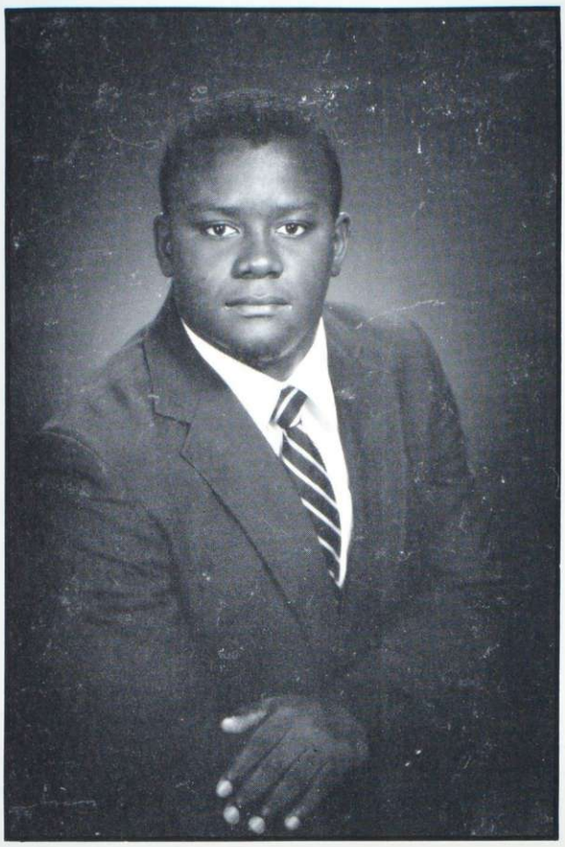
Thomas Gakis

Peter Alexander Max Zinkhöfer

Jeannette Boisvert

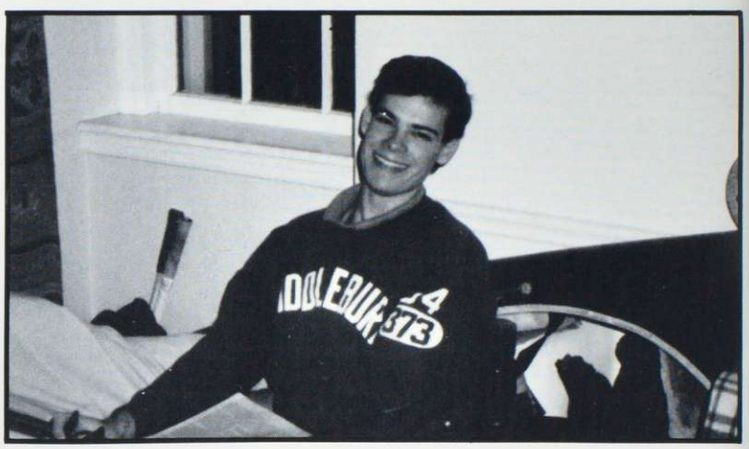
Claudia Stern

MATH/COMPUTER SCIENCE



George McGivan

George Baxter



Andrew McCall/ Economics

MUSIC

Matthew Schneider

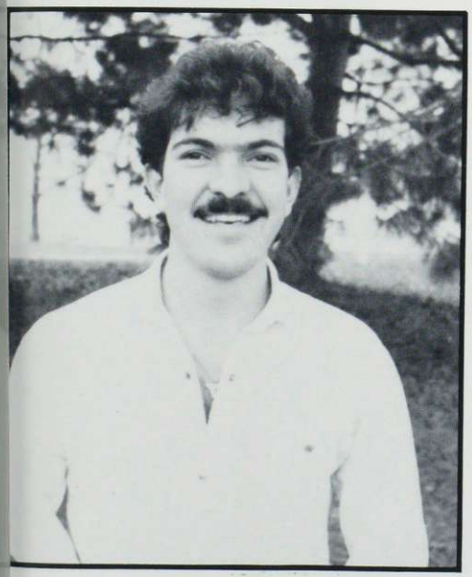
PHILOSOPHY

Kimberly Shipman

Mike Cheetham (far right)

PHYSICS

Timothy Ryan Ostebo, George Lawrence, Wajeeh Nasser, Nate Turner (left to right)



lberto Alvarez

John Viechnicki

Marjorie MacWhorter

PHYSICS

Newell Falkinburg

Julie Orr

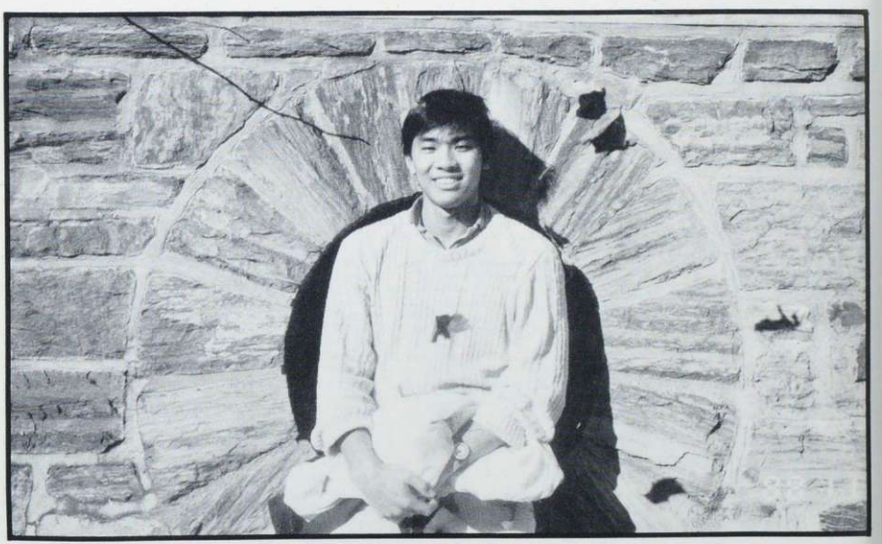
"Physics is like beer—the more you have, the more confused you get."
Wajeeh Nasser

Mary Kruger/ Music

Cynthia Niiler

POLITICAL SCIENCE

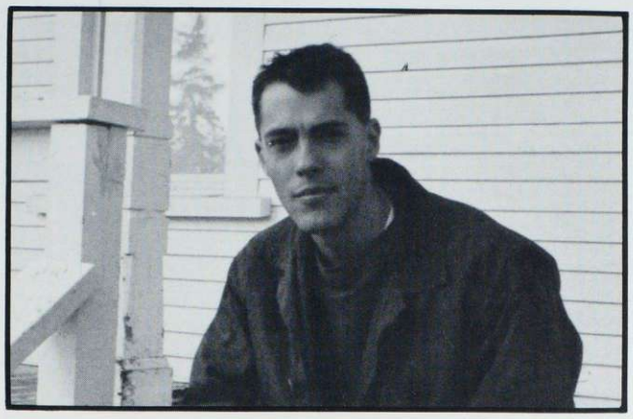
Nathaniel Keim Seeley



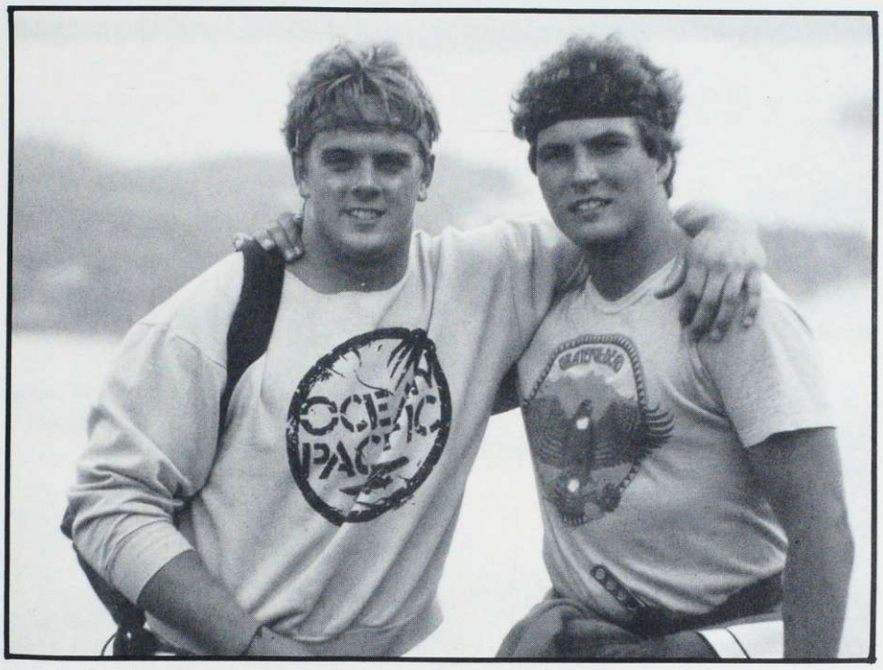
David Takeyama

POLITICAL SCIENCE

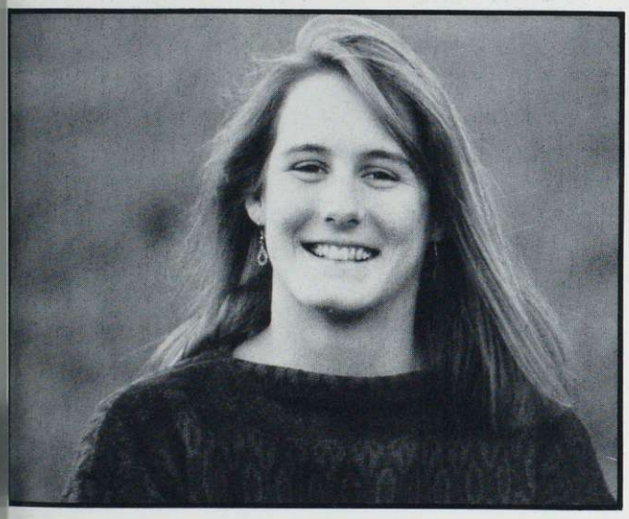
Christopher M. Dube



David J. Sylvester



Stuart Copeland Maeder



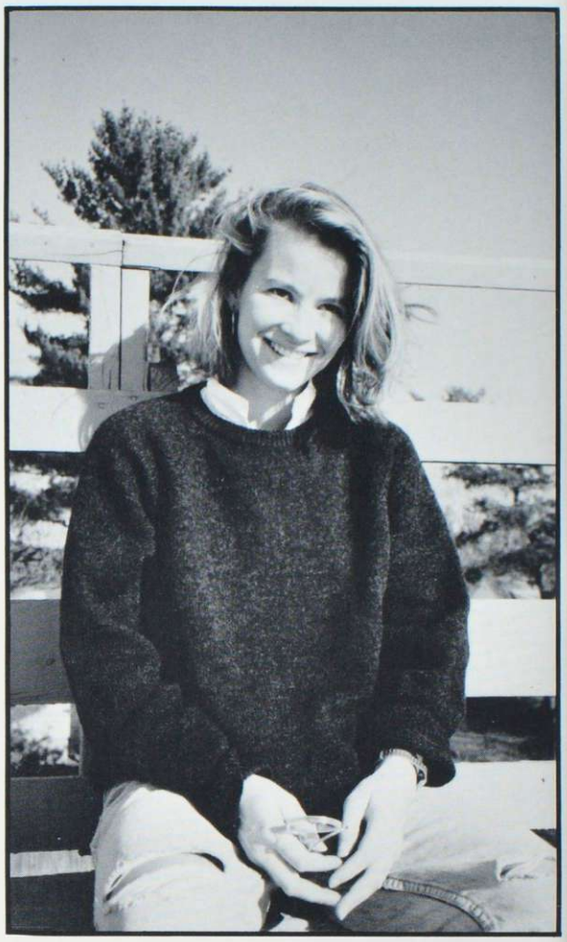
Jill Curtis

aureen Scaia

Maureen Watson

POLITICAL SCIENCE

Laura Moloney



Charlotte Rosen

Karen M. Arone

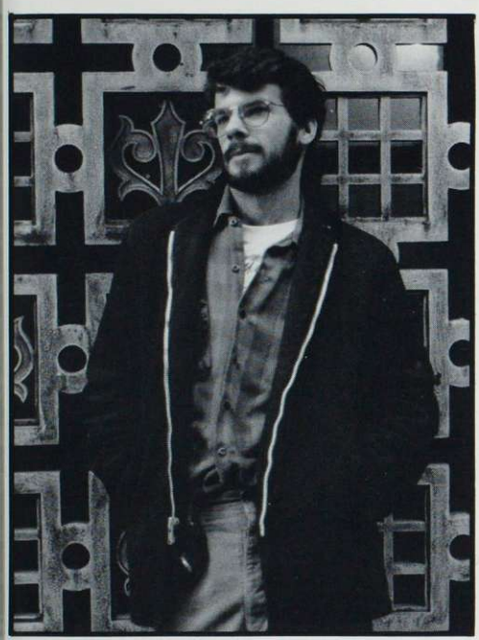
Sue Johnson/ History

Caroline Suzanne Orme

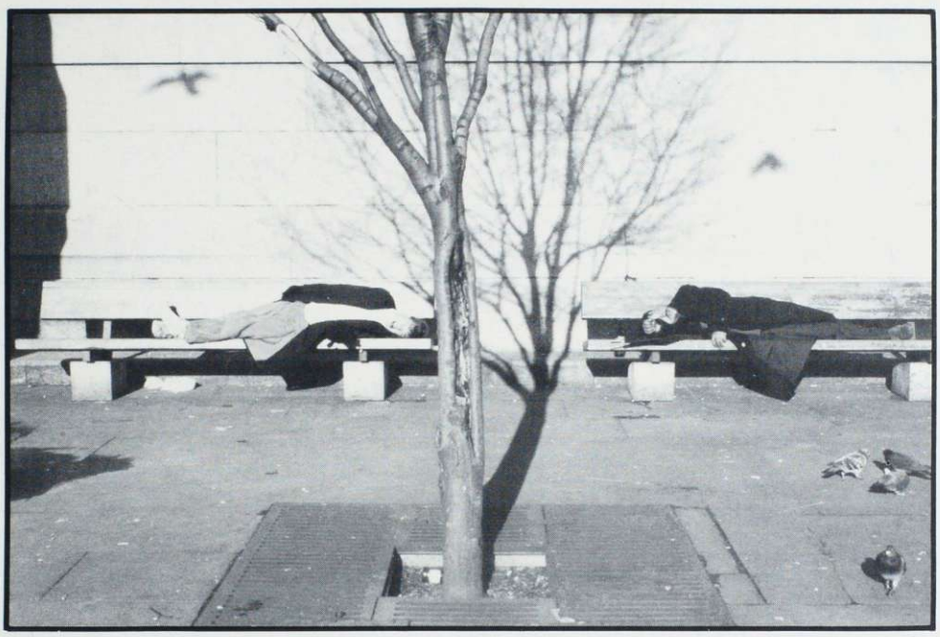
POLITICAL SCIENCE

Juliette de Wouters

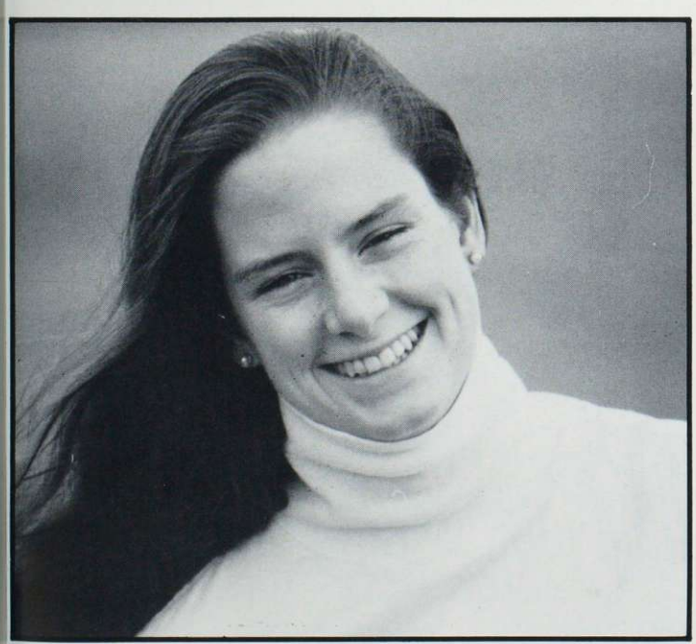
Matthew Dayne Hoffman/ Theatre/Dance/Film



Lincoln D. Fowler



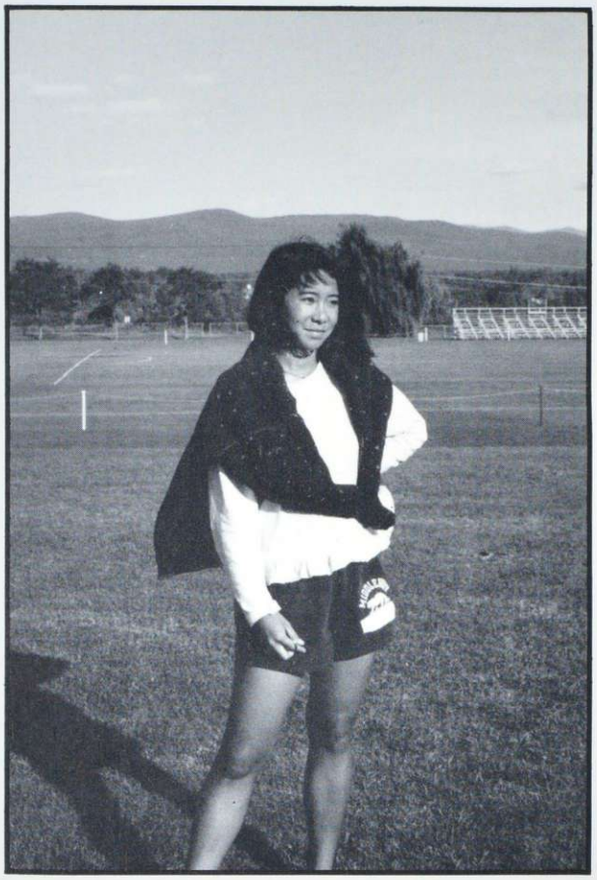
Bob Turner



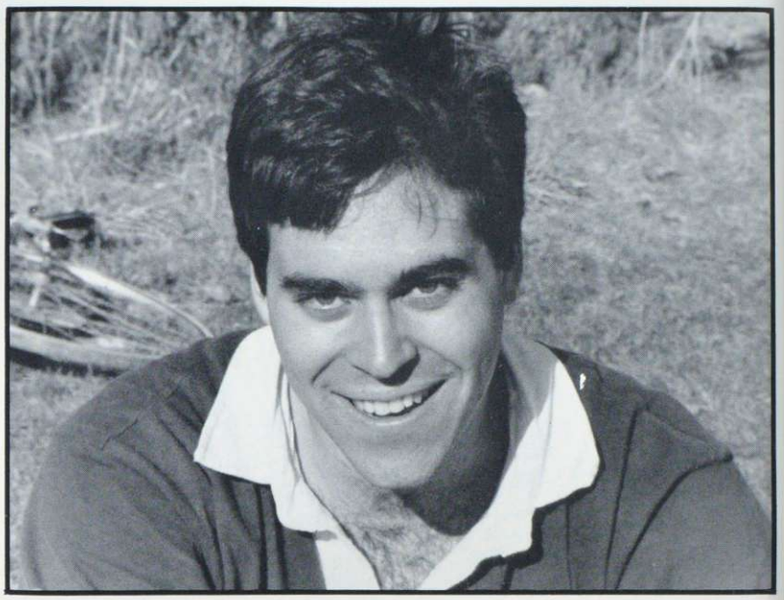
Porter Ball

William R. Baillargeon

POLITICAL SCIENCE



Debbie Cheng



Benjamin J. Press

Christine Jacobsen/ French

Camilla Herrera/ Film

Randolph Bernays Randolph

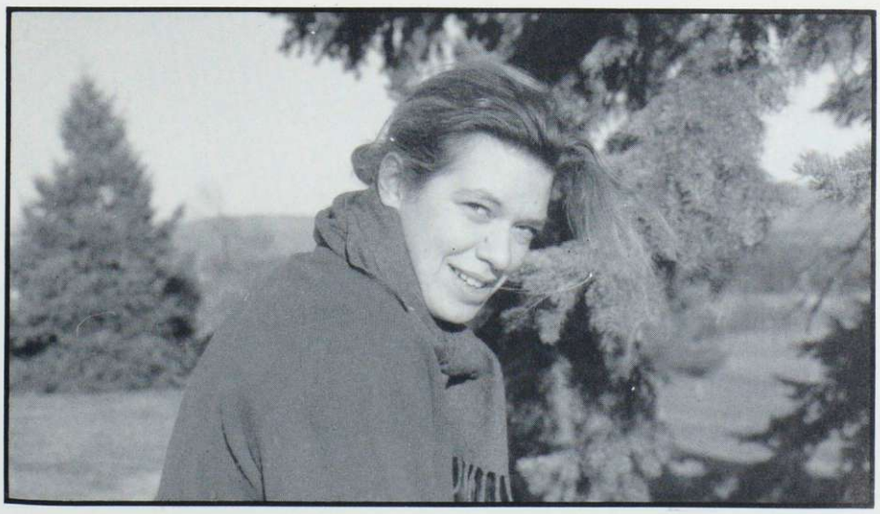
POLITICAL SCIENCE

Jay Leonard, Charlie Gaffney, Patrick Torpey

"I'm a poli-sci major so that I can learn to do what Dan Quayle does and earn college credit for it." -Ben Press

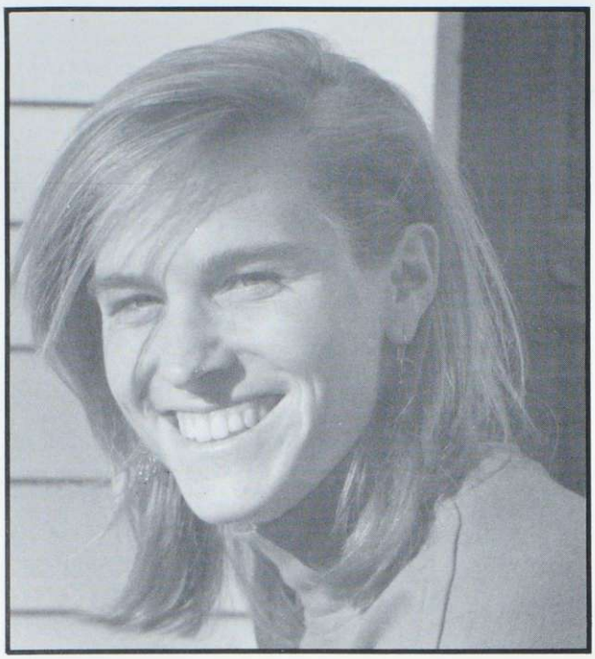
Marie H.J. Bullock

Kristine Bretall/ Spanish



Laeticia Roederer

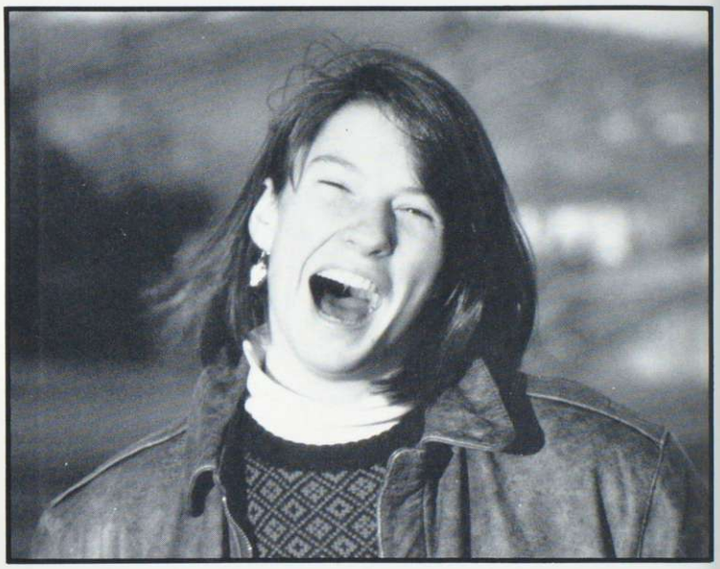
POLITICAL SCIENCE



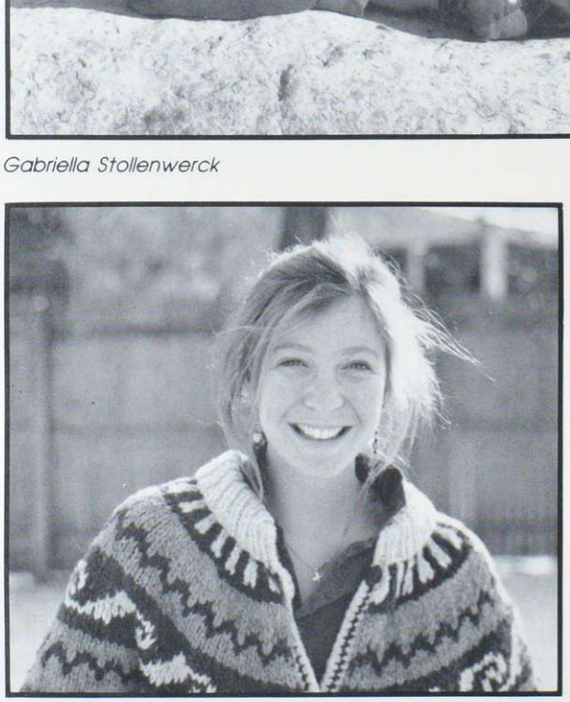
Susan Hamill

David Archie

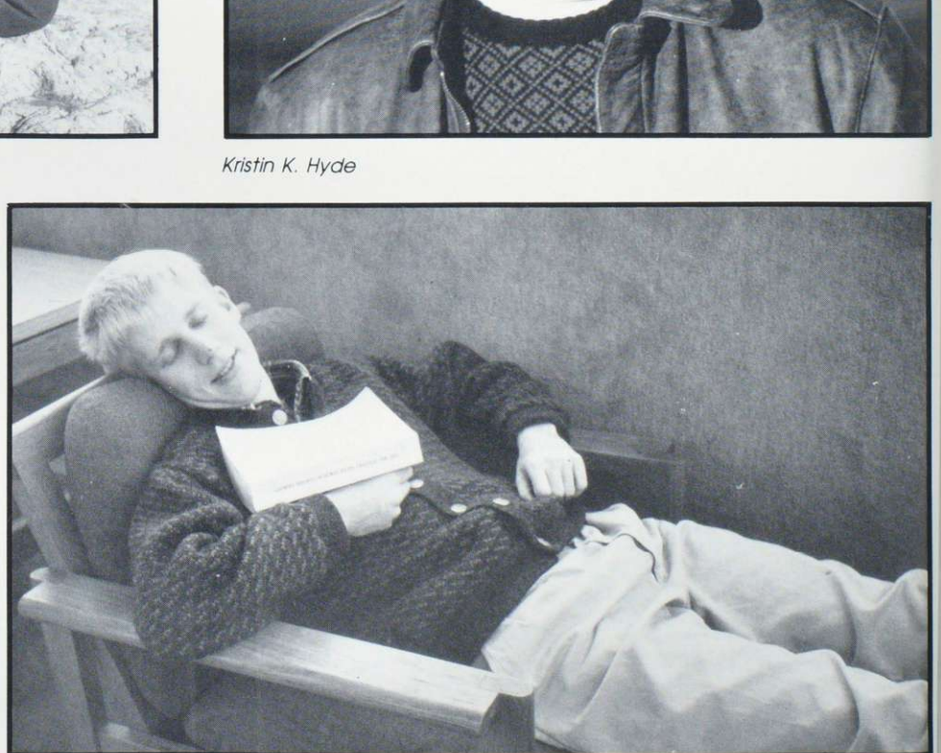
Gabriella Stollenwerck



Kristin K. Hyde

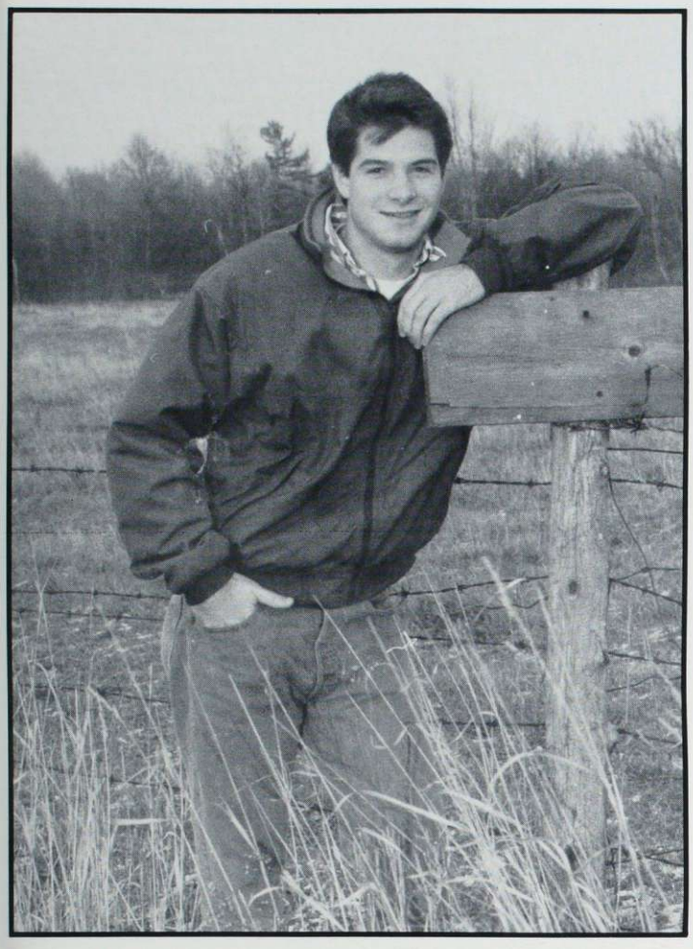


Charlotte Bergmans



David Graham

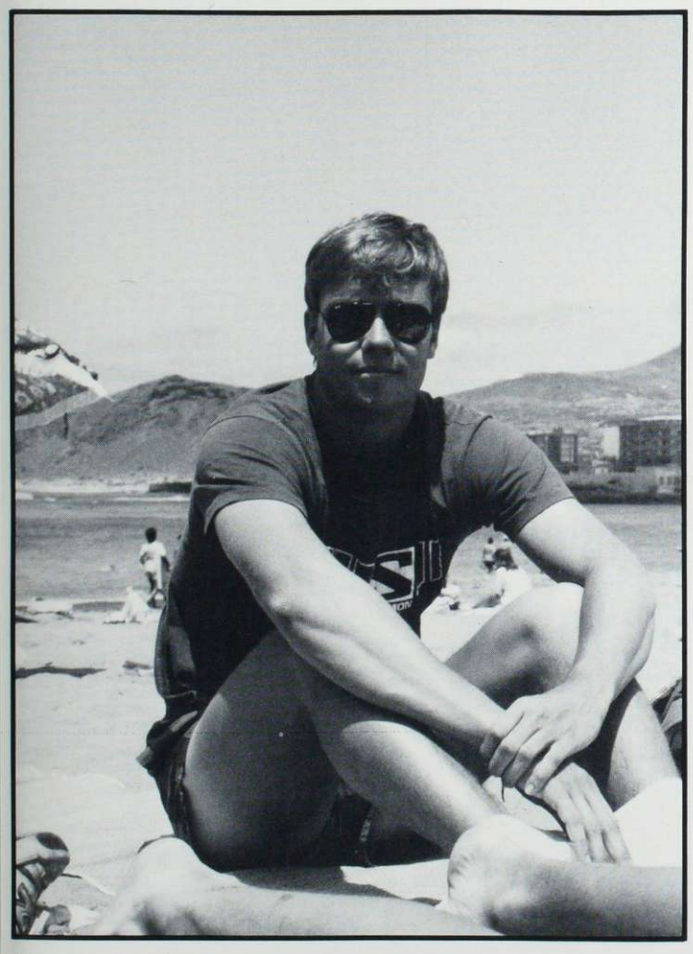
POLITICAL SCIENCE



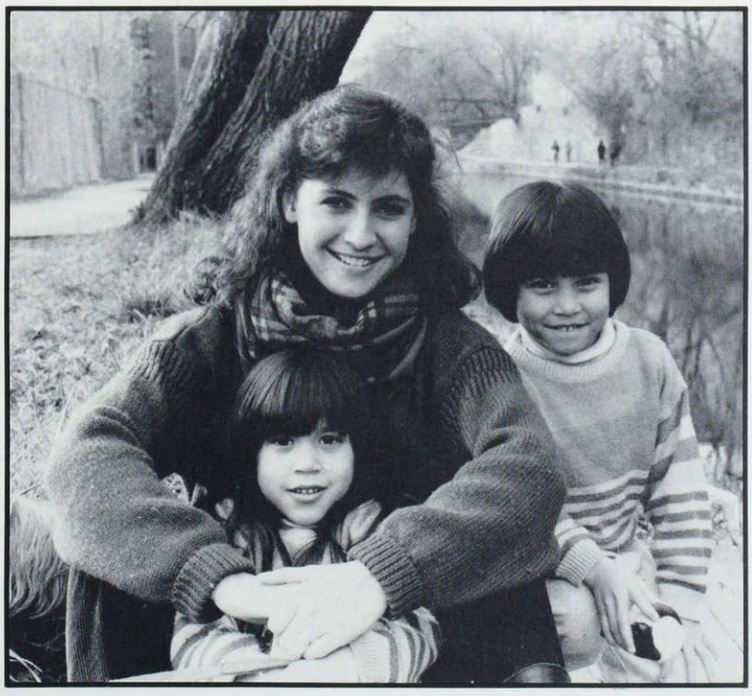
Breck T. Marshall

Stephanie R. Brown

Lawrence C. Abbandando/ Film



Johann Nottebohm



Nicole Zungoli

POLITICAL SCIENCE

Betsy J. Vining

Margie Lynch

Jennifer K. Latchford

Beatrice Wallenberg

Gabriela Artavia/ French

Mick Kelly

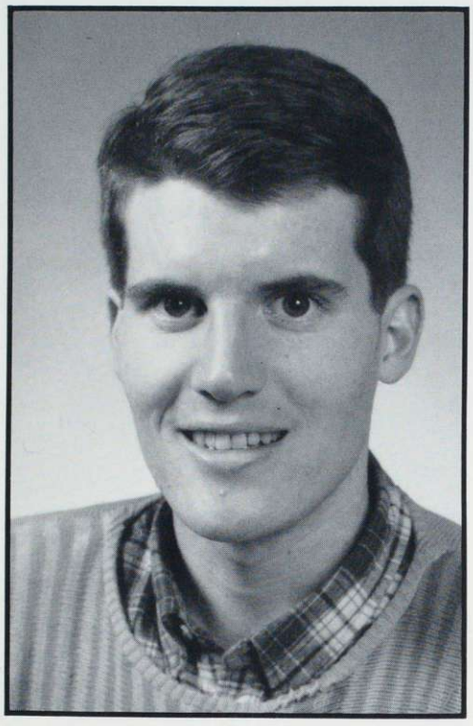
POLITICAL SCIENCE

"Poli Sci - bending the binding of 400 page analytical texts before discussion . . . living in fear of Murray Dry . . . group-think sessions the night before an exam."

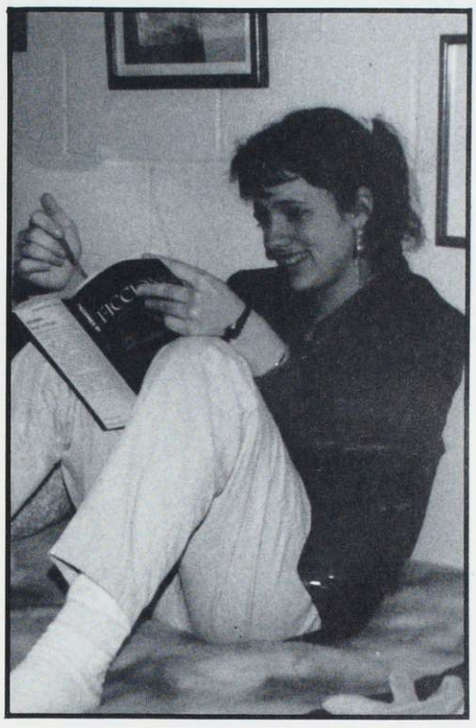
"One of the drawbacks to being a poli-sci major was the hefty book bill at the beginning of each semester. Then came the difficult task - deciding which ones I would actually read."

Colette F. Demontravel

Julia Whitelaw

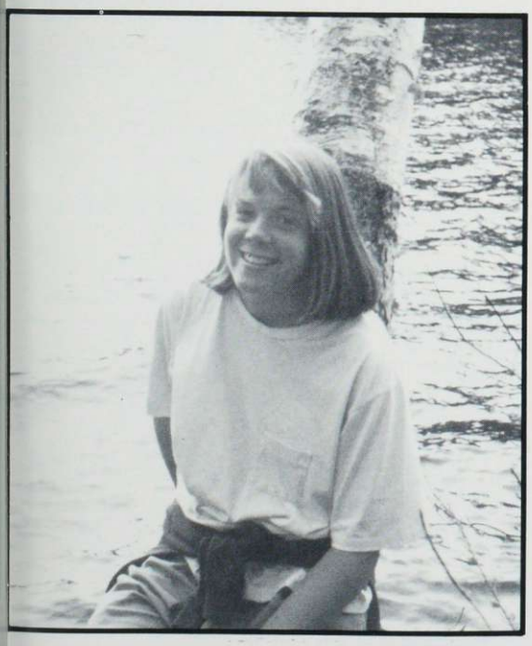


Pat McDonough

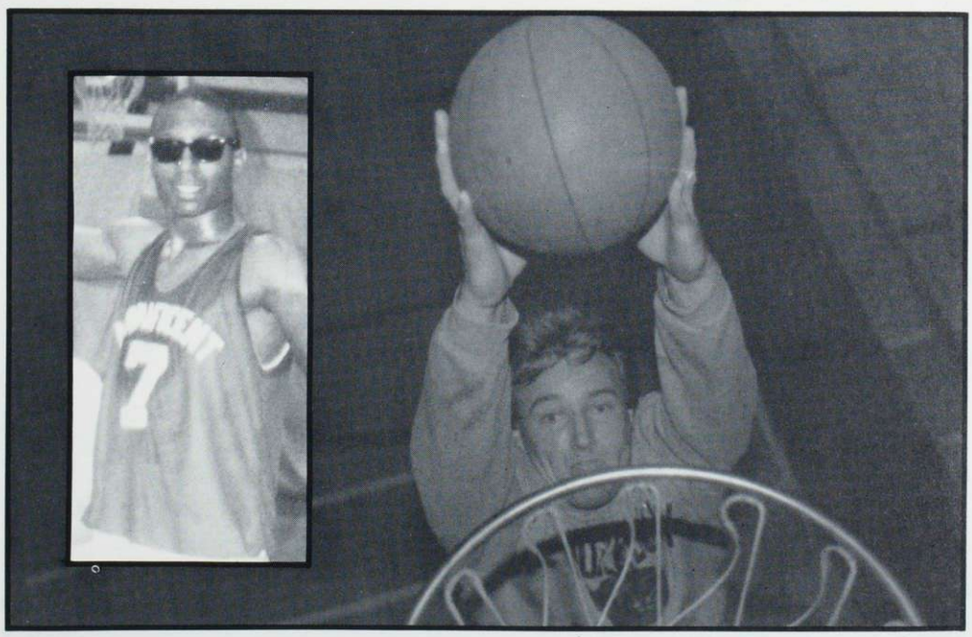


Patricia Bauman

PSYCHOLOGY

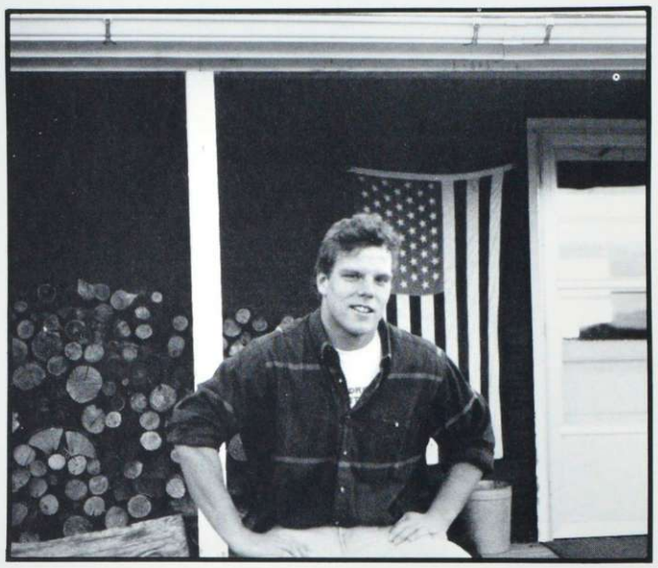


Elizabeth M. McElroy



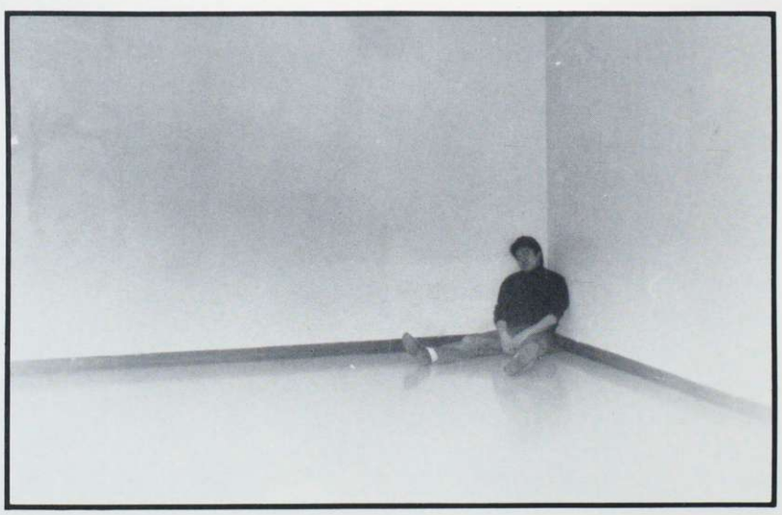
Willie Nealey (left), Wilard Burton Carey (right)

PSYCHOLOGY



Ivar Henningson

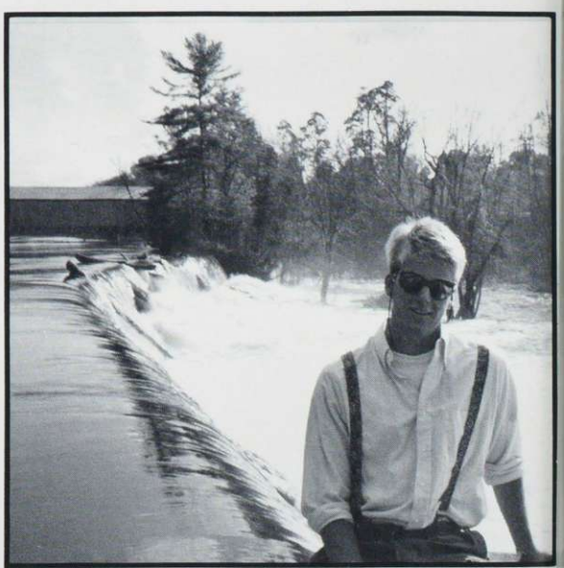
Lucy Henderson/ French



Mike Choi

Whatleigh Winthrop Edmands

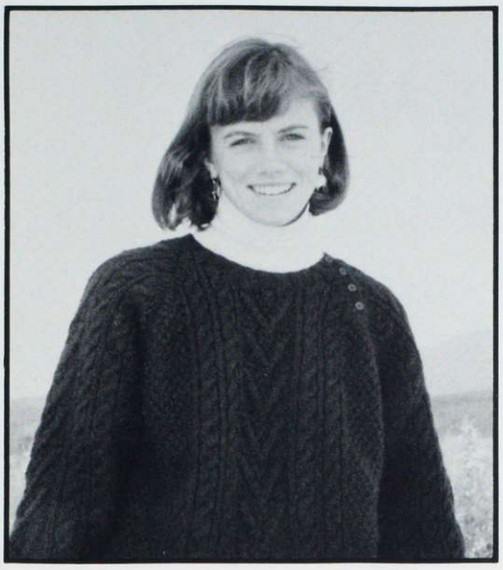
Rob Snow



Mike Nelms

PSYCHOLOGY

Ashley Snyder



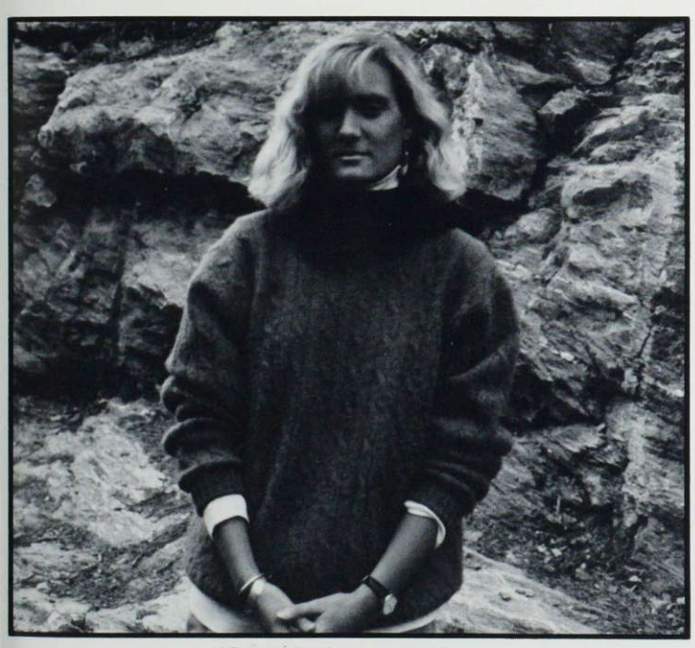
Elizabeth A. Loring

Janette B. DeBell

Monica Lengyel

"I know I have an Id and an Ego, but I can't seem to find my Super-ego."

Whatleigh Edmands

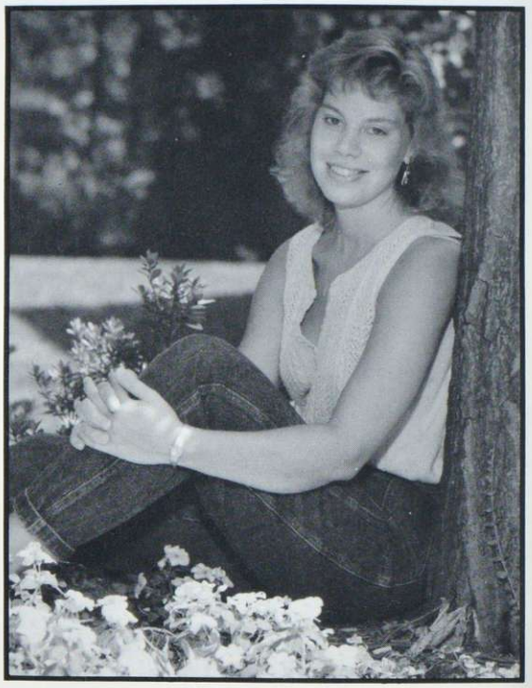


Jennifer L. Frost

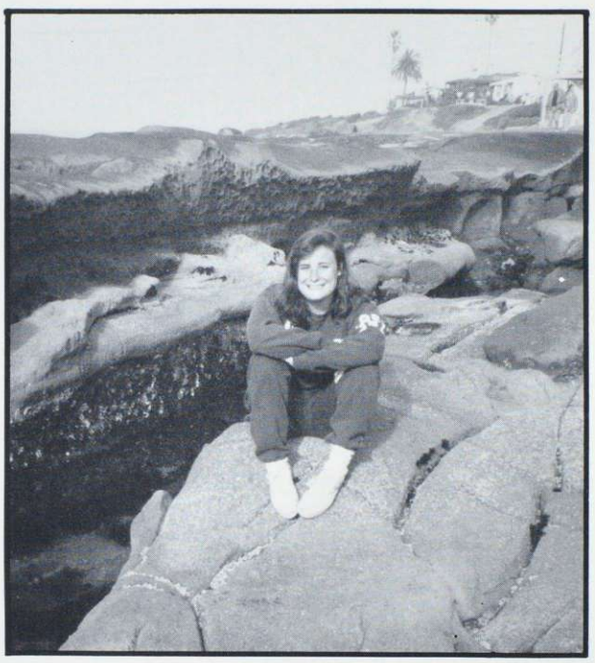
Molly Rath

RELIGION

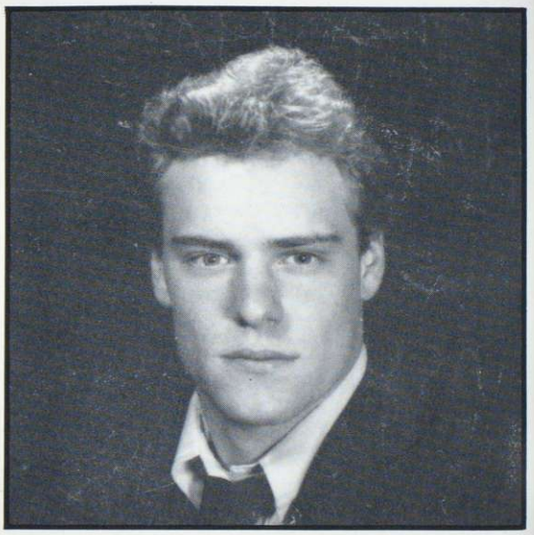
Charles F. Falker



Baetrice Metzger/ Math



Lyn Agre



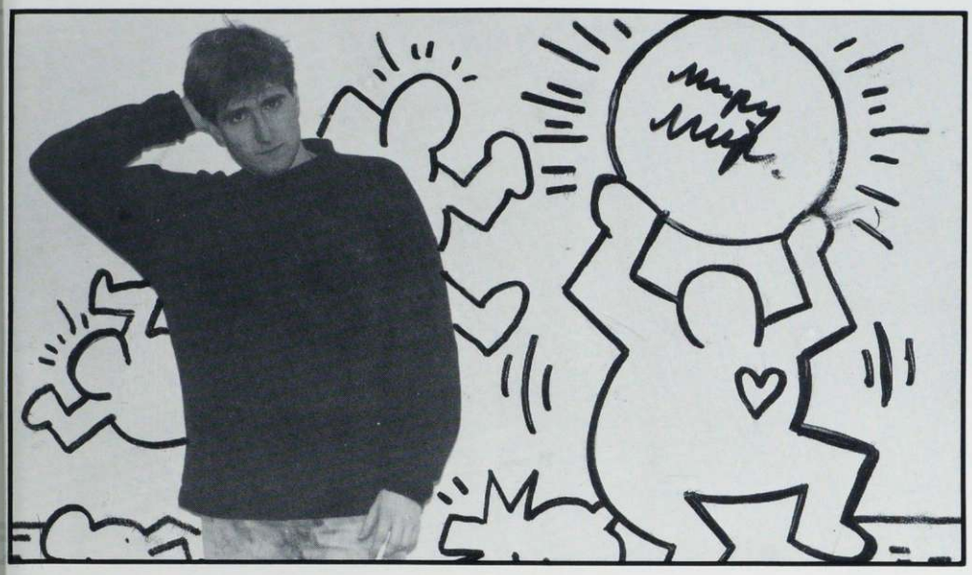
Stephen Marshall

RUSSIAN

Eileen M. Fisher

Nancy L. Moore

RUSSIAN/SOVIET STUDIES

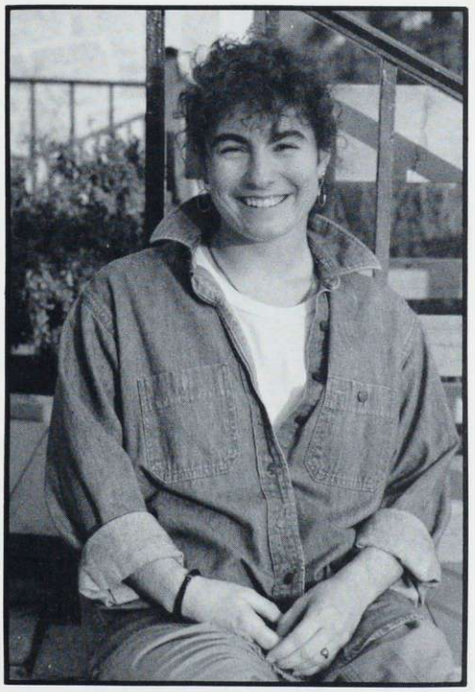


John Mackin

Giulia Caroti

cott Derby/ Economics

Victoria Anne Walter



Stephanie Galbreath

"The most common response when I tell people that I'm a Russian major is 'Are you a Commie or something?' or 'Do you want to be a spy?'" -Giulia Caroti

RUSSIAN/SOVIET STUDIES

Eric Frye/ History

Katherine C. Koch

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Naoshi Kira

Mumeka C. Mwanamwambwa

Gaeland Lee Benway

Pamela Smith/ Psychology

SOCIOLOGY/ANTHROPOLOGY

Andrea K. Salzman

Karen P. Cargill

Marjorie E. McGinnis/ Russian

Elizabeth M. Wilson

Anne Chandler Shepherd

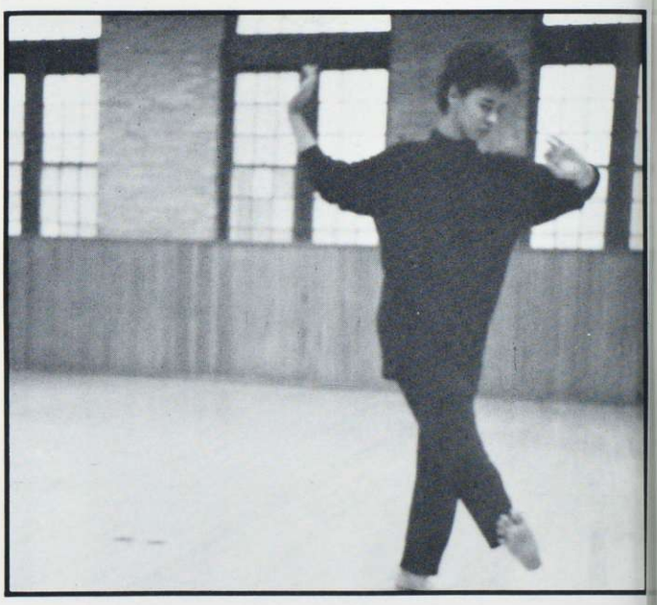
Susan Haviland

SOCIOLOGY/ANTHROPOLOGY

M. Morgan Hildesley

Sarah Woodbury Furber

Jane Keller/ Spanish



Soraya Diaz

Victoria B. Wideman

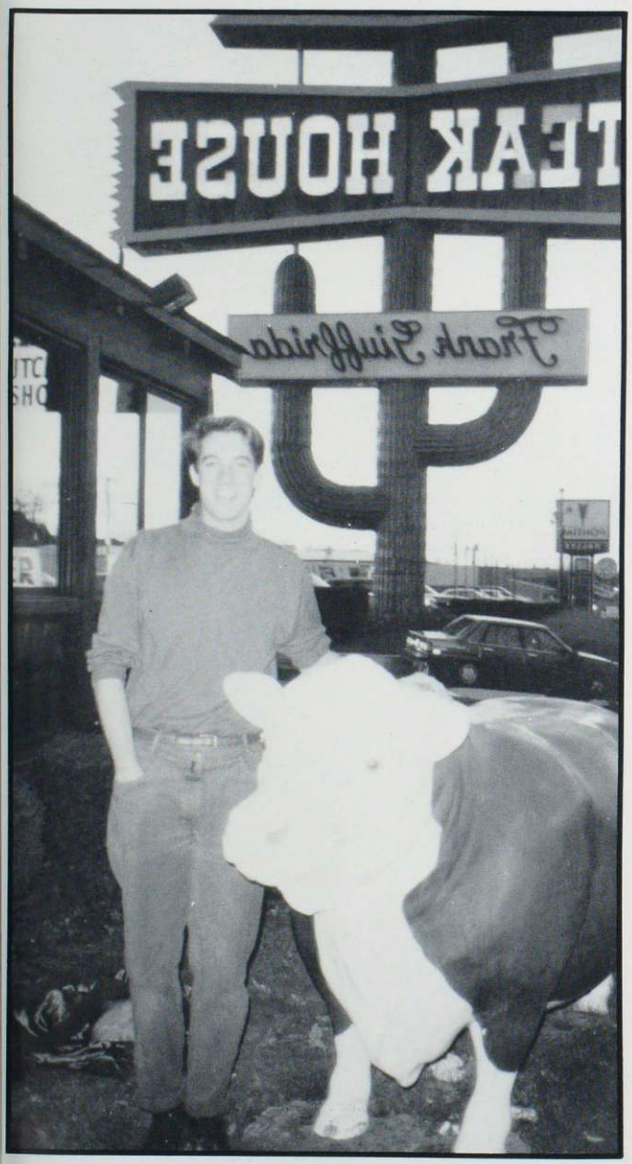
Margaret Ann Gibbs

SOCIOLOGY - ANTHROPOLOGY

Nicole DeVito/ Japanese

Sonya L. Walters

SPANISH



Robert R. Hansen

Anthony James Hugo Loudon

Lisabetta Casalini/ French

SPANISH

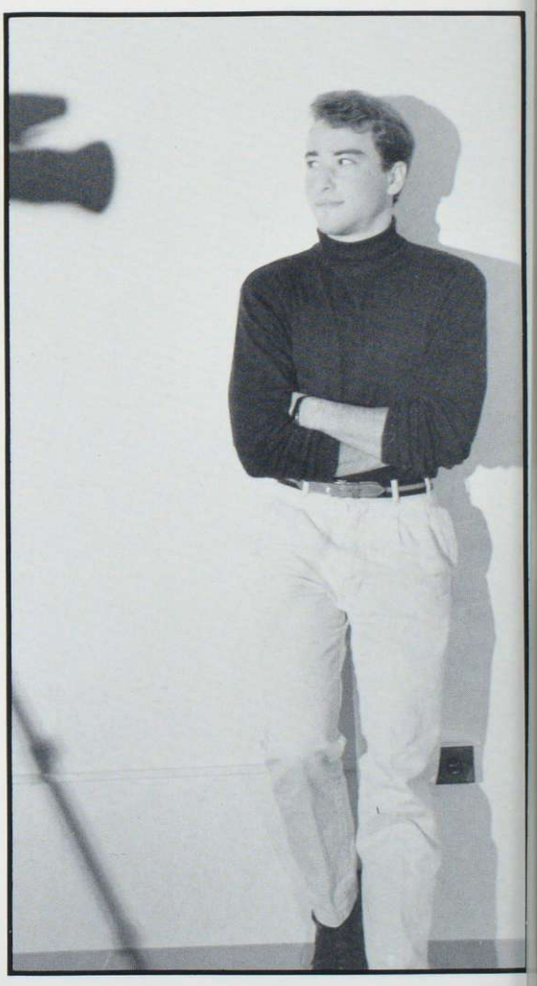
Peggy Keteltas (left), Sandra Wakai (right)

Robin Rhodes

THEATRE/DANCE/FILM

Solange Weinberger/ Spanish

Elisa Barucchieri/ Anthropology



Tor Valenza

Alexandra A. Sargent

Deirdre Molloy Heekin/English

THE CLASS OF 1989 WOULD LIKE TO DEDICATE THIS BOOK TO ALISON FRAKER AND RANDI STROMSTAD, BOTH OF WHOM ARE ALIVE IN OUR MEMORIES AND STILL VERY MUCH A PART OF THE CLASS.

ALISON THIS IS THE SADNESS

On the first day of spring—
four days ago your car spinning off
the road to your farmhouse.

Now my favorite thing
is the birds singing the half-hour before sun.
They sing in the black pitch of dawn

with some feeling for daybreak—
an instinct for the ripening season.
Buds on the trees are dead in yesterday's ice.

I can't go far,
couldn't open the car this morning—
a sheet of paper ice sealed the doors.

I wait for a thaw.
Ice the color of plums glazes the branches,
and stubs of wheat break under my boot.

I can't decide if you look more
like the milk-white mare I saw at the farm,
or one of the concerned swans.

And what I think of
is how the earth froze when you left.
How Spring turned on us

with an ice freeze in April,
no apple blossoms.
The nubs of perennials are stunted,

and branches of the willow
cling to other branches after the storm.
I tried to pull them loose—wanted to make things clearer.

They won't thaw and come apart.
And I want the poem to be about you.
The mourning dove still sings the day
from blackness into light.
You are not here.

by Susan Conley

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Sports...

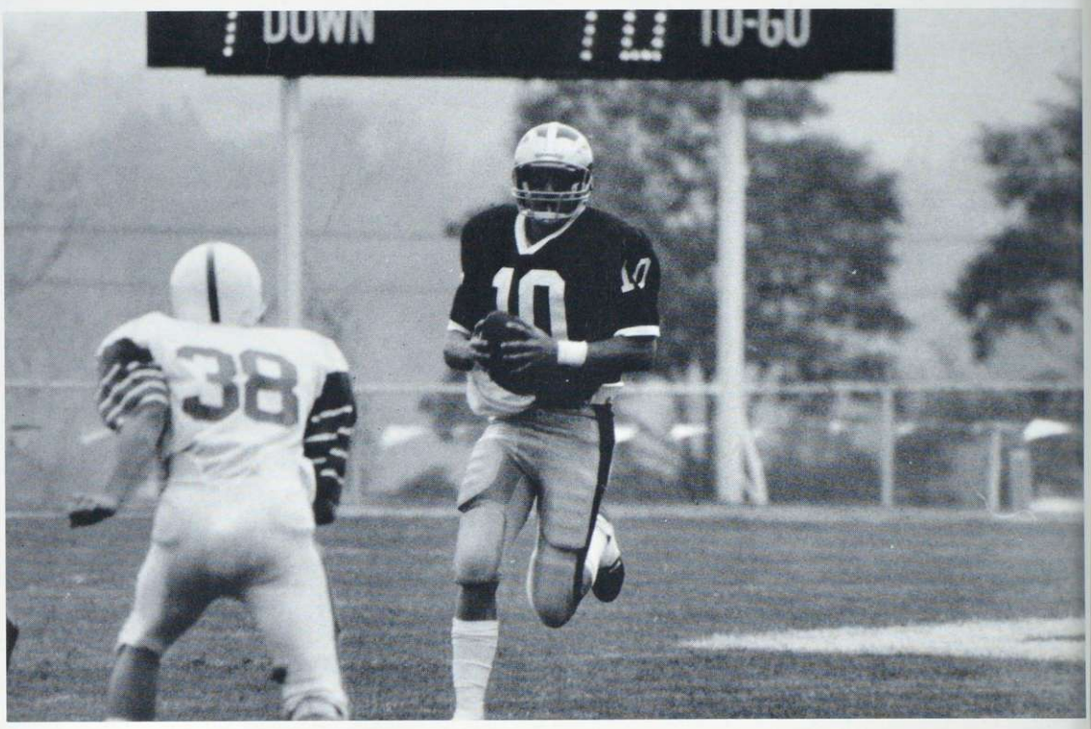
Are you going to the game?'' . . . Tailgating in all kinds of weather . . . Football beats Amherst . . . rugby injuries provoke legitimate recognition by administration . . . road trips to Williams for the big game . . . burning the banner of the purple cow . . . field hockey games in the rain . . . Tuesday night hockey games . . . chants and jeers from behind the nets . . . basketball and cheerleaders . . . swimmers leaving Brown Pool with wet hair . . . fans hike the Snow Bowl for the Alpine team . . . Robbie MacLeod wins NCAA's at Jackson . . . pre-season lax in Virginia and Florida . . . a rebuilding year for men's lacross . . . games in the spring snow . . . baseball played on cold and muddy fields . . . afternoon tennis practice at Proctor courts . . . women's rugby ties the Lady Cadets of Norwich.

FOOTBALL

This year's Varsity Football Team experienced a very frustrating season, falling short of its expectations, finishing with a 1-7 record. The team appeared to be snake-bitten all season, losing to Bowdoin, Bates and Colby in the final minute of play. The Panther's sole victory was an impressive 19-0 shut-out against Amherst.

Though this season was less than satisfying, the team has much to be proud of. Three of its members were chosen as ECAC players of the week. Senior tailback and tri-captain James Hackett for his impressive running performance against Bowdoin, noseguard Mitch Harper for his tenacious play against Amherst, and linebacker Steve Fordyce for his hard-hitting performance in the Colby game.

Other standouts on the Panther squad were seniors Charlie 'Chuck Wagon' Gaffney, Ted Kuzmeskas, Mike Subak, Tim Ostebo, Mark Lahive, Jim Clark, and Phil Morrilly. Gaffney and Morrilly both had great years, leading the defensive backfield. Offensive linemen Kuzmeskas and Subak dominated their opponents, and tailback Clark punished those against him. Quarterback Ostebo played well, and tri-captain tightened Lahive came back from an injury to make some excellent catches.



Despite the fact that the Panthers only won one game, they have every reason to hold their heads high. Much credit should be given to this team that never quit trying and always played a classy game of football.

Ivar Henningson

SOCCER

Welcome to the finest season Middlebury Women's Soccer team has ever had. With a spectacular regular season record of 8-4-1, the team continued on to post-season tournament play. This unprecedented success is attributed to the relationship among the players, and to that with the coaches, Bill Beaney, and former captain, Sarah Poinier. The team hung together during some tough losses, and wholeheartedly celebrated important wins together: such as those over Williams, Amherst, and Skidmore.

Throughout the season, the depth of the team proved to be one of its strongest points. Special recognition goes to halfback Lynelle Preston, and forwards Libby Lefever, Ellen LeMartyr, Sally Griffith, and Dozer, backed up by Kelly Smith and Dana Cronin in goal. Senior halfback Battelle was not only high scorer with nine goals and four assists, but was named All-New England; a fitting end to an excellent career at Middlebury.

The 1988 Women's Soccer team will always remember its best season to date by the intense team bonding on and off the field matched with a desire to excel and exploit its potential. The Panthers are already looking towards next year, with a strong returning squad, and an outlook to further improve upon its well-earned success.

Co-captain Battelle felt this was the "closest knit team" she had played on in her four years as a varsity player.

- The Campus

FIELD HOCKEY

The 1988 team began their season on the playing fields of Cambridge, Oxford, and London during the memorable ten day tour of England. All the effort that we put into fundraising proved to be well worth it as we were able to cruise the British countryside in our luxurious 'barbiebus'. Jeff's lessons on the finer points of English culture won't soon be forgotten, nor will his spirited 'twenty' be matched. We certainly did 'roll with it . . . ' in England as we returned to Midd in great shape and high spirits for the opening of the season.

Our 7-5 record indicates that we had a competitive year, but the numbers may be misleading. We set two school records as we tallied seven shutouts and allowed fewer goals to be scored against us than did any previous Middlebury team. One-goal losses to UVM, St. Micheals, Williams, Union, and Bowdoin were all tough losses, but this team always managed to rebound with a spark. With eleven varsity players returning next year, the panther squad will be a stronger contender for a tournament bid.

Activities off the field definitely made this season a special one. From London nightlife to team parties at Midd, this team could have fun together as well as they could play together. The Halloween costume game versus the awesome JV had some high stakes attached and was another season highlight. Thanks for an amazing season with an unforgettable group of people. Rock steady everybody - we love you!

Samantha Chapin and Laura Moloney

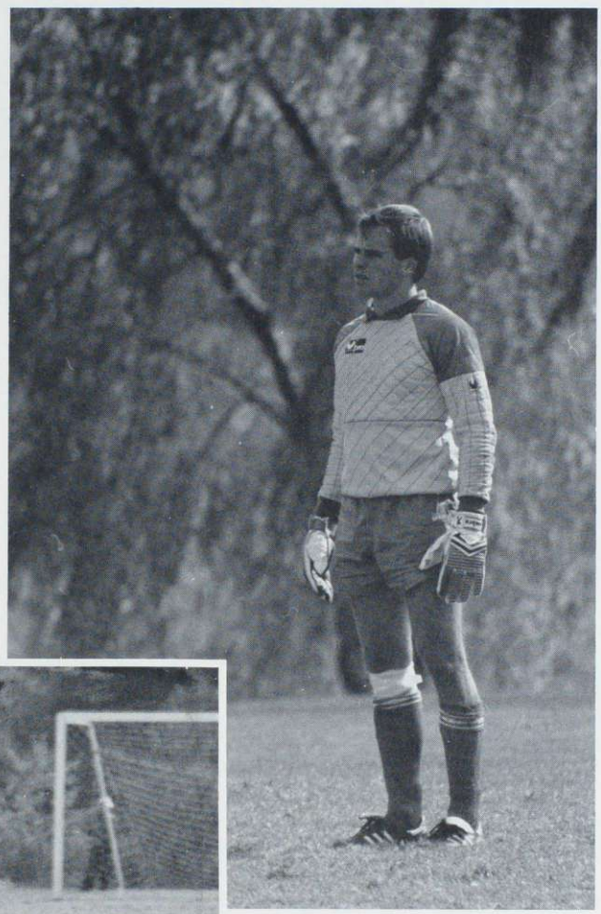
All seven wins have been shutouts, setting a record for a single season. The scant six goals scored against the women's field hockey team are also a seasonal record.

SOCCER

The Middlebury Men's Soccer team closed out their season with an impressive 8-4-2 record. It was the eighth consecutive winning season for the Panthers. Despite nearly missing a spot in the ECAC playoffs, Coach David Saward had only words of praise for his team.

In a year filled with heartbreaking losses and truly 'magic' wins, no game will be more remembered than the victory over UVM. The Panthers dealt the Catamounts a 2-1 (OT) defeat, continuing their decade of dominance. Middlebury also tasted bitter defeat at the hands of Brandeis 2-1 (OT) in a hard fought, rain drenched affair. The team was able to regroup and make a strong second half drive only to be denied in the end. Most importantly, the Panthers believed in themselves and matured as a team.

Playing in their last season were: Charles Butt, Andrew Cornish, Charles Fiedler, Brian Foss, Karl Mayer, Bob More and Erik Vigsnes. Their leadership and commitment will be greatly missed. Co-captain Andy Cornish had a solid year in the nets with four shutouts and a one goal per game average. Cornish's fellow Captain Erik Vigsnes led the team in scoring with 10 goals and five assists. Vigsnes and junior Andrew Krugman were selected to play in the New England All-Star Game.



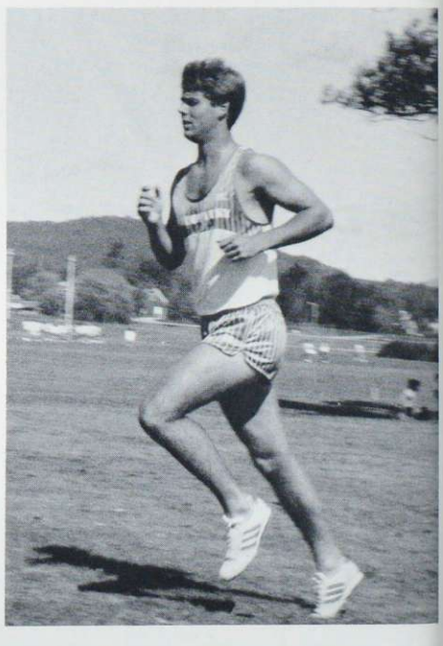
Cross-Country

The Women's Cross-Country Running season proved to be challenging and entertaining. We were a serious team, committed to being fast runners, but we also had fun. Coach Patty Ross was psyched that the 1988 season was stronger than the 1987 season, as shown by this year's results. At the NCAA qualifiers (also the New England Championships) the team was 7th, one point away from 6th; last year the team placed 9th. At the Albany Invitational the team finished third out of 25; last year the team was fourth out of 22.

Our team had the same runners as last year, with a few fast additions. Holly Fryberger, new to the team, Caroline Biddle, captain for the second year, and Carla Barker, the only graduating senior, led the team to strong finishes. The next women who alternated the 4th through 8th positions, were Sarah Gandrud, Betsy Leighton, Lori Racha, Lovisa Johnsson and Tara Nells. In addition to the travelling squad, Mary McKelvey, Tracy Rangnow, Kim Bradley, Tristen Adie, Amy Cichanowski, and Jen Naylir contributed to the Panther's strong season.

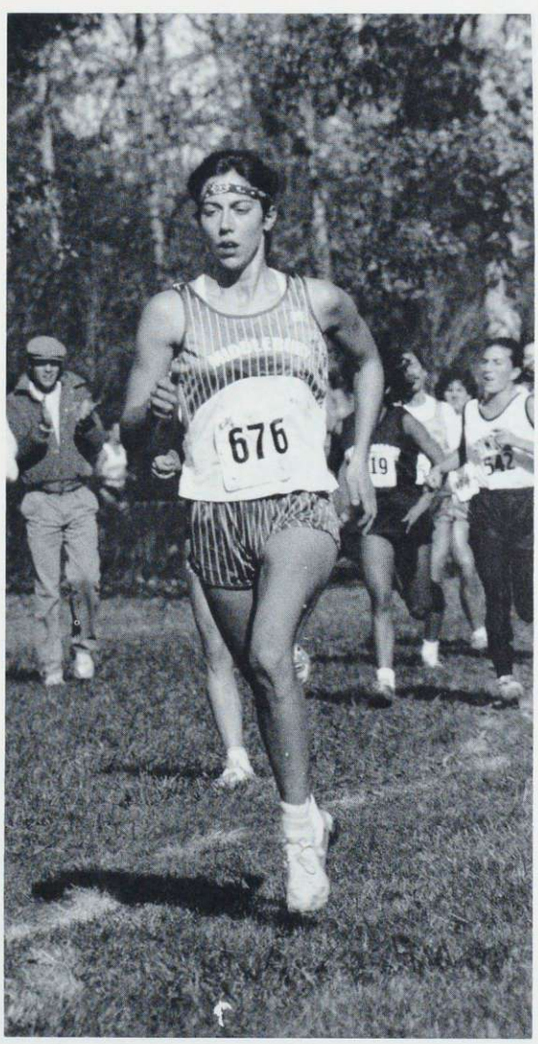
This season was filled with singing and other amusements. Scott McBurney, men's team captain, initiated weekly pre-race pasta parties where he and Andy Kepes managed to cook enough pasta for the whole running squad. The team also had some strong singers, like McBurney in his choral efforts.

The season ended on a strong and fun note. The roadtrip to the National qualifier in Massachusetts was a high energy weekend as we celebrated Coach Aldrich's birthday, Carla Barker and Scott McBurney's last race, and the last race of the season.



As I look back on four years of running at Middlebury, it is sad to say it has ended for me. My last year sends me off with a smile. Thinking of this year's ritualistic ribbing of freshmen reminds me of four years ago when I was in their shoes. I enjoyed and became friends with the upperclassmen, missing their cheers when they left. But those who remained became some of my closest friends as we travelled throughout the Northeast from Maine to Long Island. These friendships though, did not end after the races, they continued in classes, at meals, during parties, and as roommates. It was these friendships that made cross-country so special and makes it slightly easier to accept that the races have ended for me. In saying good-bye, I would like to wish the best of luck to Brian, Anthony, Ray, Jim, and Robbie and offer a special thanks to Willy, Tony, Simon, Andy, Jeff and Terry. None of you will be forgotten.

Scott McBurney



Tennis

The final outcome of the season was a record of five wins to six losses. The young Varsity Tennis team (2 freshmen, 2 sophomores, 2 juniors and 1 senior) started the season uncertain of the road ahead. Positions and doubles teams were undetermined due to the new additions to the team. This led to a difficult start. However, the team turned its losing season around once a strong line-up was established.

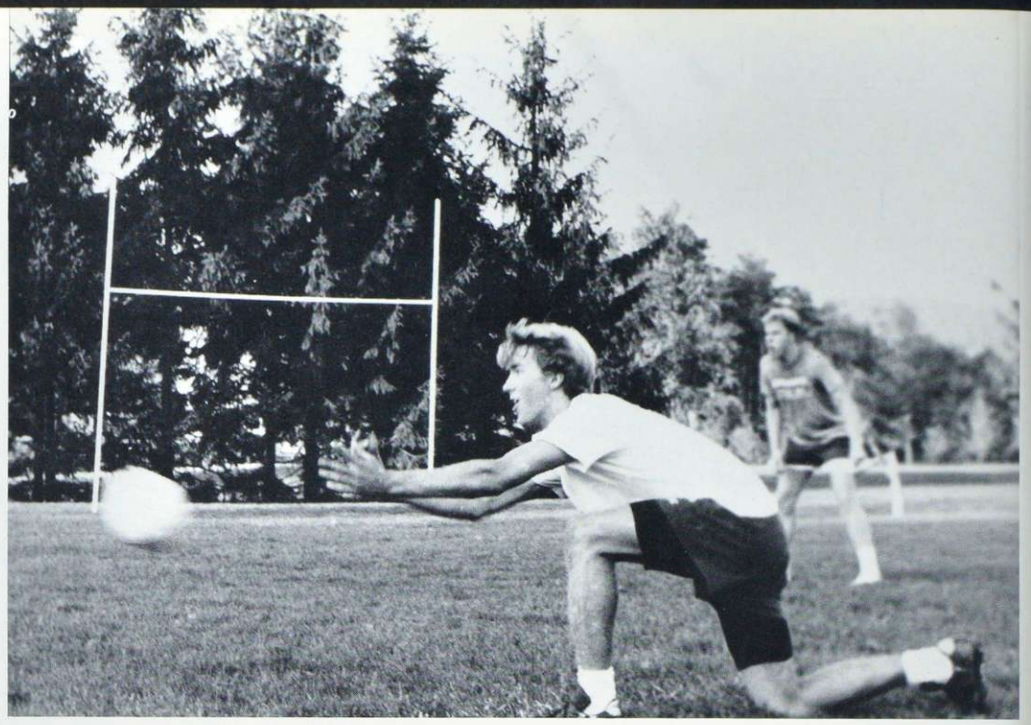
Our team now has the experience to perform to their potential. Losing only one member of the team, senior and co-captain Sonia Vanderaa, the outlook for the '89 season appears optimistic.

Rugby

The 1988 season was tumultuous for the Middlebury Rugby Football Club (MRFC). This year's club, although young and inexperienced, approached the season with enthusiasm and optimism. As a result of seven players being sent to Porter Medical Center after the matches against Williams, the college administration canceled the MRFC's remaining matches because rugby at Middlebury was too dangerous for the college to support.

The MRFC challenged the administration and demanded that rugby be recognized and supported by the Athletic Department. The administration accepted the proposal and allocated funds for the Athletic Department to hire a rugby coach, and then allowed the MRFC to schedule matches with Division II squads.

Although the A-side had a disappointing 1-4 record this season, the B-side remained undefeated. Peter Holmes a Court, MRFC's 1989 president remarked, "This year's record is trivial for those concerned about rugby at Middlebury. The political ramifications of this season will reign supreme. As a result of the toils encountered in 1988, the club will dominate Division II in 1989."

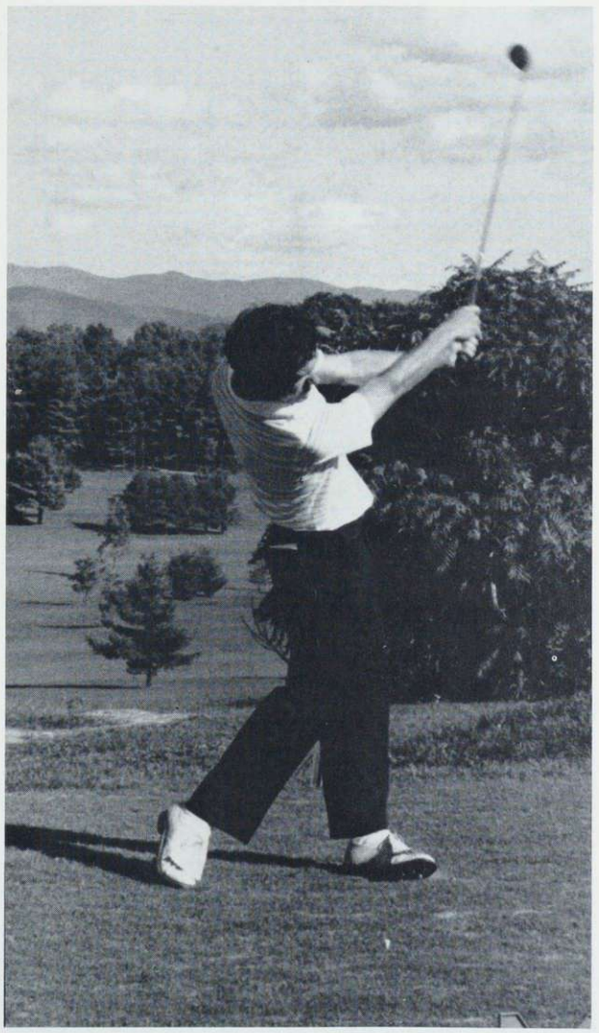


Golf

The 1988 fall season started off slowly for the Panthers, with team finishings in the middle for the Williams Invitational and the Duke Nelson home tournament. Led by Coach Russ 'Bobby Knight' Reilly and senior tri-captains Andy Buonincontro, Adrian Easterbrook, and Dave 'The Ripper' Wheeler, the strong squad turned the beginning of a mediocre season around.

The team won the Goss Invitational at home, with Andy Buonincontro edging Wheeler for medalist honors. Wheeler came on strong in the ECAC Qualifier finishing second and qualifying for the finals in Hershey, PA.

Rounding out the squad for the New England Intercollegiate Championships at New Seabury, Cape Cod were juniors Evan 'Bunker Master' Berlin and Matt 'I meant 10 dimes' Benjamin. Aided by good weather, the team finished 9th out of 48 teams (Division 1, 2, 3), and 3rd in Division 3. Individually, Dave Wheeler fired 73 to place him in the runner-up position for overall medalist honors. Dave also came away with the long-driving contest award, with a tape measured crush of more than 340 yards.

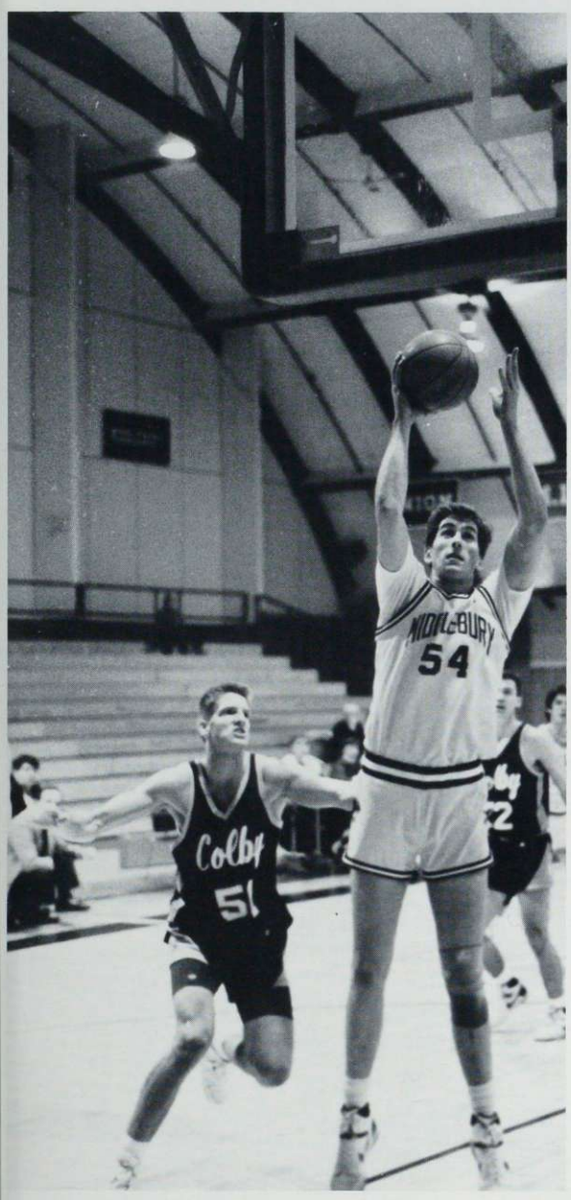


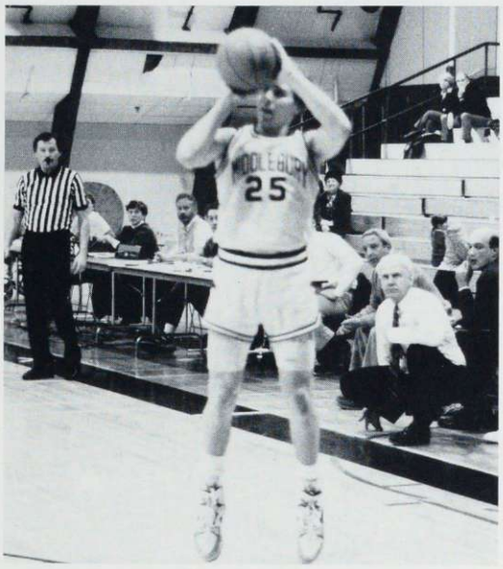
BASKETBALL

Finishing off the best season the Lady Panther's have ever had, this year's team earned a berth in the N.I.A.C. championships. Despite finishing in the runner-up position, the team earned the much deserved recognition as a talented group.

During the 15-5 season, the team dominated over traditionally strong opponents Williams, Hamilton, St. Lawrence, Union and Norwich. Their losses came to Bates, Bowdoin, Williams, St. John Fisher, and Amherst in the championships. Having established themselves as a tough contender, the team will be adding some more challenging opponents to its schedule next year.

Much of this year's success was due to the disciplined work ethic that the team possessed. The self-motivated, hard-working team was comprised of two seniors, co-captains Sue Haviland and Susanne Eckert, three juniors, three sophomores, five freshmen and an irreplaceable manager. Being a young group, the squad has many successful seasons to come.

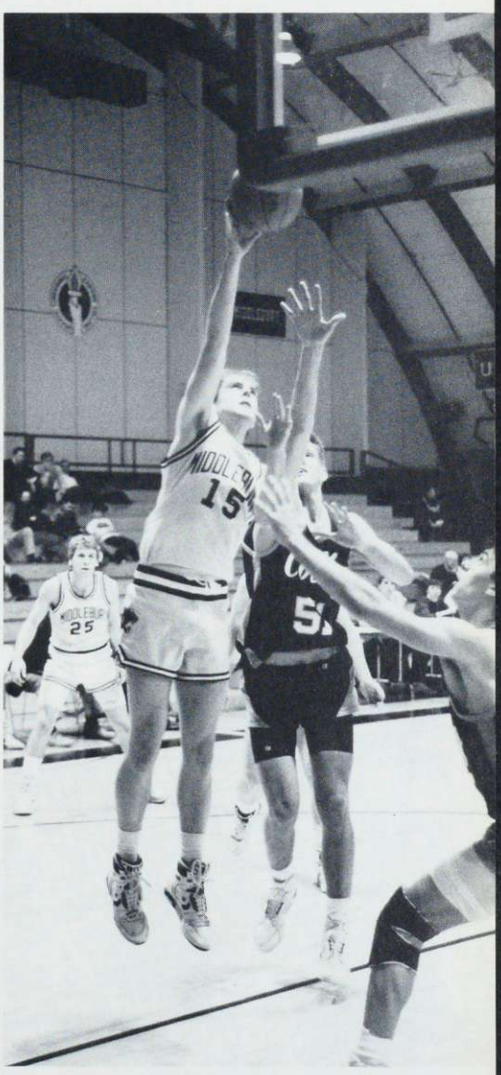




This year's edition of the Men's Basketball team continued the resurgence of the program with their second winning season in a row. Using a mix of consistent veterans and promising rookies, the squad overcame some early problems to post a 13-10 record and narrowly missed tournament play. The squad rallied to win 9 of their last 10, including a season ending 8 game winning streak; the longest in Midd hoops history.

The squad featured a balanced attack led by superfrosh Mike Bauman and sophomore Jeff Smith. Co-captain Mike Gill led defense and 6'9" Reid Smith cleared the boards.

Seniors Pat 'Kegerator' Torpey, Parker Ward and Will Carey represented Middlebury well. Other squad members solidify the future of Midd hoops such as sophomores Hector 'Grunt' Hill, 'Rapping' Dave Findlay and Enroue Halfkenney.

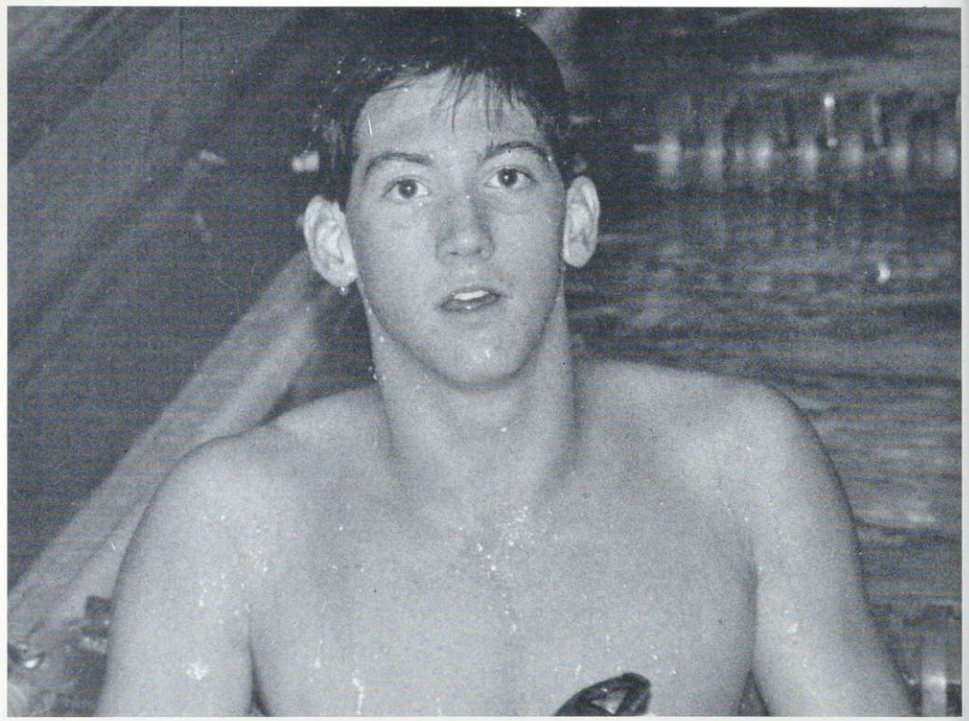


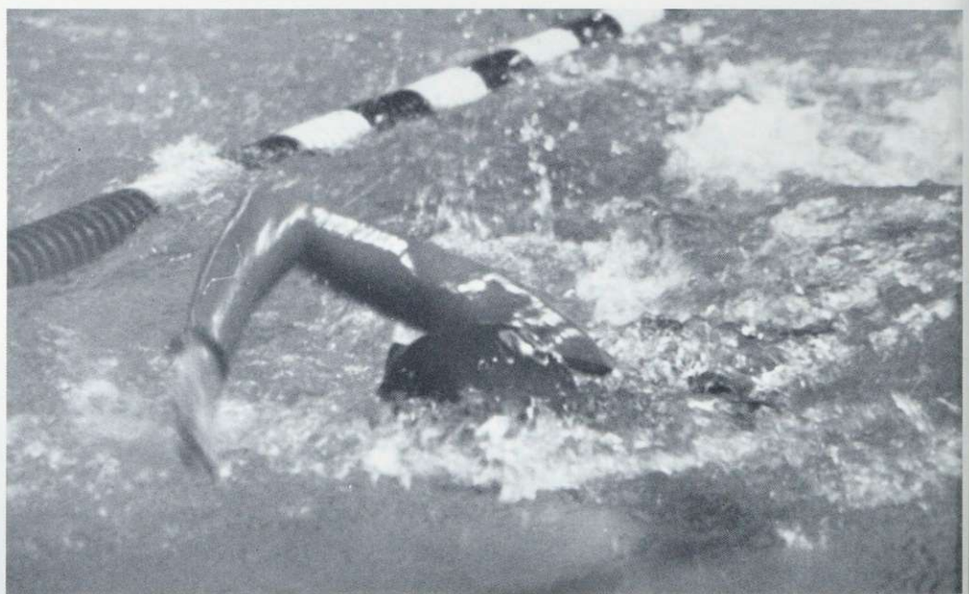
SWIMMING

Co-captains Lyn Agre and Kristine Bretall accompanied the team to a 7-5 season. Lyn led the round of free-fly at New England. Kristine, the distance free-styler, broke the 500 free record this year.

The freshman recruits Ginny Allen, Corkey Mather, Bryn Newbert and Dana Tiedermann filled losses from last year in breaststroke, free and the IM. We look forward to three more seasons with them. Sophomores Lesley Jarvis and Michelle Zagami swam well at New England. Diver Tricia Margold also placed well at New England and was an invaluable asset to the team. Juniors Liz Cady and Mary Stecschulte were missed after Christmas as they headed for Spain, but Jessica Nadelman was warmly welcomed back to the team from England.

Leaving after three years with the team are Anne Desjardins and Peggy Keteltas. Laura Andrews finished her four year career with a strong 1650 at New England. Lastly we would like to thank Mel for her dedication and spirit that reversed our record! See you all in San Juan!





SKIING

Despite having to travel all over New England to find snow, the women's nordic team had good carnival results. Top individual results qualified Carla Baker, Devon Daney and Jen Dougals for NCAA's in Jackson Hole, Wyoming. Meanwhile, Amy Cichanowski, Lovisa Johnsson, Betsy Leighton, Susan Lipinski and Heather Pedersen qualified for Junior Nationals in Giants Ridge, Minnesota. Last year's returning carnival team members including Sarah Gandrud, Carrie McCusker and Tara Nells solidified Middlebury's strong team scores. Junior Sarah Pribram was named top senior in the USSA circuit. Freshmen Jen Naylor and Lori Racha added their consistent results to give our Panther team its depth.

But good results is not all that we're about! Fun memories have added to a great year thanks to this crazy bunch of people.

The 1989 Men's and Women's Ski teams overcame great adversity, but capped off the season with a great effort at the NCAA Division I Championships in Jackson Hole, Wyoming. Led by All-American Rob MacLeod in the slalom, and freshman Erica Nourjian in the women's giant slalom, Middlebury's alpine squad claimed fifth overall in the country. Once again Middlebury was the smallest school in the country that cracked top ten.

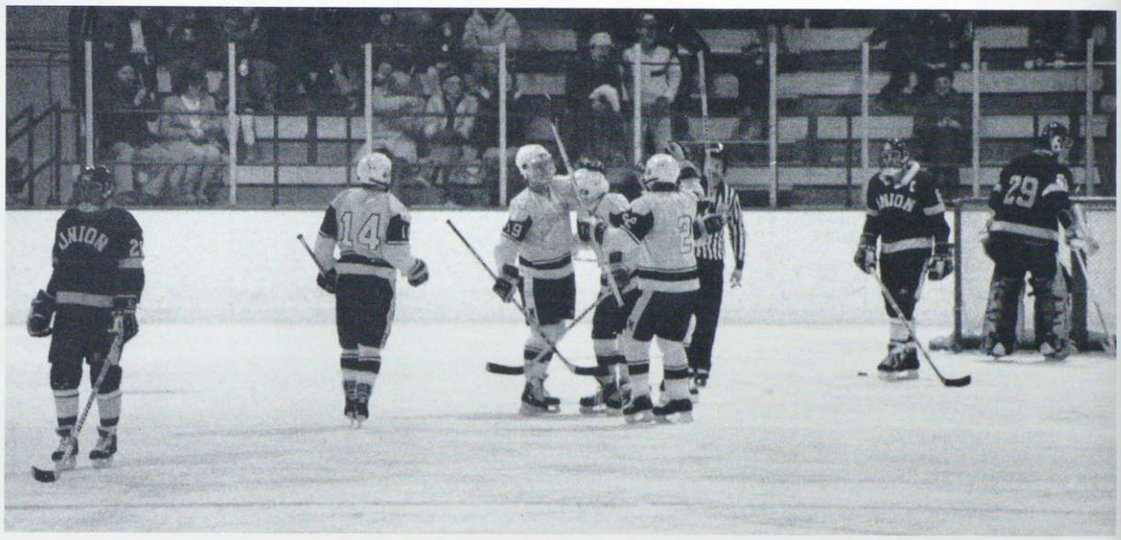
Wyoming went well for the Panthers but there were many disappointments from injuries. Sophomore Chris Waddell's back injury has left him paralyzed. His toughness has been an inspiration to all who know him. The season has been dedicated to him, and the entire ski team is behind him with all their support.

1989 was a year of triumphs and losses. It was not characteristic because of the many injuries, but the end results were characteristic of how tough this team is.

HOCKEY

The 88-89 campaign for the hockey Panthers was a long-awaited successful season. The 11-11-1 season record doesn't reflect the rise in the level of play that this young team (11 freshmen) experienced. The quick skating style exemplifies Coach Beaney's preference for tactful rather than simply physical play. Co-captain Gerry Dineen was named ECAC Defensive Player of the Week in mid-February while also receiving the post season honors of selection to the All-New England Team. Truchon, a freshman, was recognized as a nemesis to opposing teams and received ECAC Division II Rookie of the Year honors.

The highlights of the season were the evenly-played series play in Colorado against Air Force Academy, the electrifying one-goal games with perennial powerhouses Babson, Bowdoin and Union. As the season progressed, the team forgot about its youth and small size and matured into a threat to any team in the league. The tenacious Panthers had an impressive 7-3 record in the 'Panther Dome', with two of the losses in OT and the other coming from nationally-ranked Division I UVM.



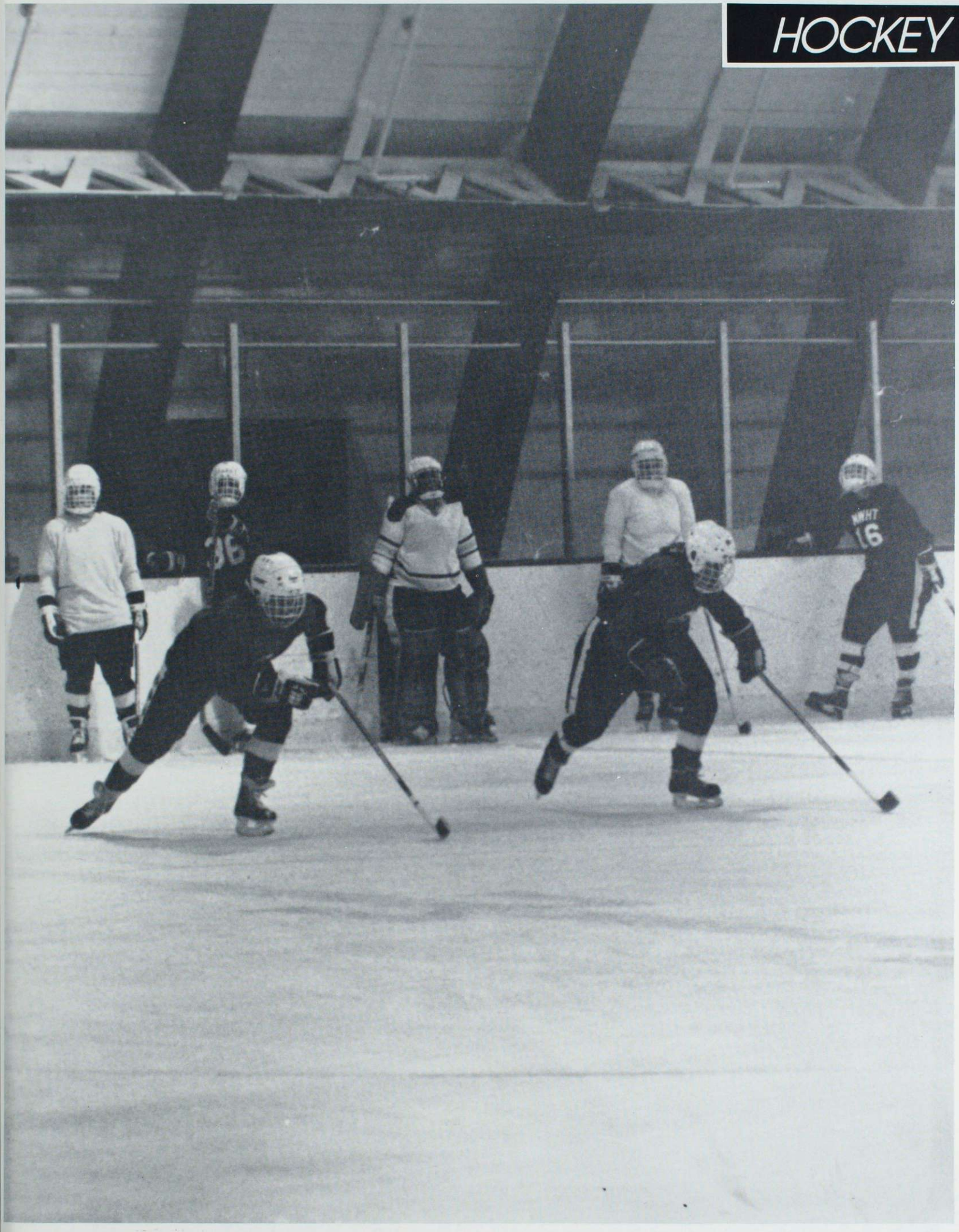
The scores might be forgotten and every spring the 'Panther Dome' returns to the Duke Nelson Arena filled with tennis courts, but the nicknames of this season shall transcend space and time. The Rushkin and the Fury are Middlebury's own McKenzie duo. Then there is McCrackin, Juker, Wheels, Hammer, Freak, Sparrow, Huge, Score, Ratt, Repo, Duguay, C. Ware, and the Young One.

SQUASH

The Middlebury Women's Squash team may have ended their season with a losing record but certainly not with a losing spirit. Captains Victoria Hoyt and Julie Weil no doubt provided inspirational leadership qualities throughout the season; especially at Wellesley where Hoyt completely forgot the line-up of her team in the middle of introductions. Elizabeth Wilson, Tracy Nordstrom, Jane Goldstein, Nadia Gareeb, Cassie Robbins, Amanda Botts, Hilary Stone, Suzy Leness, Cammie Barrett and Gretchen Eiselle made up the rest of the team and added good times.

All in all the season was a success even though the five wins-six losses record may not reflect this. Everyone worked hard in practice and in matches. For such an unexperienced team, the Panthers were very successful and can look forward to next season with all of this year's experience under their belts. Whether or not they actually won their matches every week, they tried their best, and for that their captains and coach are extremely proud of them. Congratulations to all on the 88-89 season well done!

HOCKEY

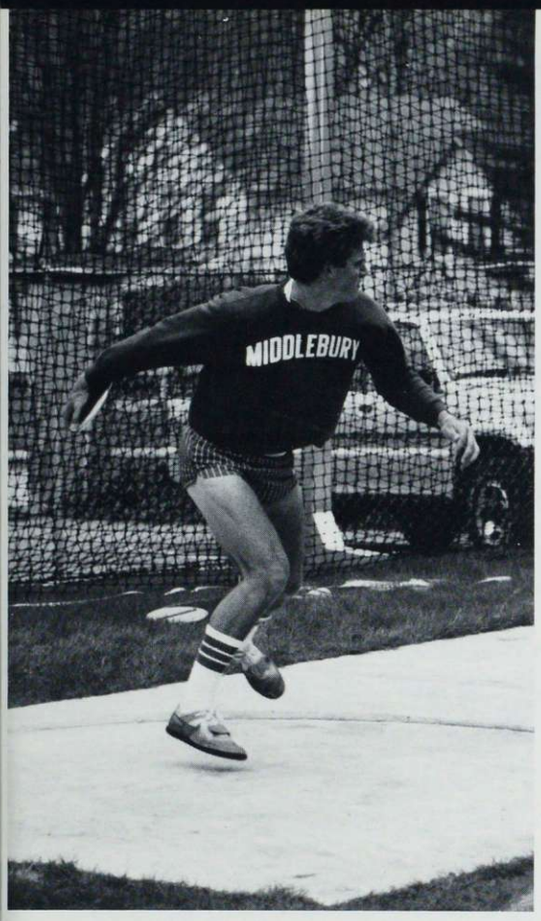


TRACK

The Panther track team enjoyed one of its most successful seasons in recent history. Highlights of the season included: a spring trip to Tampa (fun, sun and watergames), defeats of Plattsburgh and arch-rival Norwich, a strong second place in the State meet, a sixth place in the NESCAC meet, and a record 12 qualifiers for New England's.

Senior Ted Kusmeskas closed a great track career with a second in the shot (49') and a third in discus at New England's. Jeff Detwiler's discus throw took second. The sprint relay team of Marc Alcindor, Ron Currie, John 'Sarge' Cunningham, and Eric Wellman was third. Ali Wilson and Ron Currie were seventh and eighth in the 110 HH. Other N.E. qualifiers were: Jim Clark (400 IH, 11th), Anthony Rojo (3000 SC, 9th), Brian Schilling (5000 m), Ben Monachino (400, 4x400), and Art McAleer (4x400).

With only two seniors leaving, the future looks bright. Good luck Panthers, the Road to Tampa has started again!



The Women's Track team has enjoyed impressive results throughout this season. Despite the fact that several team members, including Co-captain Eliza Harding, suffered from injuries all season, the team still had a number of qualifiers for the Division III ECAC Championships. Early in the season sophomore Mia Hanson qualified for both the ECACs and the New England Division I Championships, but was unable to compete due to a stress fracture. Sue Tracy, also a sophomore, had a hat trick at the Westfield meet, finishing first in the high jump, 400 hurdles, and triple jump which qualified her for ECACs. Newcomers Robin Madsen, Diana Smith and Alex Benson all qualified for ECACs in the 100, 400, and 800 respectively. Former 400 veteran Maddy Diaz qualified in her first season as an 800 runner.

A special thanks should be given to coaches Patti Smith, Luke Holte, Bart Bradford and especially to Martin Beatty whose influence has continued to strengthen the rapidly growing women's track program at Middlebury.

RUGBY

At the rugby season opener, the A-side trounced Johnson State, while the B-side held tough against Lyndon State to turn in a tie. The even-score syndrome settled in as Midd tied a stronger Vassar squad and a fierce team at Amherst. While A-side fell to UVM in a well-fought battle at the Johnston State Tournament, the B-side was victorious. The Midd ruggers closed out the season with a home game against UNH, playing with finesse, fine tackling and supreme spirit.

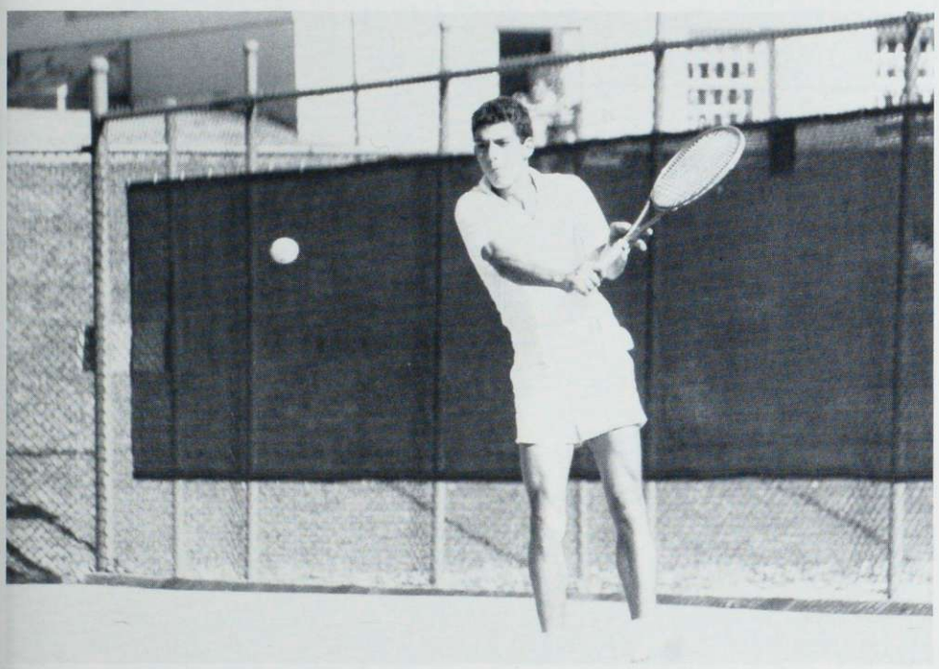
On the pitch and off, the club hung tight. Road trips in the van, dishing out whoppers, running hills 'til we dropped, visits to Haagen-Dazs, and 'reveling in the name of Midd Women's Rugby' stand out as some of the more memorable moments. Our thanks to the coaches and our loyal fans, and we wish much blatant festivity to the graduating seniors!

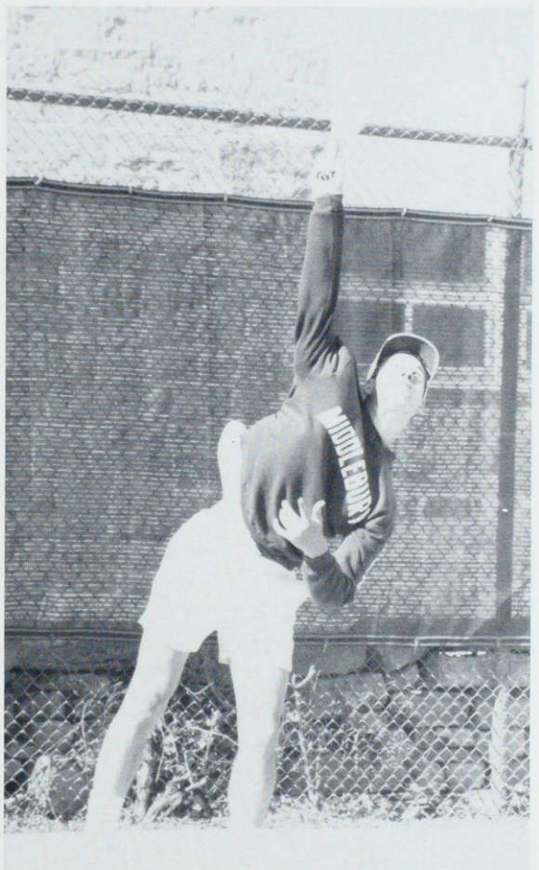
The 1989 Middlebury Women's Rugby Football Club proved to be the largest force on the pitch in years. Although limited to A- and B-side games and faced with some extra grim weather, the club thrived. With the coaching team of Greg Lyons, Kim Montgomery, and four star men rugby players, the veteran ruggers honed their skills, and the rookies learned the game.

TENNIS

Boasting a 12-5 record this spring, the Men's Tennis team finally came of age. Starting with intense workouts under the direction of new Head Coach Gail Smith, the team developed strength, consistency and mental toughness for the season ahead. The results came with the only regular season losses coming to Williams and nationally-ranked Amherst and Bates. Despite a disappointing 7th place at NESCACs, the season's highlight was unquestionably the home-away sweep of intrastate rival UVM. The JV was also busy posting an impressive 3-2 mark under the leadership of Coach Mickey Heinecken.

The young tennis team showed bright spots in the singles play of freshmen Eric Marcks (7-1, team best) and John Hosbein, and junior Stu Rauch. The doubles strength came from the rackets of freshman Mark Harris and sophomore co-captain Rodrigo Prudencio, who struggled early in the season but came together with wins over two nationally-ranked doubles teams and a finish as NESCAC finalists. Senior co-captain Pranay Ramdev will graduate after four years in the #1 singles slot and the team will miss him. Ramdev's all around effort will be remembered as one of Midd's finest, but for this young team the future seems very sweet.





BASEBALL

After having a tough season (7-16), we look back and realize that after all, it wasn't that bad. We played decent baseball, but we lacked a little bit of confidence in crucial situations that would've put our record in the 500's.

The team was led mostly by seniors and a few rookies that came up big in some games. Co-captain Jim Hackett led the team in homeruns, designated hitter Gerry Dineen hit the ball (and the bullpen) hard every game. Tim Ostebo played third base, Bill Heslam, center field, Mike Bolger, second base, Miles Moody 'Moooddaa' and Will Sellman 'Thrill' covered first base, Dave Parrot was behinid the plate, Steve Marshall 'Pops', Ernie Stone, Eric Paquette, Deric Burgess, Bruce LaFerriere all covered outfield. The pitching staff included co-captain Alberto Alvarez, Jason Reeder, Bill Baillargeon, Wajeeh Nasser, John Watson and last but not least, Doug Gineven. Regardless of the tough season, we all had a great time ('the Beast', 'team box') and it's all thanks to Coaches Bob Smith and Bill Mandigo who did a great job this year.

LACROSSE

CHEERLEADERS

In the 88-89 season the Middlebury Cheerleaders cheered at all of the men's home basketball games, as well as several men's varsity hockey games. The five member squad became very committed to raising support for both talented teams. This season was highlighted by the surprise appearance of the panther mascot and the crowd's never ending requests for the pyramid. The season ended with the guest appearance of three enthusiastic fans who joined the squad in the long awaited performance of the crush pyramid. The squad wishes to thank the members of the Men's Basketball team and the Men's Hockey team and the fans- especially the men who helped the pyramid- for a very successful season. The Middlebury Cheerleaders are: Tamara Caruso, Jeanne Kessinger, Amy Felio, Kristin Roberts and Sarah Menzel.

LACROSSE

Despite having lost seven seniors from the 1988 N.I.A.C. Championship team, the 1989 squad pulled together to be the first Women's Lacrosse team in the history of Middlebury College to go to the prestigious E.C.A.C. Tournament. The team finished third overall, losing by one goal to Williams in the semi-finals. With one freshman, six sophomores and five juniors, the team was young and inexperienced, but nonetheless determined. Hard work and scrappy play took this team a lot farther than anyone expected, including Coaches Hopkinson and Claffey.

Middlebury's strong zone defense became known to their opponents as the toughest in New England. The attack may have been a little slow of the mark, but always rallied second half to bring home the bacon.

Congratulations to the 1989 team and the best of luck next year. This was truly a special year for Middlebury Women's Lacrosse.

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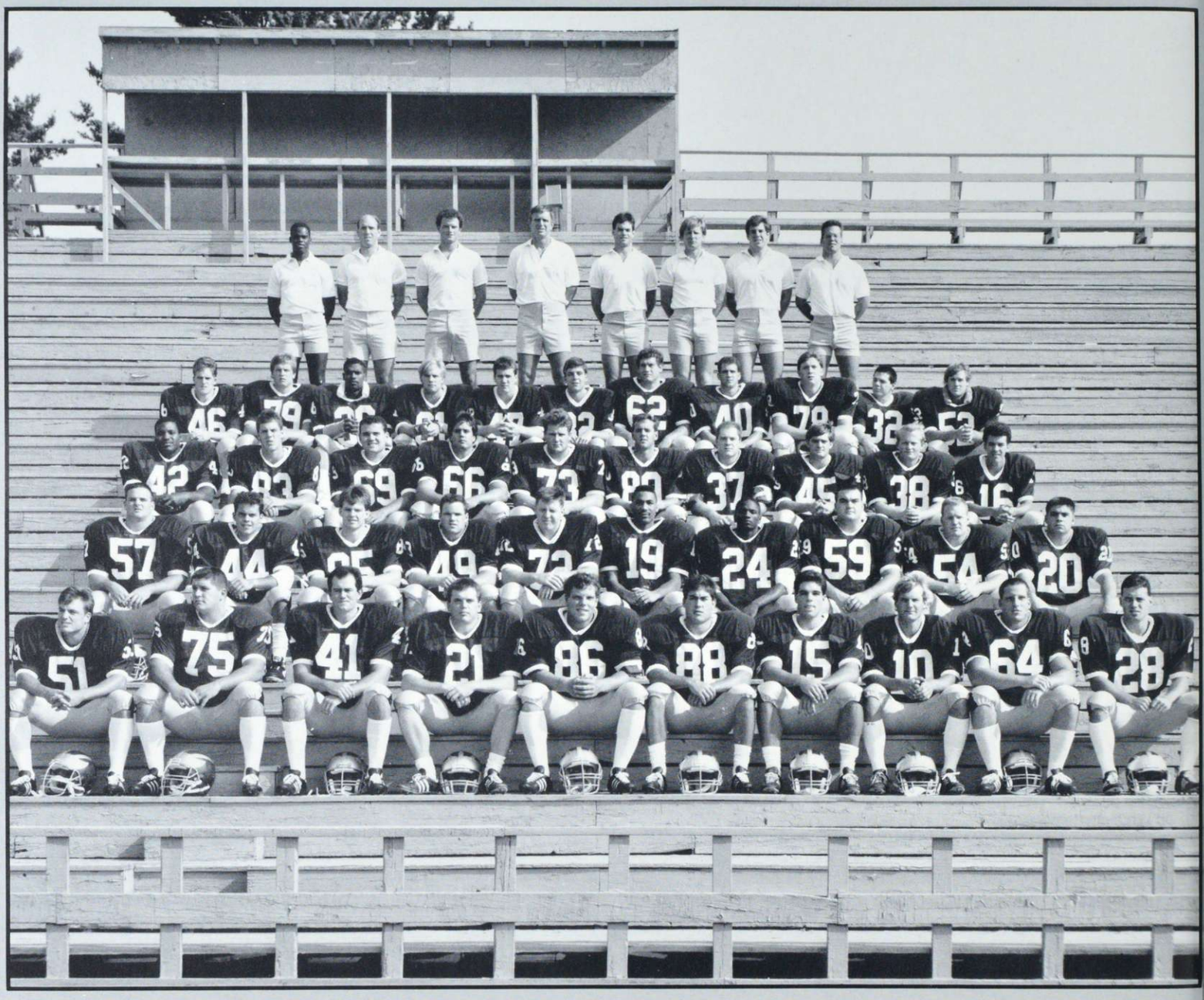
Women's Tennis- First Row: K. Pryor, T. Lynch, G. Garcia, M. Warendorf, T. Mendenhall, L. Adams Second Row: G. Smith (Coach), A. Mintz, J. Kubek, K. Maloney, D. McGuire, C. Meredith, E. Leeds, S. Vanderaa, J. Axtell, M. Butler, P. Ricciardelli (Assistant Coach)

Field Hockey- First Row: S. Chapin and L. Moloney Second Row: P. Rosser, D. Walton, M. Tansey, K. Christianson, J. Van Noy, B. Brubaker, H. Jaynes Third Row: M. Hopkinson (Coach), E. Strachan, B. Castle, R. Folweiler, K. Tiedemann, K. Murphy, S. Resnicoff, W. Urie, A. Backus (Assistant Coach)

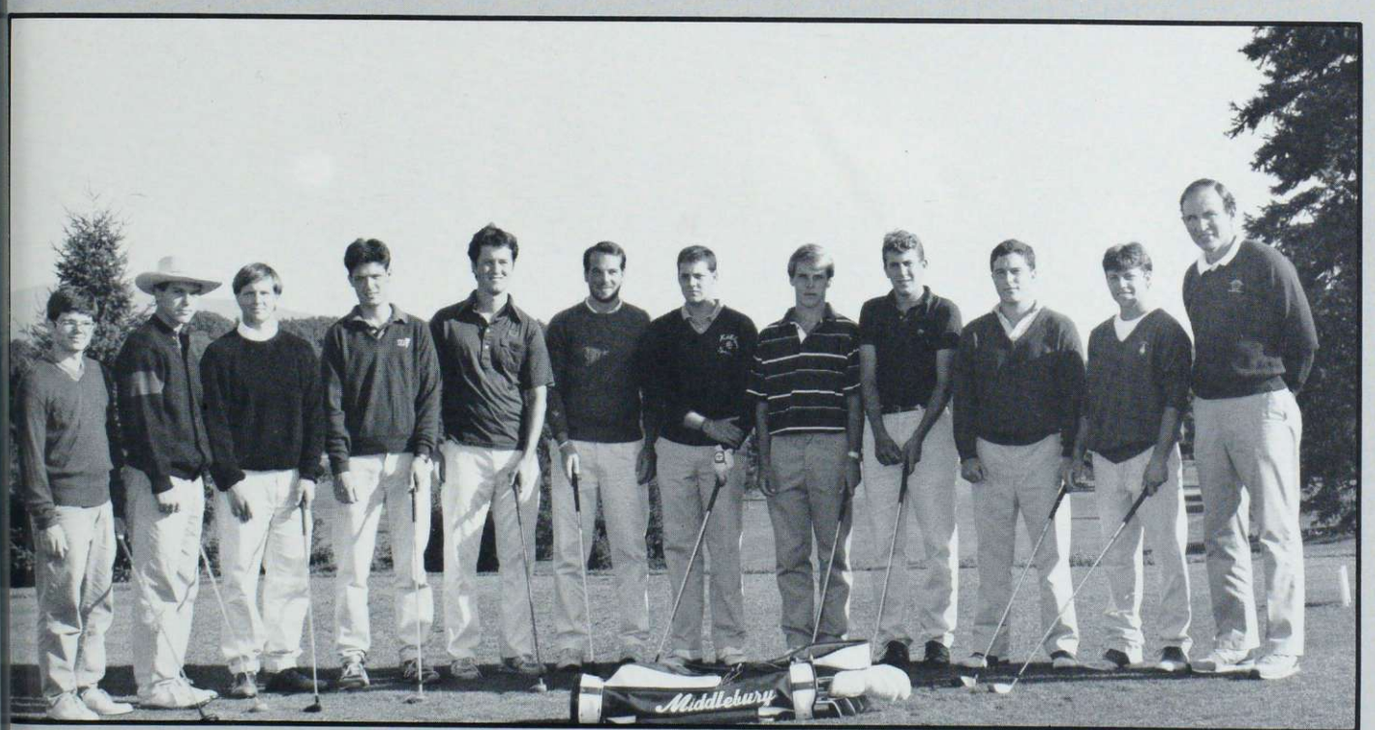
MEN'S SOCCER- First Row: A. Jackson (Coach), S. Hirschfield, C. Fiedler, K. Mayer, E. Vignes, A. Cornish, C. Butt, B. Foss, R. More, L. Cohen, D. Saward (Head Coach) Second Row: H. Nguyen, M. Hart, K. Forgus, T. Murray, D. Rogers, E. Bump, A. Krugman, D. Findlay, S. Hurley, D. O'Neill, S. Harper, J. Crawshaw

WOMEN'S SOCCER- First Row: E. LeMaitre, K. Griffith, L. Lefever, A. Battelle, J. Moburg, M. Thorp, T. Kasaks, C. Munion Second Row: W. Dorschel, M. Benz, M. Wait, B. Toder, K. Gnuse, L. Preston, M. Tyndall Third Row: S. Poinier (Assistant Coach), K. Smith, H. Foskett, H. Flood, J. Lowance, R. Wigglesworth, D. Cronin, B. Beaney (Coach)



FOOTBALL- First Row: S. Fordyce, T. Kuzmeskas, C. Gaffney, J. Clark, I. Henningson, M. Lahive, J. Hackett, T. Ostebo, M. Subak, P. Morrilly Second Row: J. Quirk, J. Boyle, J. Barry, P. Aylmer, T. Berry, D. Burgess, J. Ware, T. Dubreuil, M. Harper, M. Freni Third Row: I. Bolden, K. Johnson, J. Gosselin, T. Soos, A. Donadio, T. Cavanaugh, B. Laferriere, T. Bredahl, J. Spellane, J. Paterniti Fourth Row: J. Burrell, S. Fitzsimmons, C. Brown, P. Andersons, B. Dalton, S. Wiemyer, J. Lanius, D. Donahue, K. McCarthy, M. Toomey, H. Roeder Last Row (Coaches) M. Beatty, B. Mandigo, C. Wood, M. Heinecken, B. Brown, B. Smith, M. Kohl, M. Gerber

CROSS-COUNTRY- First Row: C. Biddle, T. Chambers, J. Nida, R. Strong, S. Fossel, C. Barker Back Row: M. Balsamo, A. Kepes, T. Denardo, T. Slaton, J. Somers, S. Gandrud, T. Cahill, P. Ross (Coach), S. McBurney, T. Nells, H. Fryberger, T. Aldrich (Coach), M. McKelvey, T. Rangnow



GOLF- P. Halloway, D. Wheeler, B. Johnson, L. Halvarson, A. Easterbrook, I. Warden, B. Deacon, E. Berlin, M. Benjamin, S. Lauterbach, A. Buonincontro, R. Reilly (Coach)

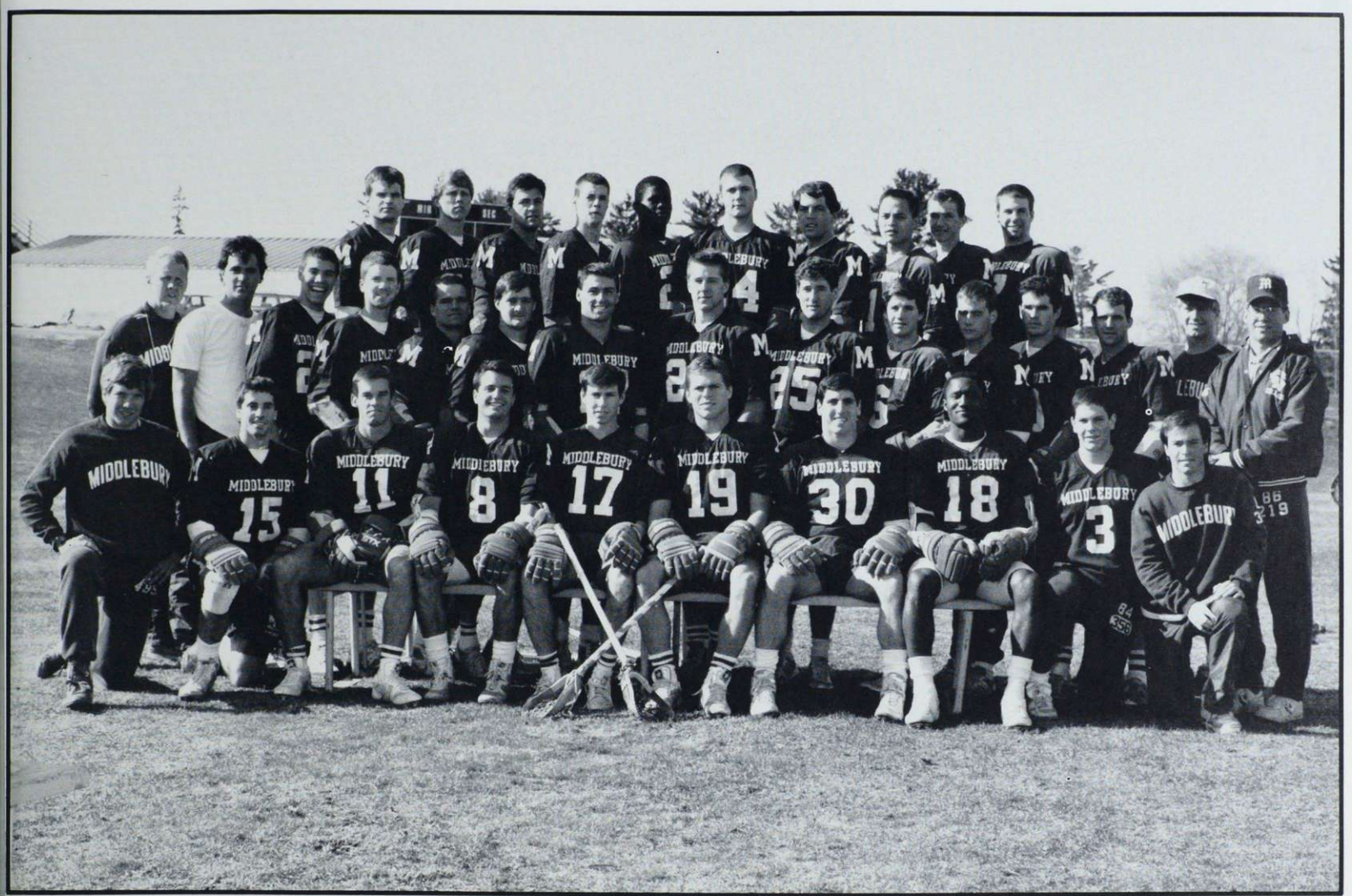
WOMEN'S BASKETBALL- Seated: R. Waites, L. King, K. Dubzinski, S. Haviland, E. Moody, S. Eckert Standing: M. Blanchard (Manager), A. Backus (Coach), S. Tracy, C. Leary, M. Binder, C. Harasimowitz, M. Lund, H. Fryberger

MEN'S BASKETBALL- Seated: R. Rreilly (Coach), S. Dubzinski, M. Gill, P. Torpey, H. Hill, J. Smith, R. Alberts (Assistant Coach) Standing: D. Evans (Student Assistant), M. Shaw, R. Gable, W. Carey, M. Baumann, D. Ginevan, R. Smith, P. McDonough, G. Jones, P. Ward, E. Halfkenny, D. Findlay, R. Demerle, P. Kohn

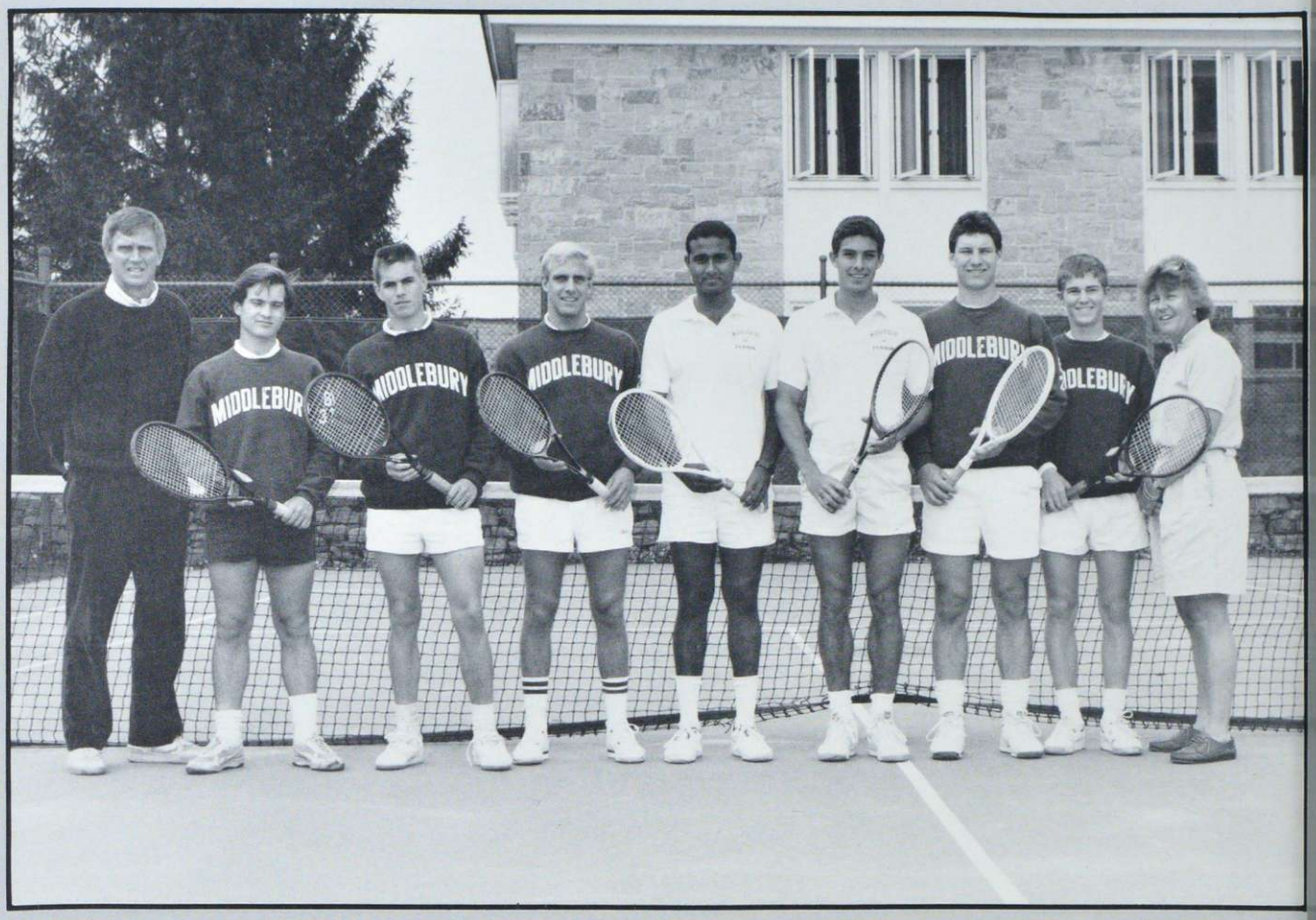
SWIMMING-

MEN'S HOCKEY- First Row: J. Noll, T. Humphreys, T. Pratt, G. Dineen, B. Ware, B. Truchon, D. Wheeler, M. Kelly, P. Hauf, D. McKenna Second Row: B. Beaney (Coach), D. Hanlon, M. Alcindor, D. Fritzsche, A. Smith, J. Currier, B. Jones, S. Hill, C. Hibbett, D. Cochoran, K. Hughes, F. Clemens, W. McKee and T. Whitehead (Assistant Coaches)

WOMEN'S HOCKEY- First Row: K. Gustavson, C. White, K. Hyde, M. Griffith, S. Chapin, A. Salzman, V. Wideman, A. Unger, B. Toder, S. Black Second Row: L. Weeks and P. Saliba (Assistant Coaches), B. Levinson, L. Preston, T. Sheeser, M. Heald, D. Gow, J. Blodgett, M. Sheehan, E. Strachan, H. Morris, K. Helbling, B. Mandigo (Coach)



Men's Lacrosse



MEN'S TENNIS- M. Heinecken (Coach), E. Marcks, S. Rauch, D. Dominick, P. Ramdev, R. Prudencio, M. Harris, J. Hosbein, G. Smith (Head Coach)

Track

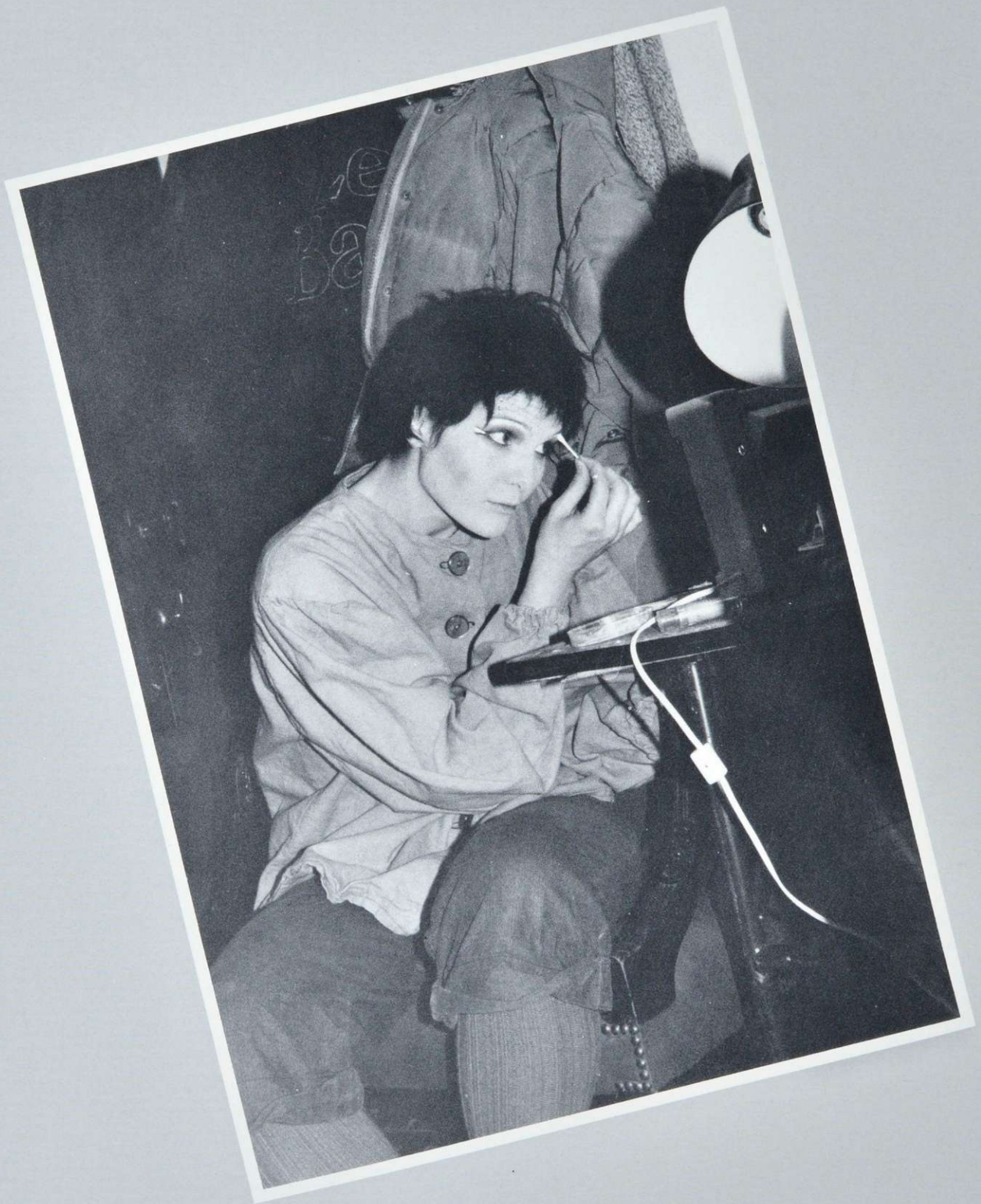
BASEBALL- First Row: B. Baillargeon, E. Stone, T. Ostebo, J. Reeder, A. Alvarez, J. Hackett, G. Dineen, S. Marshall, W. Nasser Second Row: P. Kohn (Assistant Equipment Manager), B. Lafferiere, E. Paquette, J. Bicknell, S. Walsh, M. Bolger, S. Wiemeyer, W. Sellman, D. Ginevan, D. Parrott, J. Watson, D. Burgess, M. Moody, J. Peckham, B. Heslam, C. Jennings, B. Smith (Coach)

WOMEN'S LACROSSE- First Row: J. Goldstein, N. Frost, A. Unger, C. White, M. Griffith, V. Hoyt, A. Washburn, K. Murphy, J. Danielli Second Row: M. Claffey and M. Hopkinson (Coaches), H. Stone, M. Sheehen, J. Axtell, K. Parker, S. Woodard, B. Castle, A. Lilly, K. Griffith

Arts...

Have you seen the new 'Zoo' production?" . . . Dance class in McCullough . . . late night sessions in Johnson art studios . . . Hansel and Gretel performed at Mead . . . Senior art shows and the parties that followed . . . lining up at the Wright Theater box office . . . The D-8 and the Mischords at Mr. Ups . . . swing dancing to Sound Investment . . . Senior project plays in Hepburn . . . anticipating the new Arts Center . . .

MIDDLEBURY AND THE FINE ARTS



The department of Theatre, Dance, and Film/Video presented seventeen student and faculty productions during the 1988-1989 season. Productions covered a wide range, from established texts such as Chekov's *The Seagull* to the newest works of John Patrick Shanley, author of *Moonstruck*. The two principal performance spaces are Wright Theatre and the Hepburn Zoo. The department also involves students in professional programs, both by bringing guest artists to the campus and through affiliation with the Potomac Theatre Project.

THEATRE

"The anamalous fact is that the theater, so called, can flourish in barbarism, but that any drama worth speaking of can develop in the air of civilization."

- Henry James

HEPBURN ZOO

Middlebury Department of Theatre, Dance
pre

"All the News That Couldn't Get Printed"

How I Got

A

VOL. I . . . . Prod. No. 1 Copyright c 1979 How I Got This Story *Hepburn Zoo, Thurs*

A "Nightmare Comedy," Says Play

A S

STARRING: *GREG NAUGHTON* as the 'Event' and

Critic's Corner
with B.A. Nowital

I think it should probably be good.

APRIL
8:0
8:00 & 10:30 F

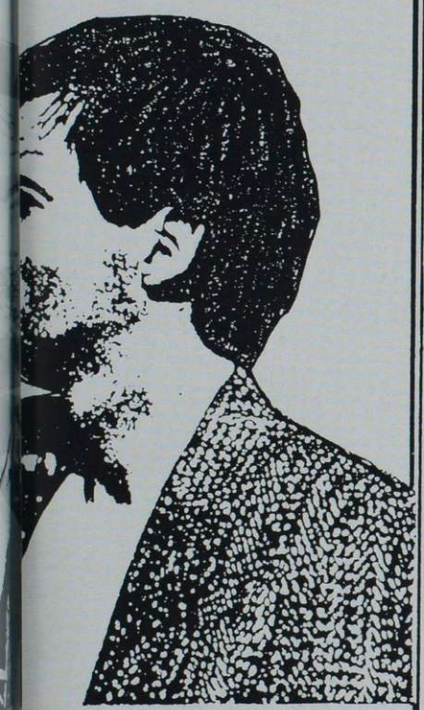
That Story

Weather:
Doesn't much matter,
The play is inside
the Hepburn Zoo

il 27-29, 1989 If you can read this your eyesight is fine. *1 DOLLAR*

ght Amlin Gray

00 Project



M BRIGGS as the Reporter

B, &29
URSDAY
Y AND SATURDAY

U.S. REPORTER LOST IN AMBO-LAND 'CONFLICT'

GUERRILLA'S DEMAND $100,000 RANSOM

Pentagon Officials, When Asked What Action Will Take, Replied "About What"

By I. M. NOBODY
Special to How I Got That Story

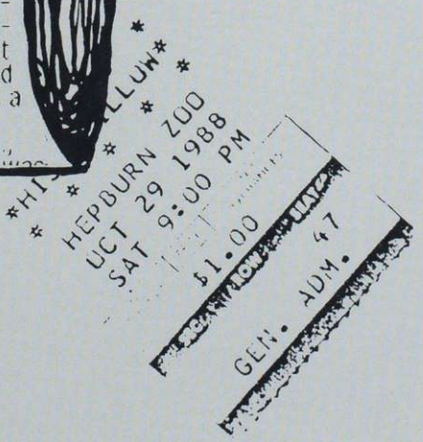
AMBO-LAND, April 27,28,29 -- Mr. Kingsley, head of TransPanGlobal news offices in Ambo-land, said of reporter Jim Briggs, "The story is about this small town reporter who goes over to Ambo-land, and about his experiences with the people he meets. Greg Naughton is the people he meets--all 20 of them, including women. To make a short story (less than 1 hour and 30 minutes, in fact) shorter, this reporter goes over to cover the country and it covers him."

Others who came into contact with the reporter commented, "Hey, he should have taken off during intermission if he wanted to get out intact. He stayed and now he's paying the consequences, all 100,000 of them." *-Continued indefinitely*

Growing Criticism of Ambo-Land Involvement

By U.R. FULLUVIT
Common to How I Got That Story

WASHINGTON, Sometime Soon -- The President will say, "Our involvement has escalated some, I must speak the truth, but it has stabilized within police action status. Its not a thing like that other little war a few years back. . .,V-something . . ., something with a 'V'. I think it was



DANCE

"Dancing is the loftiest, the most moving, the most beautiful of the arts, because it is no mere translation or abstraction from life: it is life itself."
- Havelock Ellis

The Dance department is part of the Theatre, Dance, Film department and is well known for its national and international touring company. As usual, the year was highlighted by guest artists, including The David Parsons Dance Company and Elizabeth Swados.

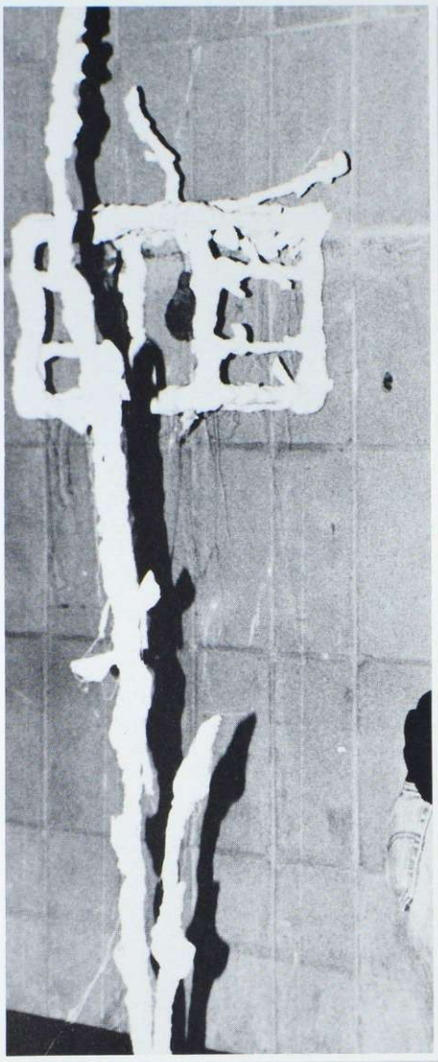
Middlebury's own Dance Company had several of their own productions highlighted by Dancing Wright and The Spring Improvisation. Unfortunately the year ended on a down note as Senior Alison Fraker was taken from us. However, the warm, loving memories of Alison will be with all of us for time eternal.

SENIOR ART

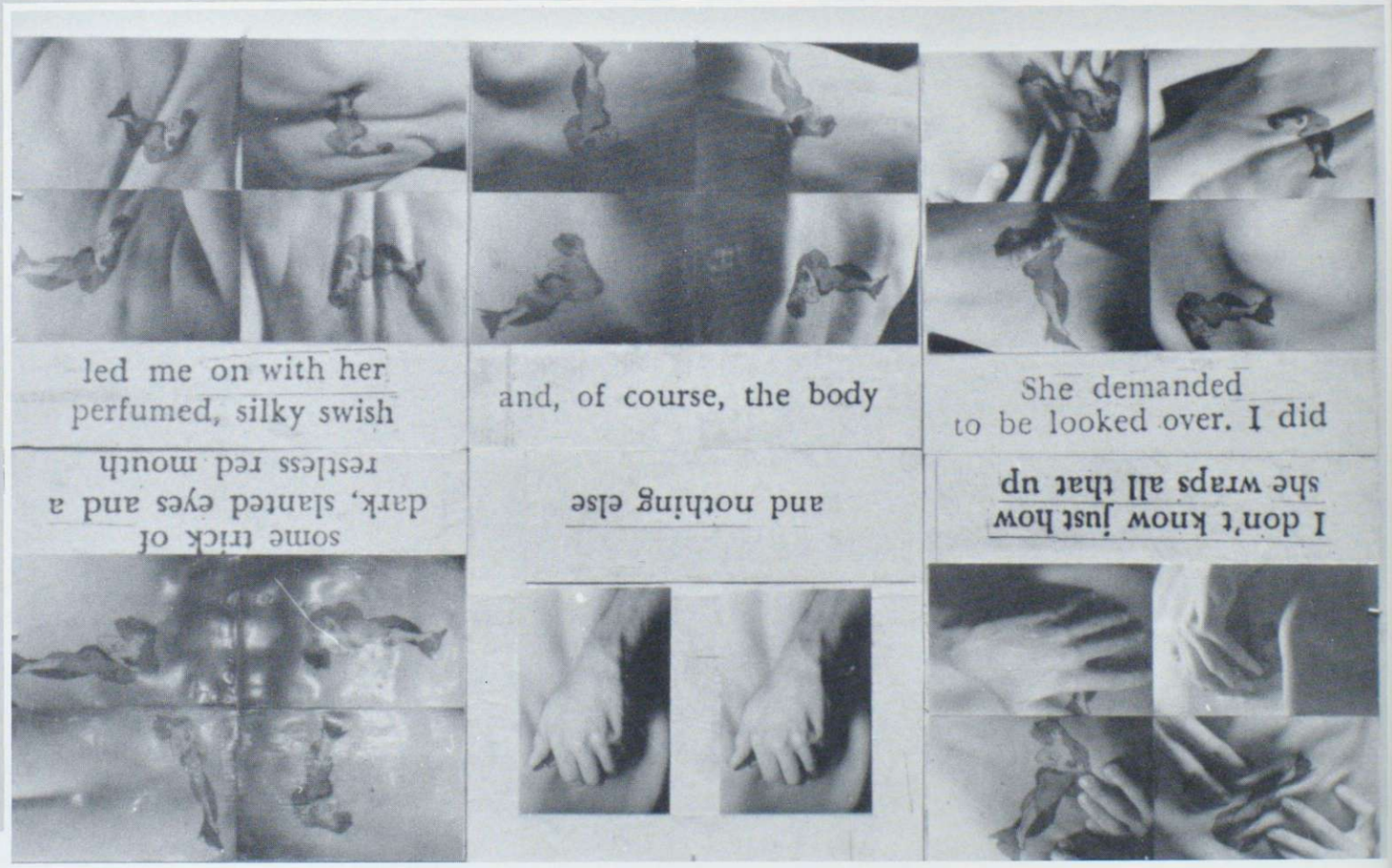
"The artist must imitate that which is within the thing, that which is active through form and figure, and discourses to us by symbols."

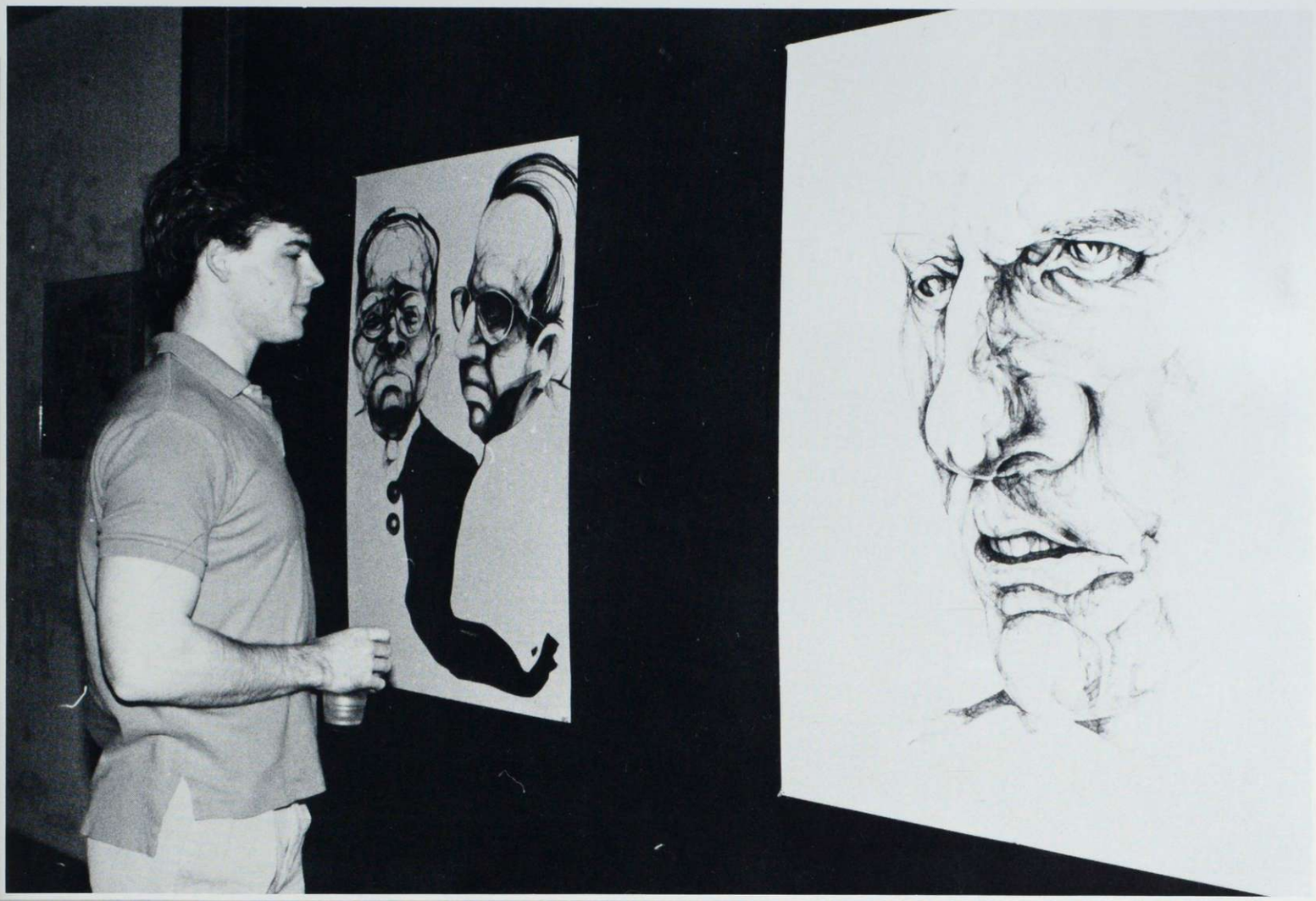
- Samuel Taylor Coleridge

Amelia L Young



SUSANNA RUBIN

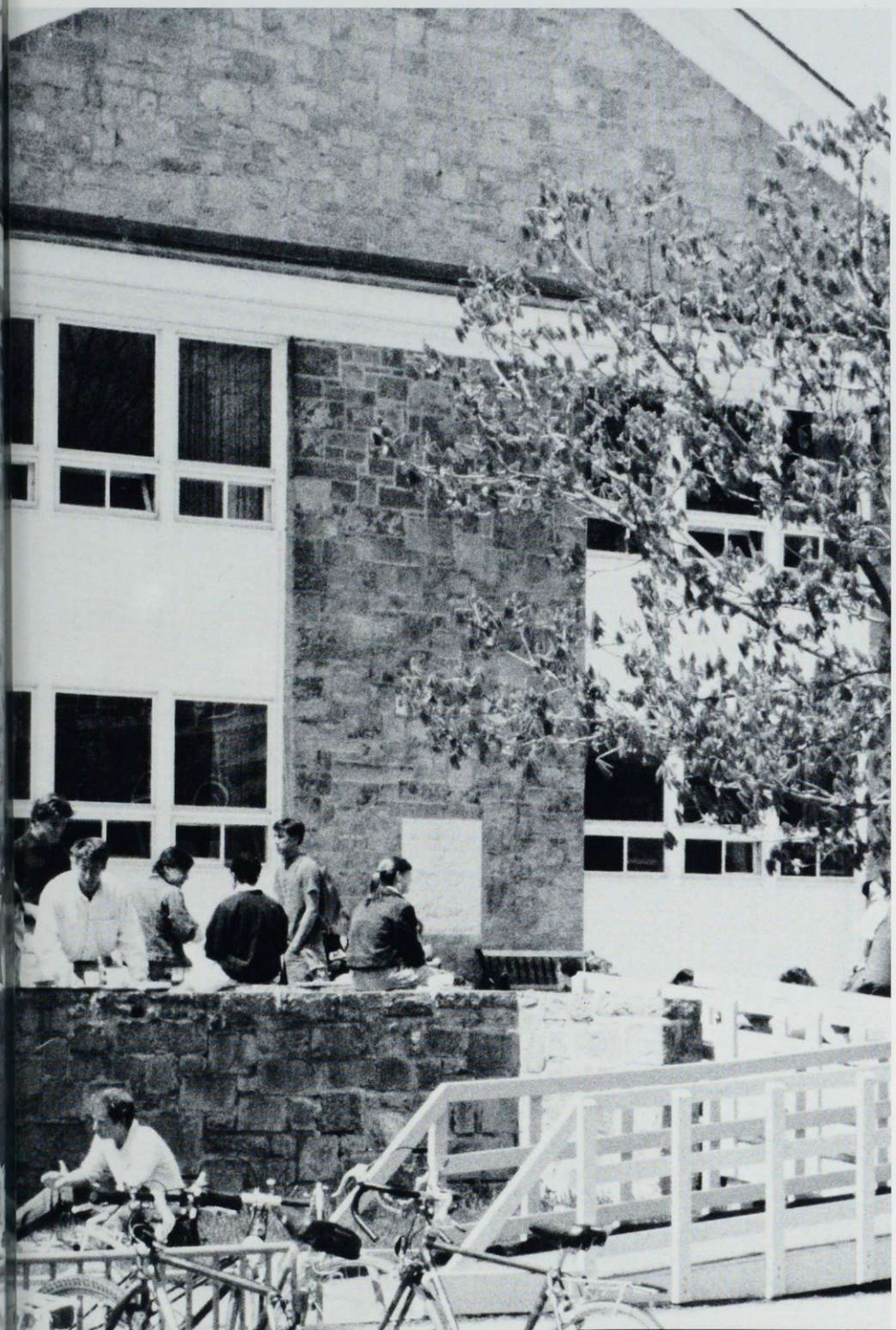

She demanded
to be looked over. I did
and, of course, the body
led me on with her
perfumed, silky swish
I don't know just how
she wraps all that up
and nothing else
some trick of
dark, slanted eyes and a
restless red mouth



Thaddeus Briner's art opening on Friday, March 3rd was memorable in that the crowds lingered long into the night, enjoying Thad's art work and the live entertainment of the Giggin' Frogs. Briner's display of work was most impressive. His etchings and engravings were shown alongside large-scale pen and ink drawings. Thad's ability to create emotionally charged portraits reflects his true talent.

Thad was able to show his versatility as an artist by contrasting his drawings and engravings with bright colorgraph prints hanging in the Johnson Pit. An outstanding array of food and drink, as well as a large turnout of supporters, made for an exciting evening for Thad and friends.

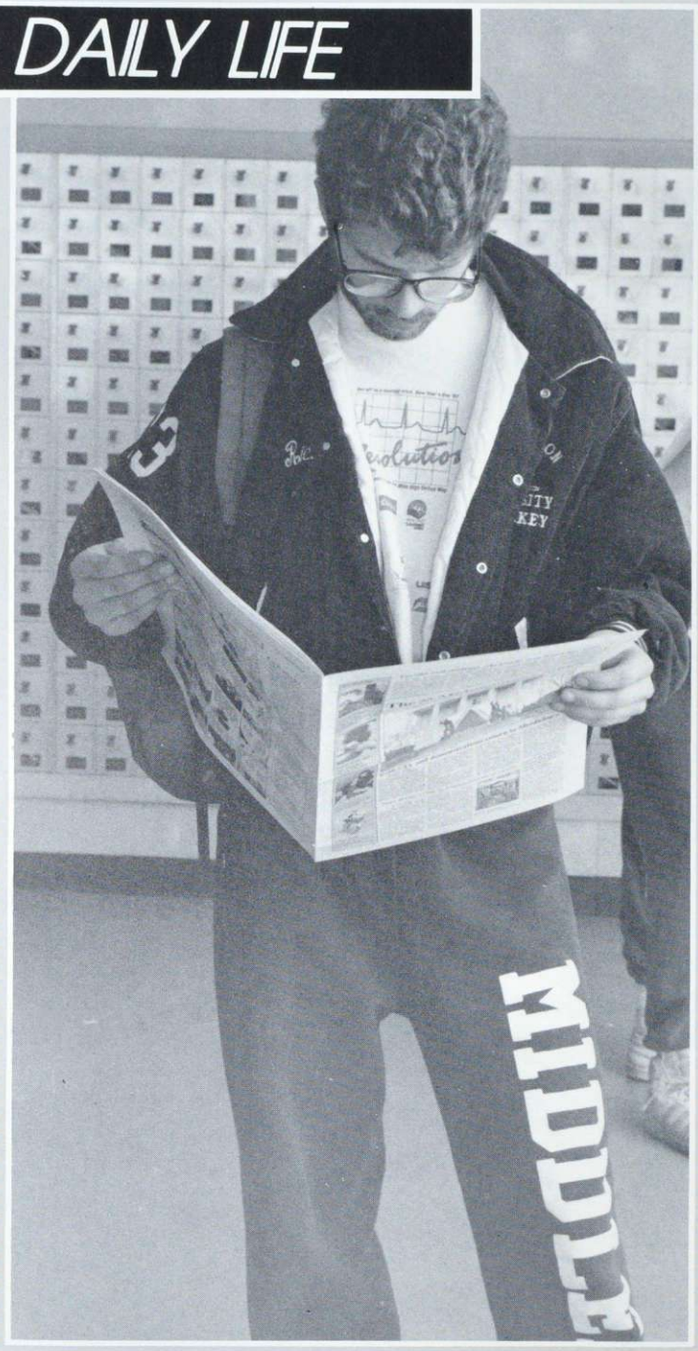
PERFORMING ARTS



Student Life...

Are you going out tonight?" . . . Playing frisbee on Battell field . . . Drinks at Woody's . . . Sunday afternoon golf . . . Late night studying and talking in the Gamut Room . . . Working out at the field house . . . Anya's afternoon aerobics class . . . Falling asleep in the library . . . Trips to the Crest Room . . . Bargain night at Campus Cinema . . . Dancing at Burlington . . . After-midnight snack at the Undergraduate . . . Thursday's and the Black Cow Café . . . Party/hopping . . . Hanging out and chatting with friends . . . Swimming at the Gorge . . . Hiking to Silver Lake . . . Weekend trips to Boston and New York City . . . Shopping at Skihaus . . . Attending college dance and theatre productions . . . Planning all-class parties . . . Hanging out on Proctor Terrace . . .

DAILY LIFE



Getting Away

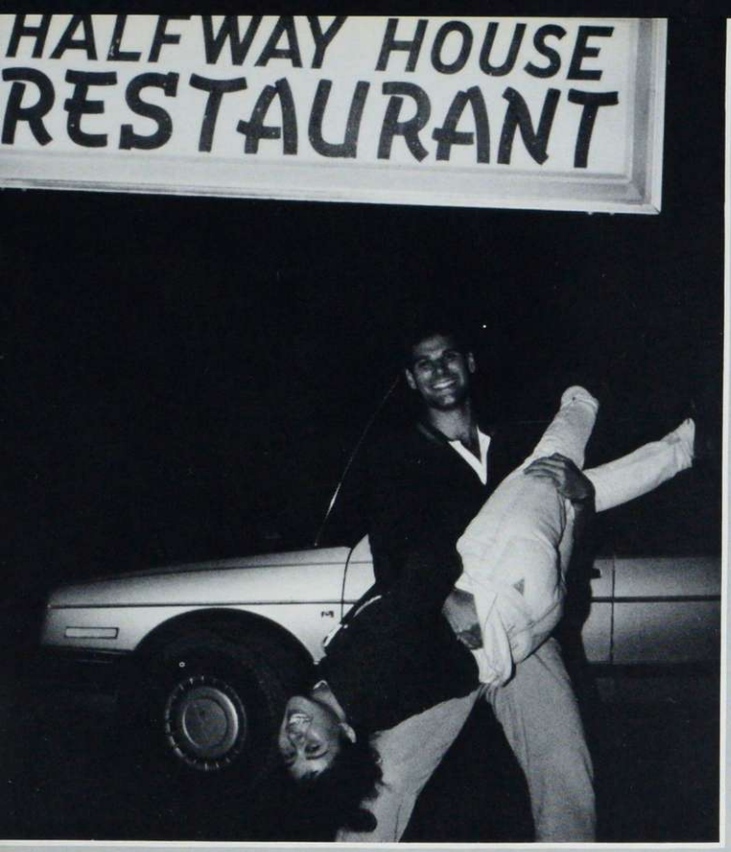
Life in the mountains — downtown Middlebury is certainly no New York City, and occasionally the campus does seem to be closing in on us. The cure? Pack up the car, or just throw some things into a backpack and hit the road. As the workload begins to pile up, more and more head off to Burlington, the Snow Bowl, Lake Dunmore, or Crown Point. Simply getting away on a bike for an afternoon cures the blues and breaks the daily routine of campus living.

Throes . . .

I spat out the teeth of man-eating lizards and the smoke cleared. I wiped the greasy build-up of late-night grime off my forehead and snapped back into the real from the depths of a private reality-nightmare-hell of caffeine, adrenaline and nicotine. That's what happens when I write. Once you have been there, there is no other way. It feels like slipping headlong full speed into the grille of a Porsche. Wack! I become totally absorbed and blind to the world beyond the bloody residue of my fingers on the keyboard. The binge may last for days or several hours, then it ends as fast as it hit. The time in between is a rush of images, cynacism and ideas. In a hoarse whisper, I growl, "Feed on this you heartless scum. That ought to keep the lousy buggers busy for a while."

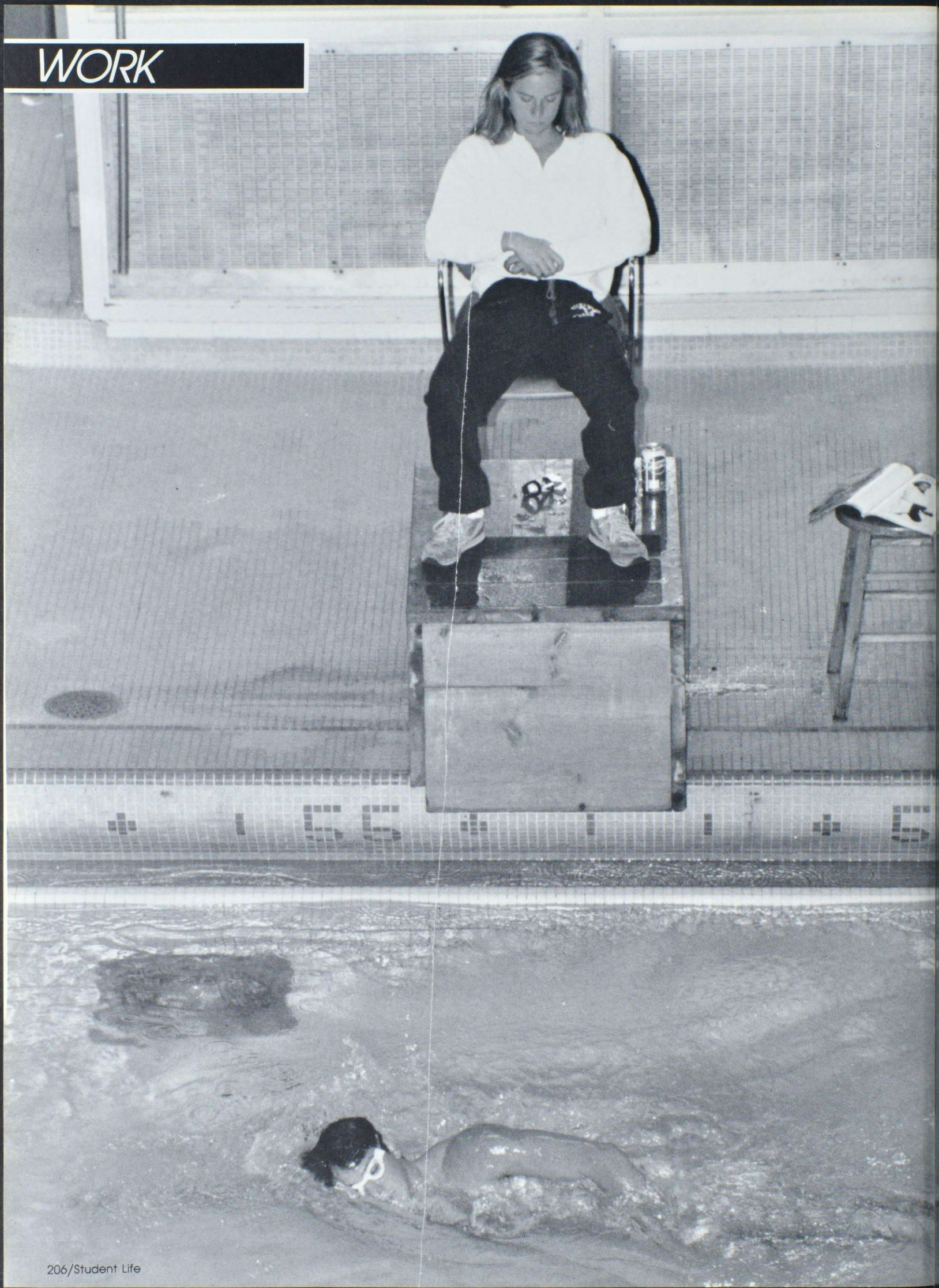
There may not be any specific moral or insight, other than weird perspective of a world as mad as I. And, I am mad, mad as hell, burning. Mostly I try to hide it. The rat race is like a sinking ship, with no survivors. Each rat pulls another down with him until there are none left. We are all going down, but not without a fight. I know this to be true. I won't be satisfied until I am chewing on their skulls. Only then will I be satisified.

- Dr. B.G. Garver
Journalist



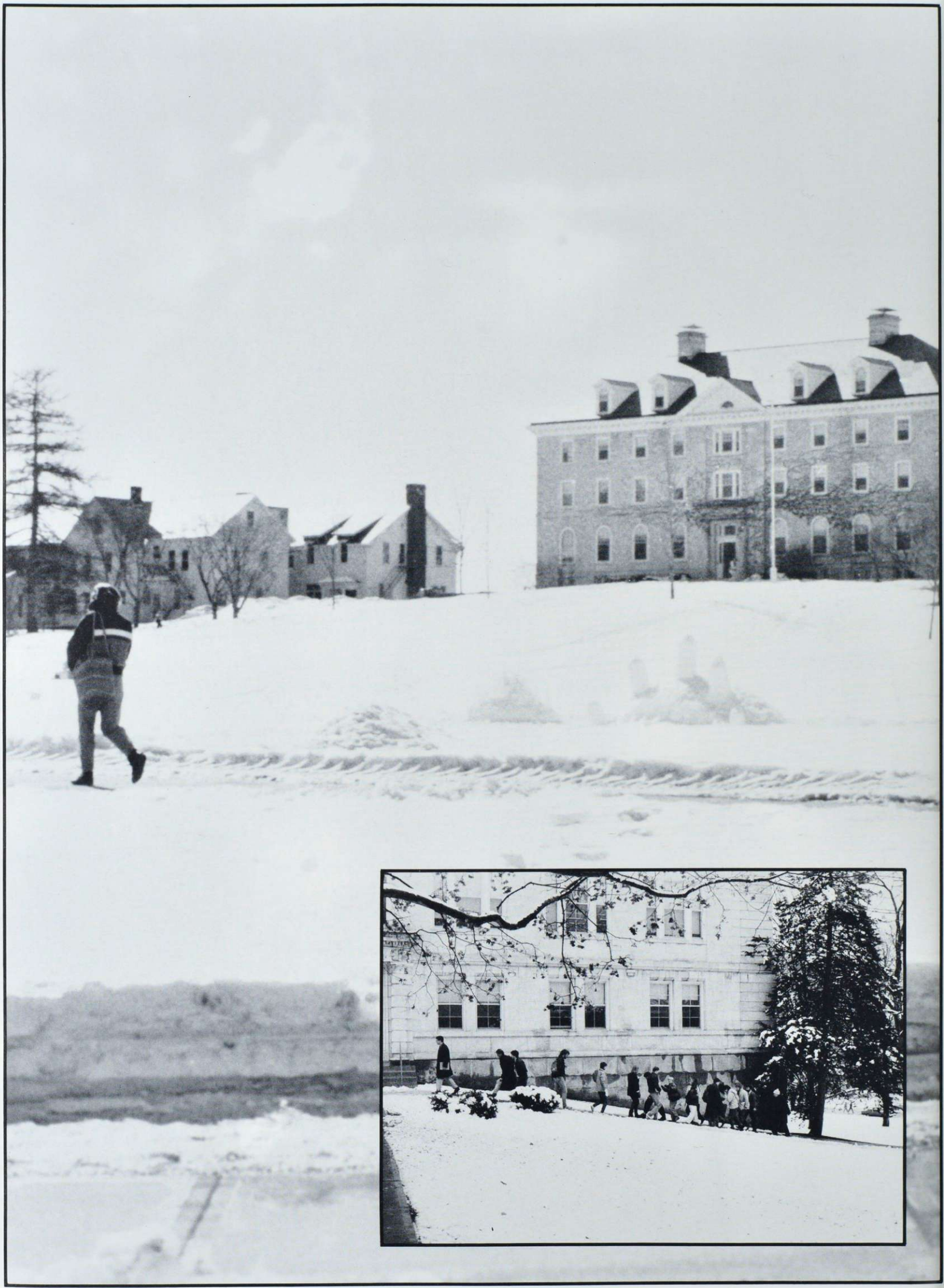
Thrills!

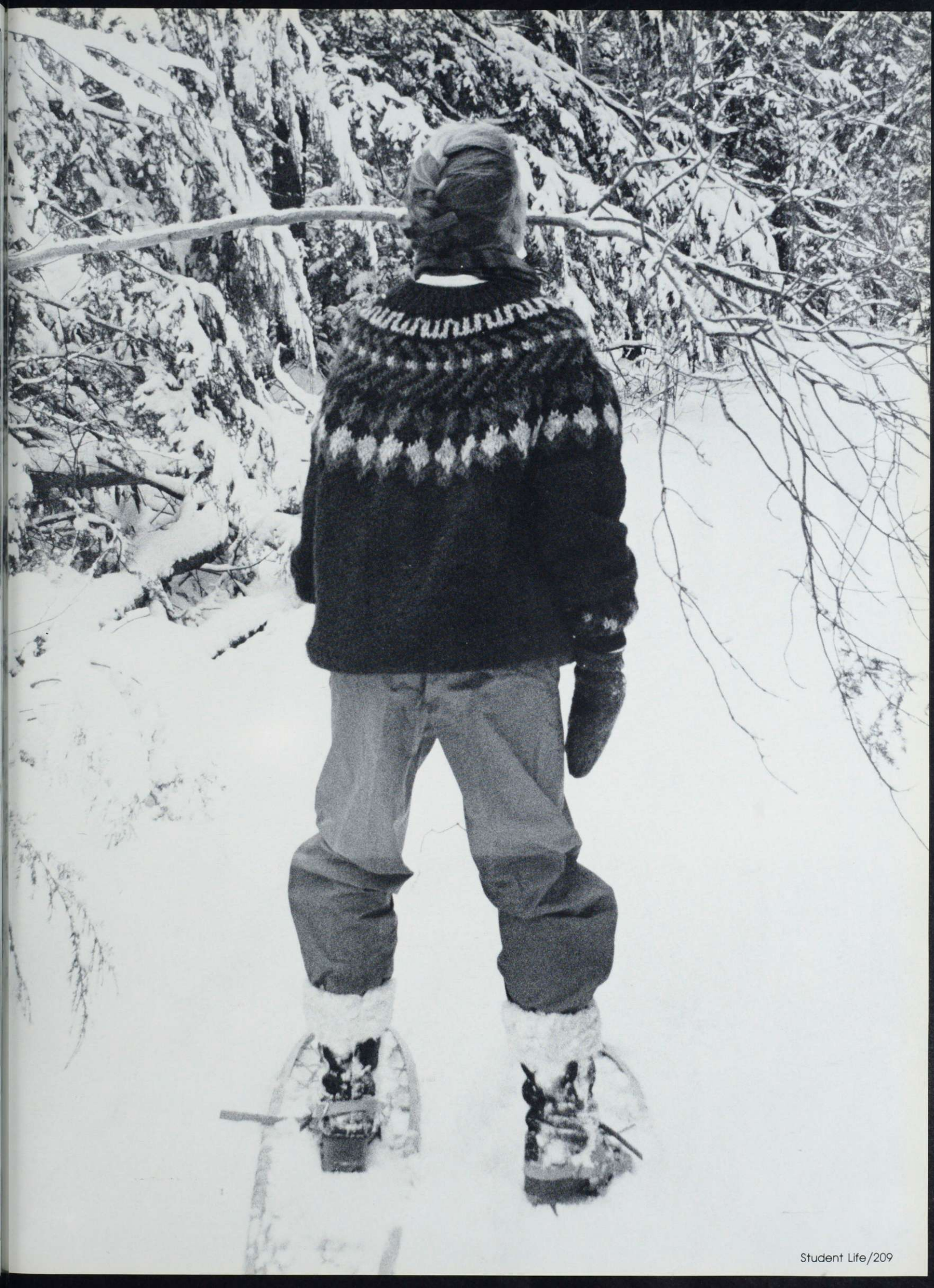
WORK

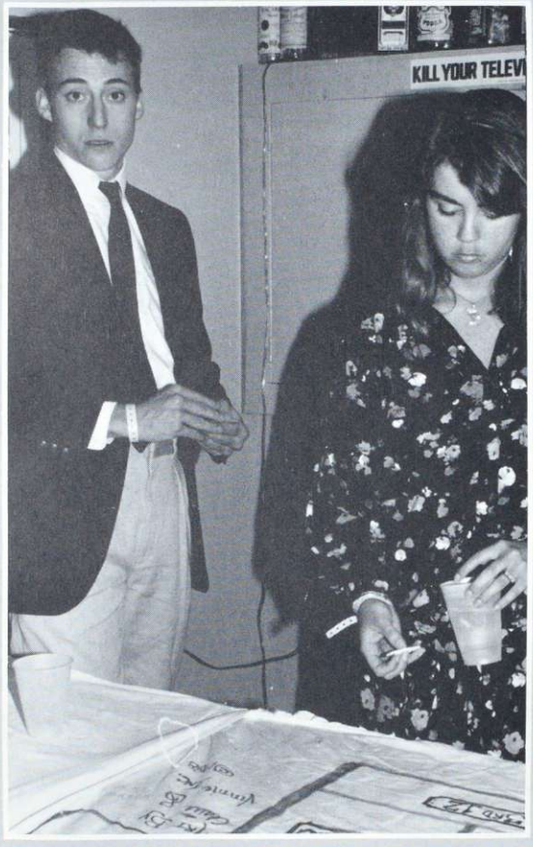


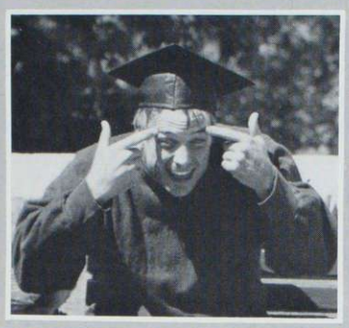
PLAY

RELAXATION



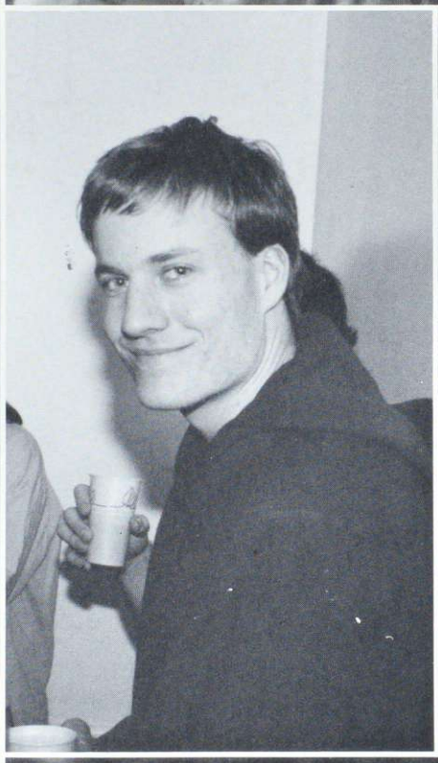



KILL YOUR TELEVI



BAHAMAS
GOOMBAY
FESTIVAL

COUNTRY



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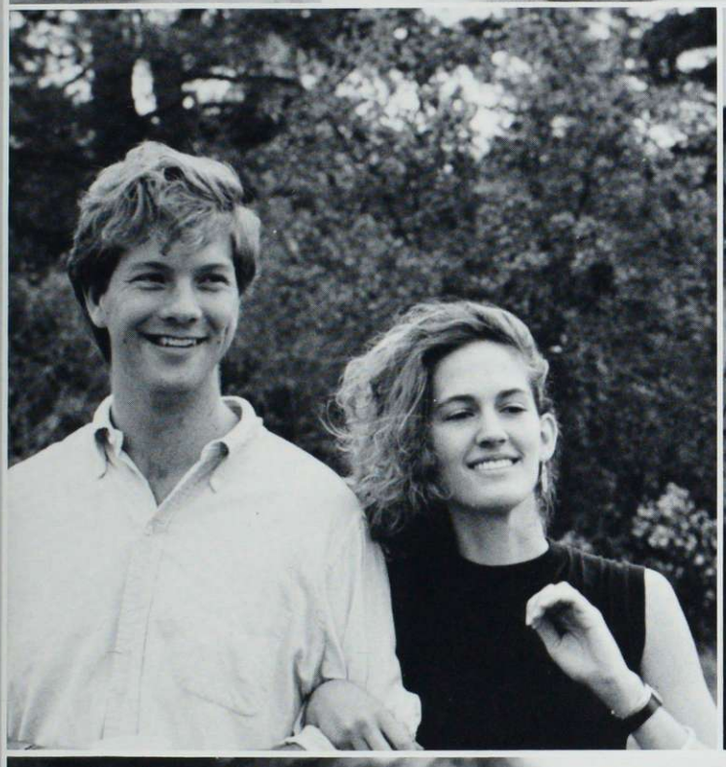
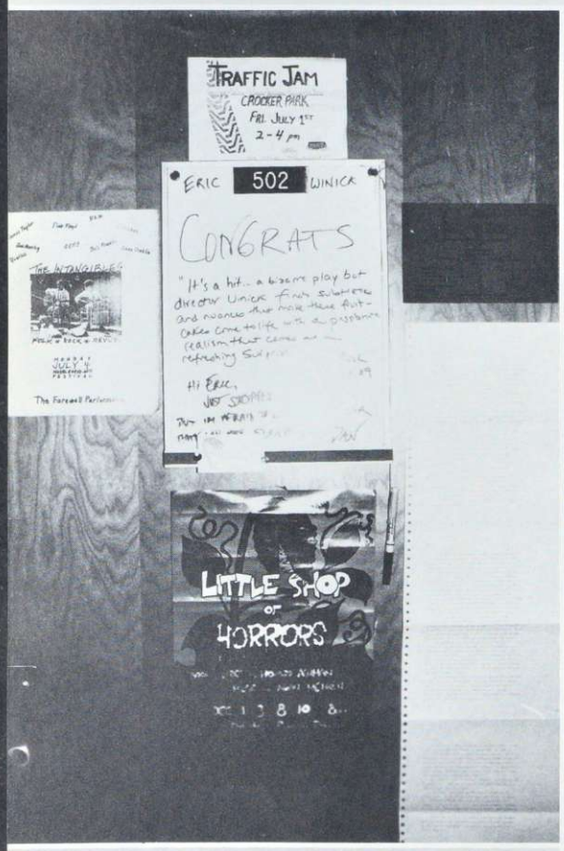
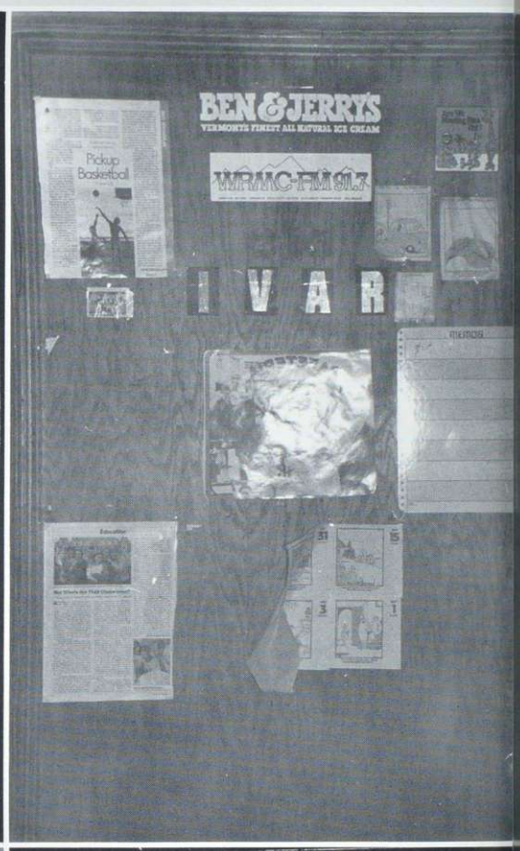
SCOTT

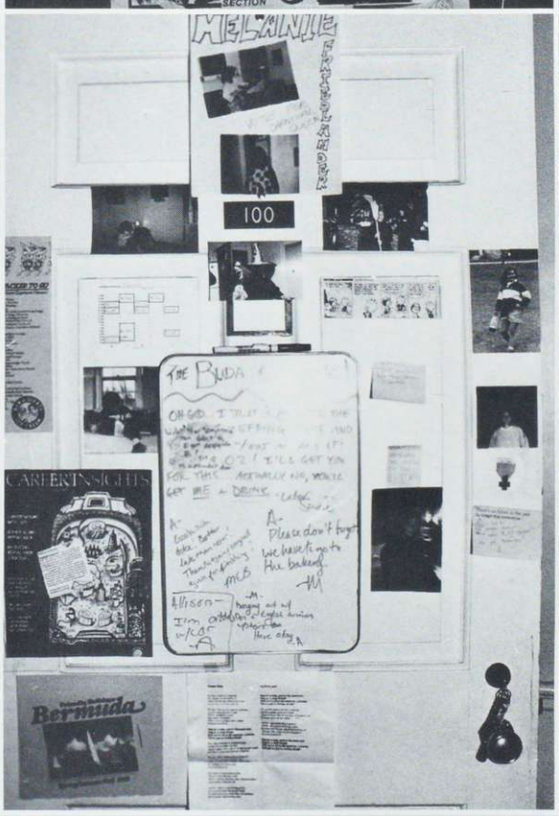


THE DOORS OF MIDDLEBURY

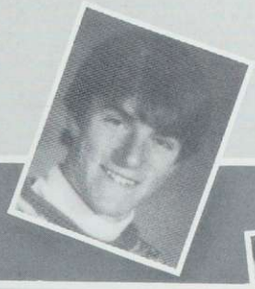
Although phone mail has facilitated the communication network on campus, the popularity of message boards has not waned. Scrawling a message is often the quickest way to contact someone - especially those who refuse to deal with checking their messages regularly. Often times, the doors themselves are entertaining, revealing the true personality of the inhabitant.

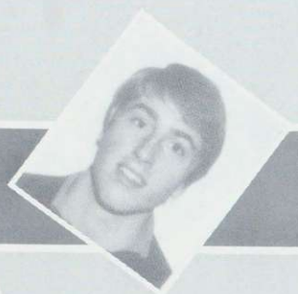






4 YEARS LATER . . .





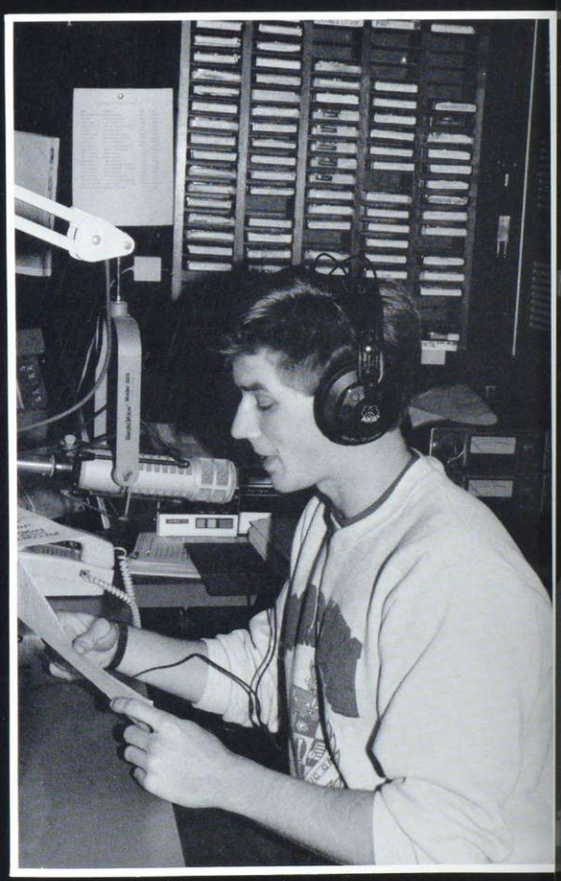
WOW, YOU'VE CHANGED

DO YOU REMEMBER . . .

WRMC ROCKS

What is WRMC? It's a radio station that plays alternative music. The question that needs answering is who is WRMC? The staff is made up of students, professors, and people from town who take their jobs seriously. Just about anyone imaginable works here. The DJ's are the best known, but there are also many others. They engineer, read news, shelve and catalogue records, keep the books, make tapes of public service announcements, organize special productions, write record companies, organize weekly schedules and write the calendar of events . . . the list never ends.

WRMC plays great music; a lot of it. Some is straight forward, every day music that you probably have on tape somewhere. Classical music like Beethoven, Bach and Motzart. Rock from the 50's and 60's. Jazz greats like Dizzy Gillespie and Al Jolson. Folk from Woody Guthrie, Makem and Clancy and Pete Seeger. At the other end of the spectrum there is some weird stuff. Classical music of a very different kind. Synthesized folk music. Fusion Jazz that borders on New Age. Heavy Metal Rap. Rock that is so mellow and vibrant it has no name. Tune in any time of the day or night and you'll hear a wide variety of personalized shows.



The Middlebury Campus

Student studies campus.

People pick up their Campus every Friday without a second thought. What goes into putting together a newspaper on a weekly basis is a matter of speculation for most Middlebury students.

Our week begins on Thursday evening, when the news staff gets together to discuss stories. What is worth reporting? How do stories relate to the college community? Who do we contact? We also discuss photos to compliment the news. We then assign the stories.

Next The News Editor calls writers, describes angles we would like to see covered, and coachs writers on the direction they should take. The Photo Editors, in a rather autonomous fashion, assign photos to their staff, who work under the pressure of shooting, developing, and printing photos in the Forest Darkroom.

The Arts, Sports, and Features Editors do much the same thing. The Opinions editor is out trying to solicit editorial opinions from a generally apathetic campus, while calling various illustrators to draft cartoons, relevant to the weekly issues. Story lists are submitted to the Editor-in-Chief by every section on Friday. Now that all responsibilities are delegated to everyone working on the week's paper, the ball is rolling.

Sunday brings the weekly "Editorial Meeting", in which we discuss what we would like to say. Issues range from fraternities, to Winter Term, to "The Satanic Verses", to Proctor lines.

Monday passes in low gear. The Editor-in-Chief checks up on the progress of the section editors, hoping that stories and writers have made strides.

Tuesday is when things get going with the Arts and Opinions doing layout. A section editor begins the evening with four white sheets of paper called flats, and ends it as it will appear on Friday. Between that time, editors edit articles on computers and lay them out, select and reduce photos, write headlines and captions, and generally fill the pages. The amount of effort and attention to detail this entails is something only those who have done it can appreciate. What the reader takes for granted is a deliberate decision on the part of the editors.

The paper enters into the final stretch on Wednesday. News and Sports do their thing in much the same way. Sports is usually finished early, but the Managing, News and Chief Editor are lucky to get out before 7:00 a.m. Thursday. This trimuvirate is responsible not only for the news section, but also for tying up loose ends. They also deal with the most important element in the presentation of the newspaper, the front page. What most people think of the paper depends on how they first view it. Thus, headlines have to be striking without being misleading and photos of excellent quality. Finally, this has to be layed out in an aesthetically pleasing way. The front page is interesting in that if it does not look good, it looks terrible, and if it turns out well it looks effortless.

The last thing the Editor-in-Chief does, after the paper is completely layed out, is to go around to each section and make the final check for any errors. Now the paper is put to bed and taken to Security, where a car will pick it up and bring it to the printer in New York.

It is on that walk from the Hepburn Annex to Security that the Editor-in-Chief finds his reason for engaging in a seemingly Sisyphusian cycle which will begin again in a few hours. As the sun begins to break through the sky, the editor can now for the first and only time during the week, rest at ease. It is in this time that the old paper is finished and the new one not yet begun. He walks down to Security grinning smugly, knowing that the job is done. When he drops off the flats, the grin breaks into a full smile.

DISSIPATED EIGHT

The 1988-89 Academic year was a very successful one for the Dissipated Eight. Completing our second straight year of 50+ shows; we were certainly a busy bunch of boys. The year began with a show for the Vermont Dental Association at which Briggs finally learned the truth about the famous "4 out of 5" dentist claim and Smokey Cambell discovered his burning desire to go hot tubbing with young dental hygenists.

Other fall highlights include a five day tour of prep-schools and colleges throughout the Northeast, a fall jamboree on campus and a random collection of road trips to far away places. It was on these small excursions that the group discovered talents for high-speed highway antics and gained many valuable hours of sign pelting experience.

In all seriousness, however, the group was quite well received at all of its shows and continued to perfect its tight sound.

With the spring term came spring break and our second annual trip to Bermuda. It was here that we displayed a solid willingness to enjoy ourselves beyond what normal people should be allowed. With a crew of 12 singers, we took to our mopeds and sang for our supper. Meanwhile we tried to manage the perils of sunburn and slippery roads (while all of us played - half of us payed). No major injuries to report, however. In all, the year was a great deal of fun, with many details not fit for publication.

Mischords

The Mischords regrouped this fall to tackle the severe membership shrinkage problem. Six strong voices were gone, their owners having opted to pass classes and graduate. One more fled to Paris for Junior year. The nine that met for a Freshman orientation were an all new group.

A bonding concept became this year's theme. Singing was important, as was pitch - just ask the Minnesotan blonde who leads the group and can detect, annoyingly enough, the slightest deviance from perfection! Even after the induction of five new members, the group was tight, which came through in the songs.

The Mischords made a name for themselves in a variety of ways: displaying various extracurricular talents in the fall jamboree (that's Bud Light!), opening the Vermont Symphony Orchestra with a holiday repertoire. (How do you make Alto's sound angelic when they're singing at the bottom of their range?) We also broke away from the old 3-song Winter Carnival act with our own rendition of the "Middlebury Experience."

Roadtrips were not quite the success they might have been. Skidding for four hours to St. Lawrence the night of the big ECAC Division I playoff, for a pre-game show, didn't work out. The forces of nature landed them, eight hours later, at Fire & Ice. The Mischords sang strong on the homefront, however, appearing at Mr. Up's, the Middlebury Inn, 1796 House, Project Independence and Woodys.

As always, Midd Kids (from newly arrived Febs to reunion classes) made the best audiences. With improved schtick (thanks to props and community humor), true bonding (singing without help from the power company), and a bigger batch of songs, the Mischords topped off the 80's in style.

THE CHOICE

Other classes had their bands, but the class of 1989 had THE CHOICE, the fab-five phenomenon. From the humble beginnings of late-night jam sessions in the depths of Battell, emerged the band that rocked us through four years at Midd. They beckoned us to Brews, where the night wasn't over until Hop took to the stage with his "Pink Cadillac." We stood in awe for Andy's "Wipe-out" solo. And DU Toga became a little more out of control as the walls shook to their beat.

Like all bands, they had their groupies, but they also maintained the support and following of the majority of the campus. The originals from their album, *Twenty Four Hours*, completed in 1987, became familiar to us all and could be heard emanating from rooms around campus. The Choice was OUR band, and many a memory was formed while the Choice played on in the background.

Battell Beach, Spring 1986

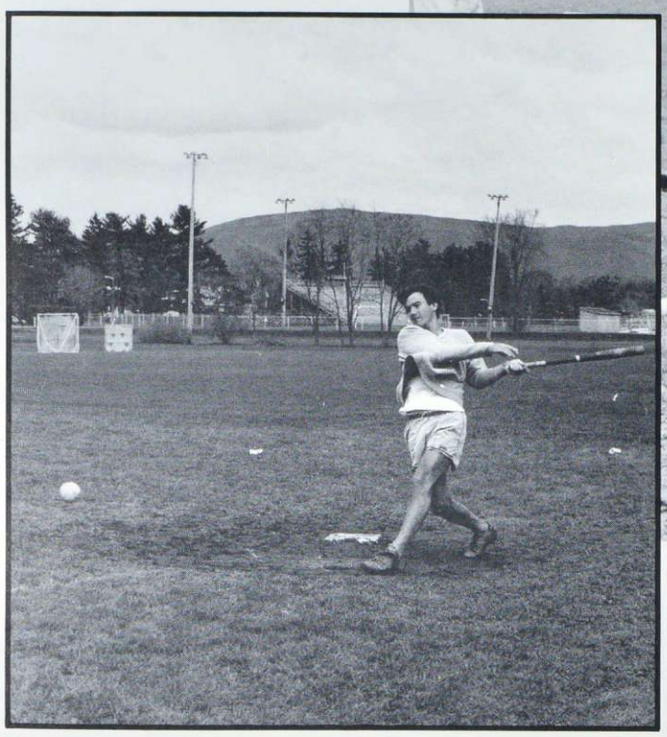
L. to R.: Mike Choi, Matt Longman, Andy Buonincontro, Steve Warendorf, Gerry Dineen

"I woke up this morning,
With a song inside my head.
A whole new world around me.
All unseen and left unsaid.
I saw questions on my left and on my right,
I searched around trying to find a sign,
That would carry me away."
from "Carry Me Away," THE CHOICE (1987)

"Feet like these weren't meant for standing still.
They can walk.
They can run.
And run they will.
Lips like these weren't meant meant for whispering.
They can scream,
So many songs to scream."
From "Days of Wine and Roses," THE CHOICE (1987)

"The Choice? I guess they're sort of half way between freshly-brewed coffee and the beer from last night's keg."
-John Macken

MCAB



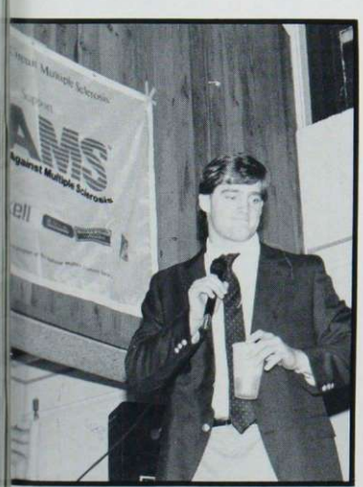
As a small academic community, Middlebury prides itself on close interaction with faculty members. This interaction does not cease outside the classroom. Throughout the year, various events and meetings are planned with the intent to cultivate student/faculty relations. MCAB's annual student/faculty softball tournament is just one of many events that break down the barrier between students and faculty members. Departments ban together and are pitted against each other until one team emerges victoriously. The tournament is not all in fun — the Mr. Up's gift certificate that awaits the winning team incites fierce competition and provides extra incentive to reach for that fly ball.

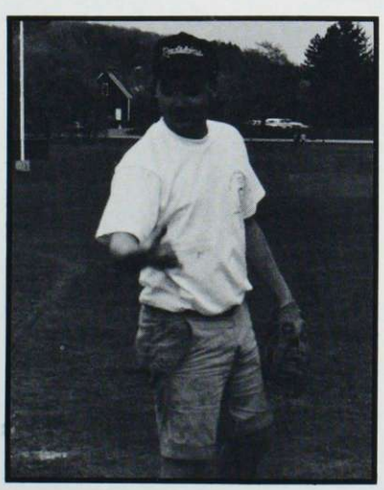
IFC

The Intra-Fraternity Council has developed into a very strong organization involved in making critical social decisions for Middlebury College student life. According to Frank Kelly, Administration Advisor to the IFC, this council has evolved tremendously during the last three years. The pressure to revise the IFC constitution and make the council function more as a group was essential to make the administration believe that fraternities were here to stay on campus.

The strong leadership of former IFC President, Mick Kelly '89, convinced the college community that the fraternities were willing to work hard to make amends for the negative criticism they had received last year. The IFC involves at least two members from each house. Every Wednesday night the council meets for at least 1½ hours to discuss important issues. The IFC's goals are numerous. The council must make sure that all houses agree on basic rush rules and party policies. This consistency is imperative for fraternity unity. Recent rulings include co-ed rush, and Freshman restrictions from parties until second semester when they have learned to understand and respect the fraternity system.

The IFC has become more involved in organizing campus-wide events. As John DeMatte '90, the present IFC President remarks, "the fraternities recognize their social obligations but the IFC wants to supplement the fraternity social life by promoting theme houses and MCAB parties as well." The IFC/MCAB joint venture, "Spring Fling," was a very successful party held in Upper Proctor during May. In addition to supplementing campus social life, the IFC has held a Field Day, Winter Olympics, and a culture series. For the culture series, each house sponsored an event. Chi Psi was the site for a "glasnost" lecture, KDR held a pre-election debate, DU was responsible for a talk on sexism and "Rethinking rape," Sig Ep promoted alcohol awareness while DKE held a discussion about parenthood and safe sexual practices. Without the serious efforts of the IFC, this culture series would not have been possible. Without doubt, the IFC will continue to attempt to combine the fraternity system with student life. Under the outstanding leadership of John DeMatte, the IFC will establish Middlebury's fraternities as commendable and respectable organizations.





ΔΥ

For Delta Upsilon, 1988 was a year of both tremendous success and bitter disappointment. In the areas of community service and campus contributions, Delta Upsilon never looked better. On the playing fields, Middlebury watched the Delta men lead the lacrosse team to an ECAC championship and the baseball and track teams to successful campaigns. Academically and socially the house maintained an enviable balance, while no other organization could match DU's charity efforts.

However, what would normally have been considered a banner Spring, became a time of introspection. Despite the accomplishments many of the Delta men enjoyed in athletic, academic and social endeavors, the incident at the annual Toga party became the lasting memory of the Spring of 1988. Never before had Delta Upsilon felt such scorn and realized it was legitimate. However, the embarrassment and ridicule DU experienced proved to reveal the mettle of its membership. Bound together in their defeats as well as their victories, the brothers faced their predicament in typically proud fashion. The Fall of 1988 saw Delta Upsilon rejuvenate itself and rally towards returning to its position on the Middlebury campus. Delta Upsilon realigned its priorities on immediate need to assure such a mistake would never happen again.

Since that time the fraternity has accomplished its goals while continuing to contribute to every facet of campus life. Athletics were once again dependent upon Delta brothers; Football, Hockey, Basketball, Track, Baseball, and Lacrosse were all captained by DU men. Hockey and Basketball enjoyed great seasons under the guidance of Mick Kelly and Mike Gill, respectively, and Captain Jim Hacket was a football stand-out. Plans were made to extend even further into community service as Delta looks to take on more responsibility. Overall, Delta Upsilon improved in 1988 despite a difficult set of circumstances and shows no signs of slowing down the pace.

-Mark Lahive

ΔKE

DKE is doing pretty good. At the national convention, we got second place recognition for our community service work, and first place in scholarship. Despite the fact that Tucker was the proud recipient of his first B, I don't think we'll repeat as national scholars. However, our efforts of contributing to the town and college will continue to grow.

For highlights, Kris Johnson decided to stay at Midd. Fights at the door during parties are decreasing. Unfortunately, Kris, Dan and Alex, our Haason brothers, are a little bored now. We're confident their social skills will improve as a result. Mr. Claudon came down for a Saturday afternoon party and whooped it up with us. He is our '88-'89 honorary bro.

On the down side, early in the year the IFC found it important to prevent freshmen from coming to frats. Our defense was to say that after all, they're not missing much. Why, there was Cook SDU every Saturday. And also, the faculty members themselves said we served no useful purpose on campus. But alas, that line of persuasion didn't work for some reason. We apologized, and opened our doors to them. I also had to break the news to everyone that we were elitist and sexist. That was tough for many to accept. Some slept better knowing and trusting the wisdom of the faculty. Others were worried our parents would find out. We've also been asked to take down our Greek letters, and no longer call ourselves a fraternity. In its place we're going to be named the Khaddafi and Imelda Marcos House of Worship. That's a good non-sexist title.

I'm very proud of all the guys in DKE, and wish them the best in the coming years. And Josh, it will happen. Don't laugh too hard Tuck.

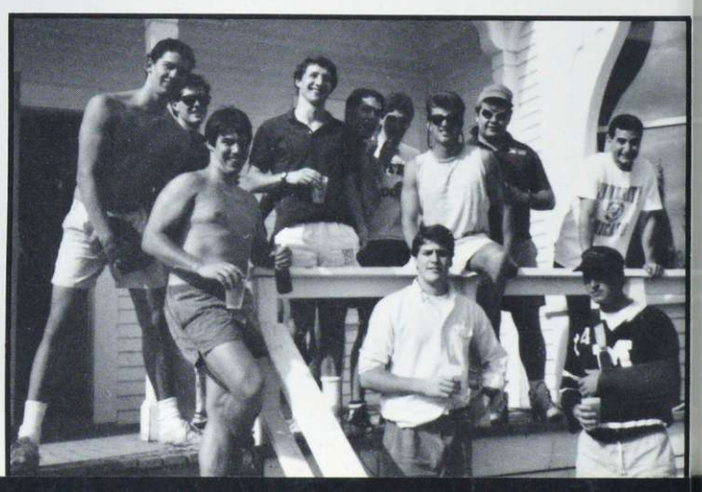
From Duke: "Be firm, fly low, and stay cool."

-Waj "Klinger" Nasser '89

KΔP

This year Kappa Delta Rho maintained its commitment to charitable causes such as the Hunger Clean-up, Crop Walk, Jamaica Apple Picker's Bingo Night, and the Mary Johnson Day Care Center. The highlight of our philanthropic endeavors, however, was the involvement of faculty members as well as brothers in our pre-election presidential debate, a UNICEF fund-raiser. The event was em-ceed by senior political science major Dave "Bitter Guy" Sylvester, and included a faculty panel of Poli-Sci professors Murray Dry, Gary Myers, and Economics professor David Colander. The professors' enthusiasm and inquiring questions such as "how does a bill become a law?" all made for a provocative and entertaining evening.

Our senior members (except Murph) must now leave the safe confines of the KDR TV lounge to make one last desperate attempt to find meaning in their lives. Stealth Guy has disgraced the house by finding a respectable job and financial security. Most, however, are still pursuing post-graduate employment in hopes of having a positive response by graduation. Most, though, hope that they will not have to become responsible. Case Jay maintained his undying support for 25 different teams throughout the year, but still managed not to root for any winners. Future plans for some include ventures such as Marty's opening of the Tazmanian School of Articulation and Conversation, the publishing of Rug Butt's first book, "How to Couch and Still Make it With the Babes," and Harsh and Bitter Guy's new Sensitivity Training Clinic. We will all miss the leadership of D-Rock, who hopes to land a job with ESPN and later sign a lucrative contract with Vidal Sassoon hair products. Each Moron Twin has plans. Goopy expects to brainwash young students in the virtues of beakers and hydrochloric acid, while Chris looks forward to rear views of horses' and cows' digestive tracts. Snip is still waiting to hear from Nintendo about the opening in the video game, quality control, analysis department. The TV room will certainly miss Wardo's efforts to heat the house despite the new alumni rule of no stirring. The race continues to see if Torps can go without doing his laundry before Murph pays his Visa bill. Look for Will to co-host a new MTV show, "Videos and Pumping Iron: a Winning Combination." Foley has finally narrowed his thesis down to either x = 5.2 or 5.3, while Todd hopes to work as a delivery boy for a big time Hollywood producer. Krugman has finally made something short instead of long by baggin Spain. We bid a fond farwell to all our other seniors, Andy, Berto, Tom, Chris Green D.D.S., and Chachi, hoping that they are leaving us a little fatter, drunker and stupider.



At Sigma Phi Epsilon, a more positive and open minded attitude has helped to bring us together as a fraternity, and to make us more aware of the pertinent issues on campus. We have contributed to the community in more ways than ever. Community service is now a major activity in which all members must take part. We have sponsored drug/alcohol lectures, and helped to heighten awareness of the entire Middlebury community.

Sig Ep was well-represented on all the athletic teams as well as in the stands. The men's soccer team had another solid year, as did the ski team in bringing the National Slalom title to Middlebury for the first time since 1964. Former President Rob E. MacLeod brought home the gold in his final collegiate race.

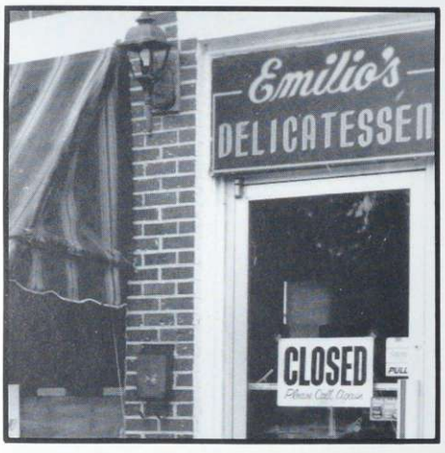
Even with new stricter regulations, Sig Ep had a great year on the social scene. We had a ball tailgating with parents and friends throughout the fall and gave a terrific Halloween costume party. Sig Ep is alive and well, and looking forward to the nineties.

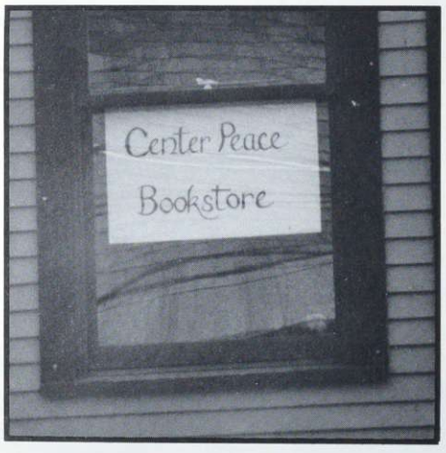
- John E. Taylor, President

ΣΕ

ΧΨ

ΖΨ



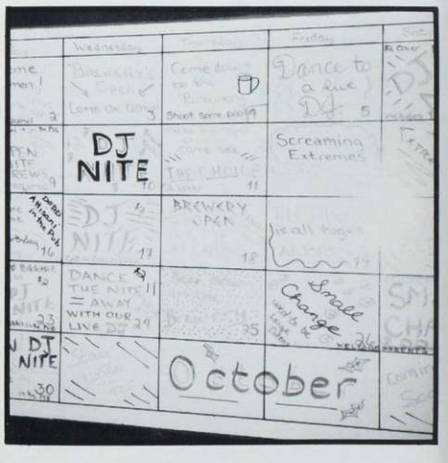


There is almost unanimous opinion held by our class that Middlebury has undergone significant changes during our stay. For each of us the specific changes carry different connotations, delineate different trends, some good and some bad. While it is up to the individual to evaluate the direction of change, the fact is that our Middlebury experience, separate from our personal evolution, links us together through a series of altering images. All these images have lodged in our memories to bring to life these four years which began with the question "So, what is your name again?" during freshman week, and now live on as we question "So, what are you going to do in the future?"

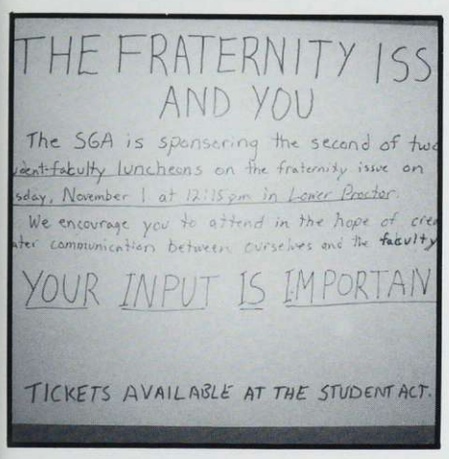
When we first came to college we ate food. Most of us still do. For those with epicurean tastebuds, the horizons have expanded: AMIGO'S spice, SILVER PALACE'S price, and winter food themes stretching from "Chili Con Carnival" to "Bourbon on Ice". Zeppelin has transformed to a place where waiters perch and cheese fries have migrated to the Crest Room. BEN & JERRY'S has been placed in the cafeterias and, coincidently, calories are now carefully noted on the menu for the eating audience. TAVERN ON THE HILL has offered a good eating alternative and Proctor's stained glass settings have simply offered an alternative. LYON'S has expanded, OTTER CREEK BAKERY has taken on Main Street exposure, and Emilio, contented, has disbanded with subs to sell reruns of Mutual of Omaha's "Wild Kingdom" to distant nations.

As freshmen we patronized drinking establishments, and we did so with dignity and brazenly without license. A keg was spontaneous without Terhune's remarkable tribunal in triplicate. The ROSEBUD was there for Friday afternoons, Friday evenings, Saturday afternoons, and the entire remainder of the week. BREWS, once the ALIBI and now the CENTRE PEACE book store, provided for hours of meditation over the pool table and on the dance floor. The inexpensive alternative for wild abandonment of the mind has been removed from "Thursdays" and ended up on Wednesdays in the SALVAGE YARD. Town was once a social centre of attention for all classes. Gone with our class is the opportunity to ponder annually one's four year existence from WOODY'S and UP'S decks while overlooking the rim of a Long Island ice tea to focus on the passing creek.

Fraternities were questioned less and one entered ticketless. Soon after DKE was resurrected DU volunteered itself for a year's sabbatical. KDR has become better known as KDR-Far. As consciousness has risen, images have changed. Drinkers are denoted by their convenient plastic hospital bands. Women are now known to join rush. Clogged drains have brought Robin Hood out of the muddy woods into circumstances better described as Not-



CHANGES


THE FRATERNITY ISS
AND YOU
The SGA is spansering the second of two
dent-fakulty luncheons on the fraternity issue on
sday, November 1 at 12:15 pm in Lower Proctor.
We encourage you to attend in the hope of cre
ater communication between ourselves and the faculty
YOUR INPUT IS IMPORTAN
TICKETS AVAILABLE AT THE STUDENT ACT.

tingham Daze. Fading vestiges of "Animal House" thoughts find it increasingly difficult to survive without the bulwark of Toga.

If John Belushi were able to visit Middlebury today, his well known cinematic character may well be displaced. But, moreover, it would be thoroughly exhausted. We have evolved into the age of the "walking campus." Convenience roads have been conveniently cordoned off. While cars now remain in lots for fear of exorbitant ticketing, mountain bikes are used by the granola-crunching droves for rapid transport. It would be much to John's dismay that since the cigarette machine was removed from security, the nearest place to purchase a smoke is town. For some, equally upsetting is that rumors of a condom machine have never come to fruition. Fruit drinks and candy provide the alternative vending experience.

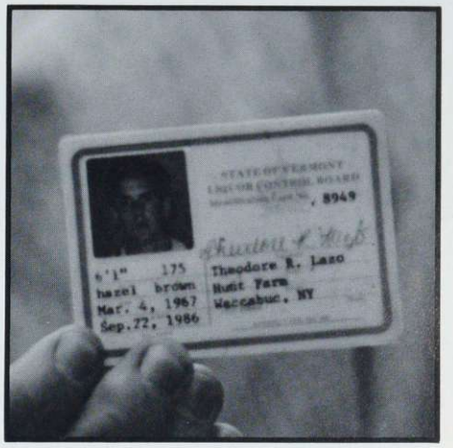
Gone are the masquerading days of Halloween massages in the Chateau just when the sorest muscles were being discovered. Gone too is Dean Wonnacott into well deserved retirement. In recent years, snow sculptures have even disappeared from the horizon as the weather itself has become committed to change.

In between disputing South African divestment, CIA recruitment, fraternity abolishment, the tuition increases, passing time has brought new technology. Phonemail has inspired the orally inclined to reach new heights in the art of the message. Voter's transformation has allowed everyone to feel the color white resounding to the beat of musical matrices deep into the night. And the library's computers have made research easier and fines almost inescapable.

We have all been witnesses to a building bonanza that makes most New England architects salivate heavily. Centeno House, Hepburn, Painter, Pearsons, Starr, Twilight and Voter have all been renovated and refurbished with a fervor that would make Nancy Reagan proud of us. Barnes dorm, the Geonomics Institute, and the Field House additions were all created in the time it took us to organize a semester abroad.

When we were freshmen security drove a CHEVY. All around revitalized, they now drive a FORD. When we were freshmen there were not any black professors, women's unions, Soviet students, Chinese artists, freshmen seminars, or Earth-fests. Now these are just indications of some of the new trends that will shape Middlebury's future.

Change helps us focus our memories on all the occasions and experiences of the last four years that we have shared between the inital "So, what is your name again?" and the provocative, "So, what are you going to do in the future?" Somewhere inbetween lies meaning.



CHANGES

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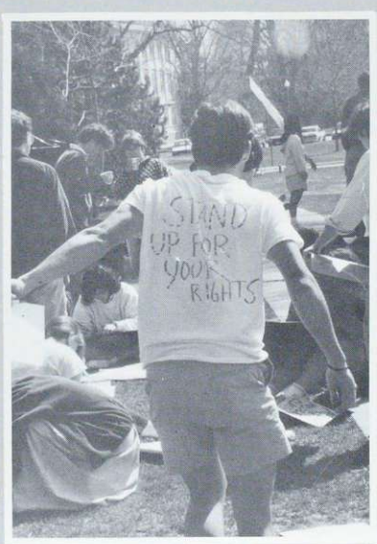
STAND
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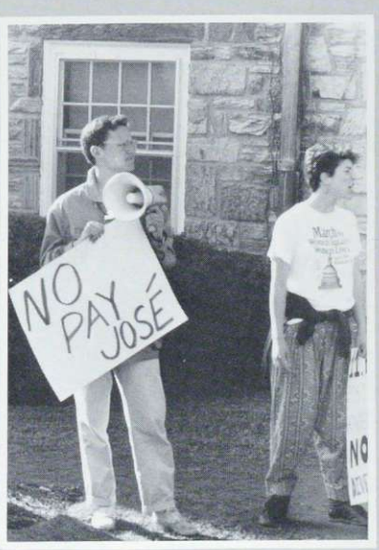
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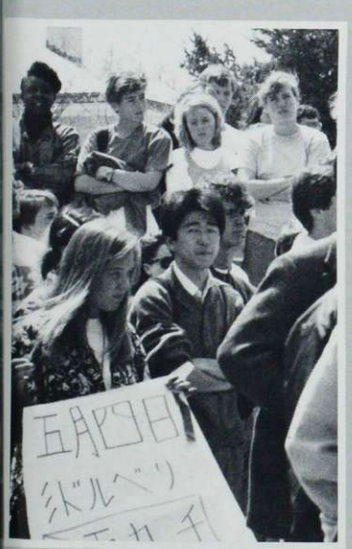

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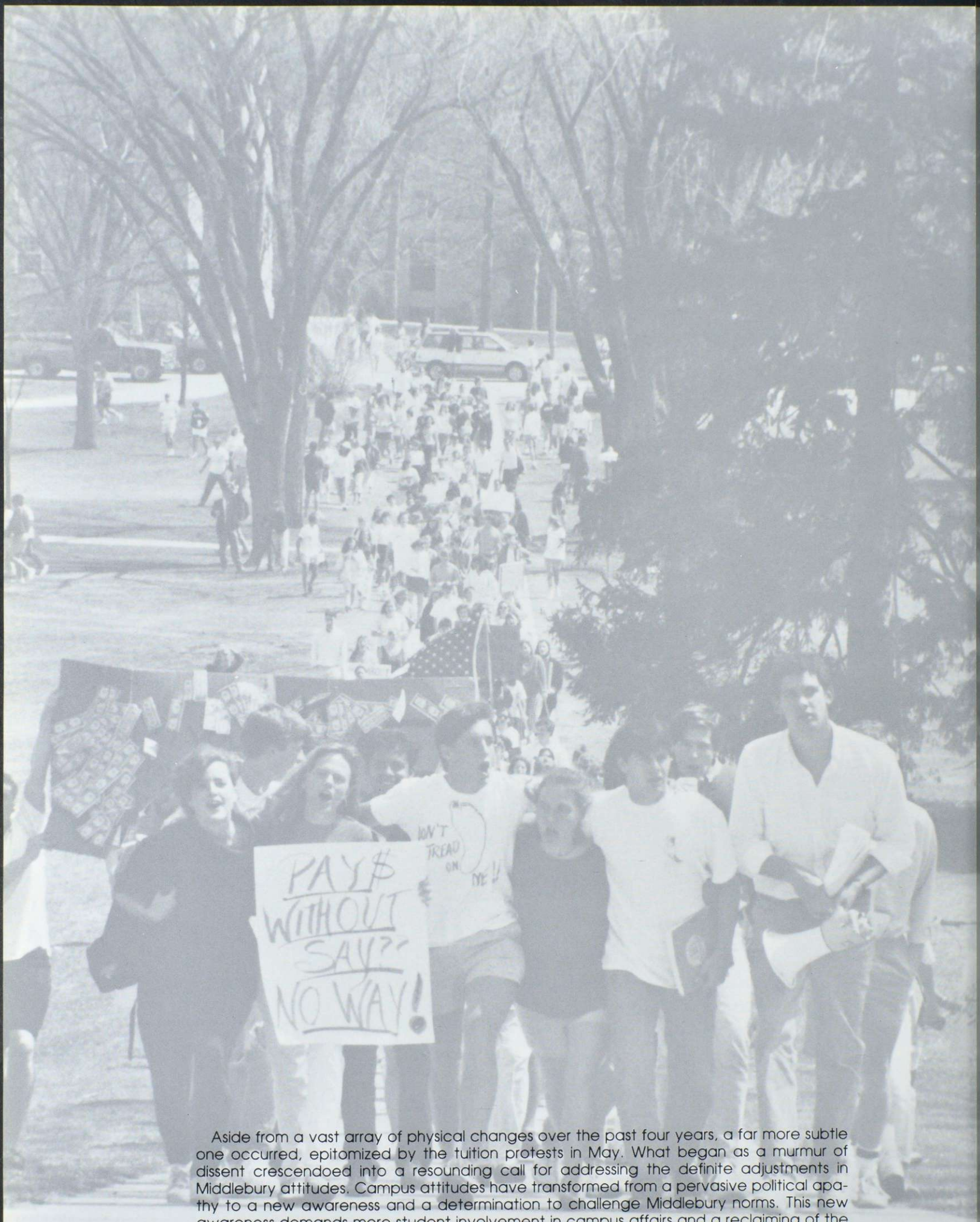


Aside from a vast array of physical changes over the past four years, a far more subtle one occurred, epitomized by the tuition protests in May. What began as a murmur of dissent crescendoed into a resounding call for addressing the definite adjustments in Middlebury attitudes. Campus attitudes have transformed from a pervasive political apathy to a new awareness and a determination to challenge Middlebury norms. This new awareness demands more student involvement in campus affairs and a reclaiming of the student voice.

Junior Year Abroad

For many Middlebury students, the option to go abroad for a year or a semester was a weighty decision. The Middlebury schools in Paris, Florence, Madrid, Moscow and Mainz attracted a very large contingency of students. Others ventured to such exotic destinations as Australia, Africa and South America. Time away from campus life provided students with limitless travel opportunities and educational experiences. Although the juniors abroad did surely miss the Green Mountains of Vermont, time away from school made the final year at Middlebury all the more appreciated. Seniors returned to school with a very positive and enthusiastic outlook.

ENGLAND

"Now remember, a line is not a line, it's a queue. A bathroom is only a bathroom if it has a bathtub in it—if not, it's a Loo. It's woeta not water, and brilliant not awesome. You ask for a 'pint' not for a beer, and it's warm not cold."

Yes, Great Britain and America have these little differences. But spending a year in England is so much more than this. The main difference is History. It's the viewing of palaces and estates where kings and queens lived, touching the same bedspreads they touched. It's walking down the same country lanes Tess of the D'Urbervilles raced down to avoid her ravisher; or walking in the sheep fields which may have supplied the clothing for our 'Founding fathers' before they began their journey here. It's listening to the very "murmuring" streams and seeing the magnificent Tintern Abbey about which William Wordsworth wrote. It's visiting Bath where high society has gone for centuries to escape from a hectic life. It's visiting the supposed sight of Merlin's birth and King Arthor's dream and final defeat. It is sitting on the very chair on which Shakespeare and Anne Hathaway professed their love to one another, and seeing the original manuscript of his plays. It is history and you are there. It is walking in the ruins of a castle Cromwell and his troops destroyed. It is following the paths of Chaucer's pilgrims in the *Canterbury Tales*. It is the fog and filth of Charles Dicken's London on one road, and one over finds you looking at the Beatles Abbey Road. It is hearing the bells of the 12th century Norman churches hidden away in tiny villages of thatch-roofed dwellings. It is the magical Stonehenge, with its towering monoliths. It is the crowded pubs-each with its own traditions. It is men dressed in the kilts of their family clans. It is the predictable rain, but ever green grass. It is everything you've ever read about England. It is where everything you've ever read in English Literature was conceived. It is history and you are there. You can feel the atmosphere of Jack-the-ripper's London for one moment, and be reeling in a Scottish jig the next. You feel the history and as you feel it, it is suddenly recreated. You are momentarily transported back. It is history and you are there! - Beth Witlock

GERMANY

trying to sample the beer from every stand at the Johannis Nacht festivities . . .
taking advantage of the free samples at the sektprobe . . .
warm Brezeln at the Bahnhof . . .
dancing in the heat of the Muschel . . .
answering the phone for Pio in the Mainzer Kolleg Hall and not understanding a single word . . .
playing football and frisbee in the sun at the Volkspark . . .

the difficulties making a connection to Phone-mail when you don't have enough Marks (or a receiver on the phone!) . . .
cooking burgers with Herr Kunz at the fourth of July cook-out . . .
ignoring Frau Wettberg's advice and eating all the fruit at the bottom of the Boules . . .
Sunday morning jazz with skinny-minny at the Quartier Mayence . . .
and when we tired of these there was always the opportunity to hang out with Pit and company at the Mainzer Killeg Bar!!! Ein Bit, Bitte!

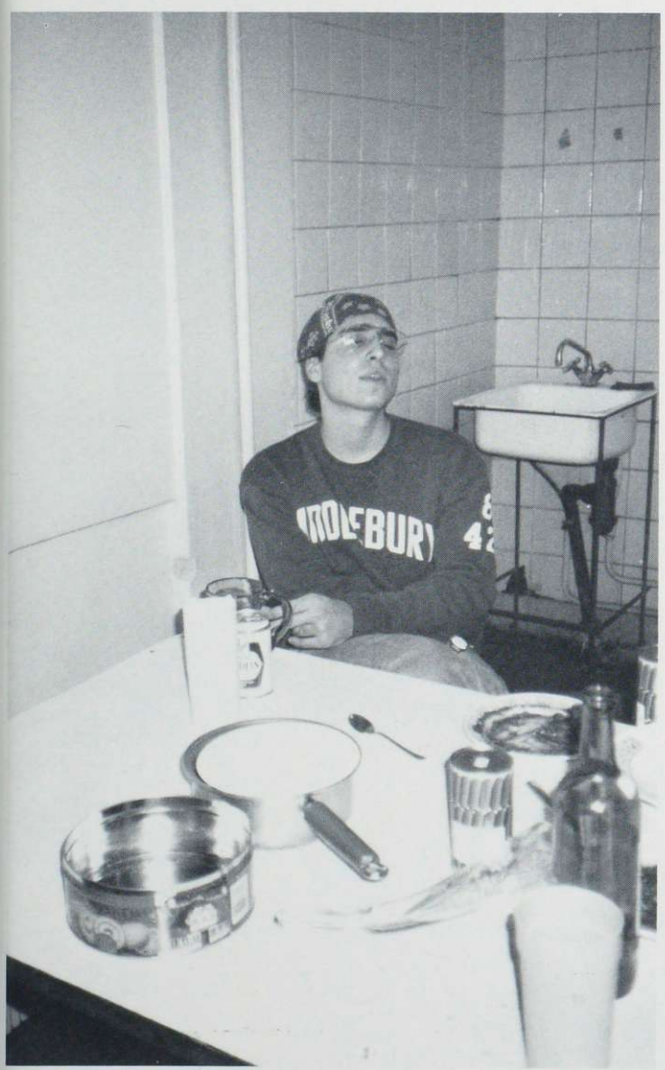
FRANCE

Paris! Quelle ville! This city's enchanting spirit will always be remembered by the students on Midd's program. The opportunities for travel and learning were endless from this city. Year students studied diligently at French university while semester students endured phonetics class at Reid Hall. Daily "Quoi de neuf?" discussions and perfection of key words such as "bol, boule, and steak" were classroom highlights. "Refuge des Fondues," Pub St. Germain, smokey jazz bars, and happy hour at the Front Page were just some of the hot spots frequented by Middlebury students in Paris. Fine food and wine were a daily indulgence, and for those who missed a taste of home, "Cookie Creations" was only a block away from Reid Hall. Paris' central location in Europe made weekend travel very easy, and thus we were provided with the opportunity to see many regions of France and surrounding countries. The year ended with a memorable school excursion to the Loire Valley. Mme. Ripoche's trip with the college co-eds and graduate students signaled the end of a humorous and exhausting overseas experience for all.

benellon
Terrasse

SOVIET UNION

When people ask us "How was your trip to the Soviet Union?" we never know where to begin to answer. At Middlebury we studied Russian. In the Soviet Union we "lived" Russian. By spending time with the Soviets, we shared traditions and ways of life. We felt we were unofficial diplomats as we gave the Soviet people a fuller picture of our lives in the United States and vice versa. In some ways we were indirectly improving U.S.-Soviet relations.

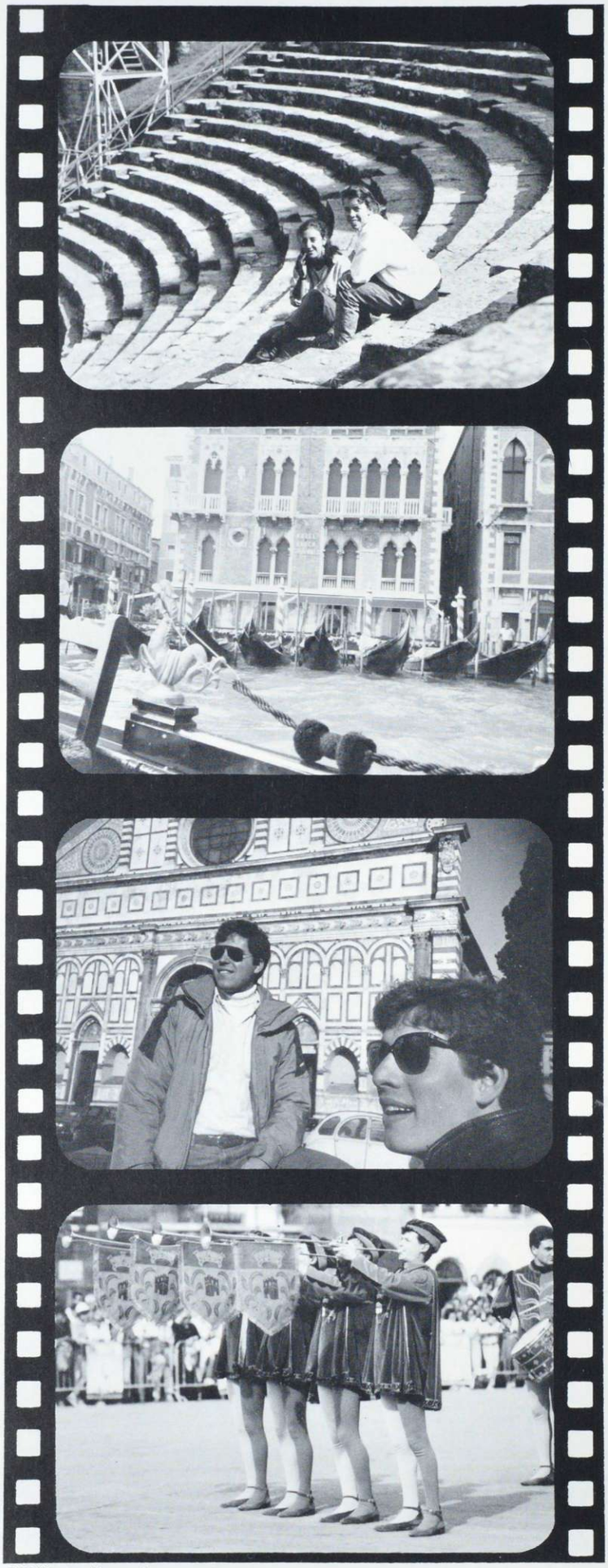


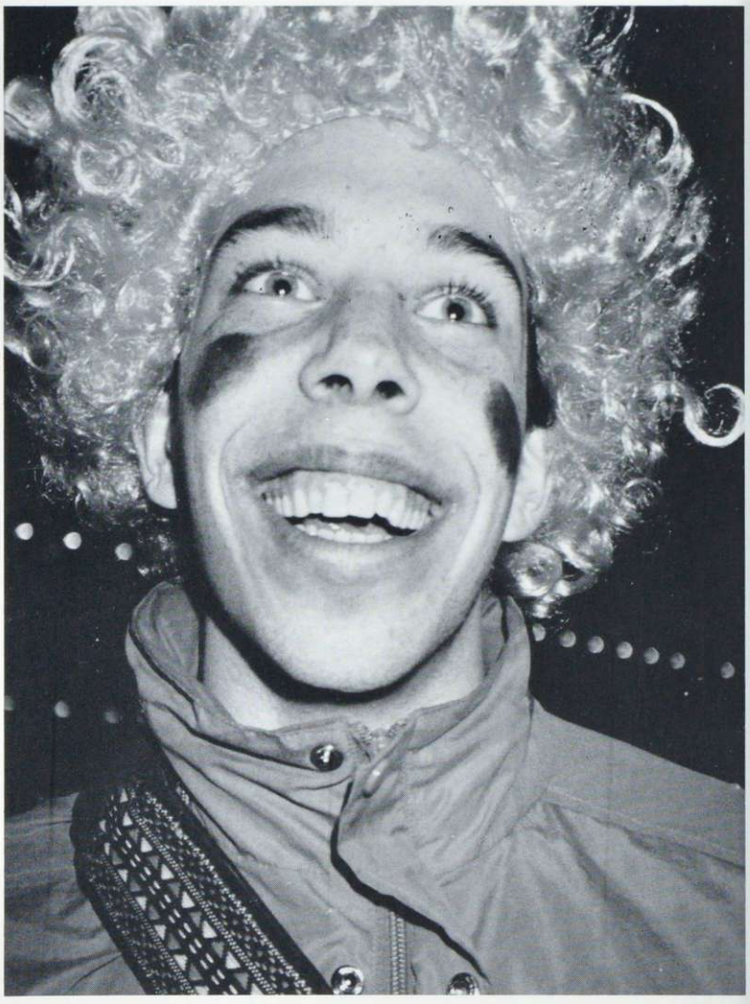
living the spartan life

On a personal level, we learned more about ourselves. Being so far from home, in a country where most people don't speak English and where living conditions are far from what we're used to, whether we wanted to or not, we were forced to become more self-reliant. At the same time we learned to become more reliant and accepting of others since we lived in such close quarters. We thought Middlebury College rooms were small! Privacy was one of the hardest things to do without. As a matter of fact, there is no such word for "privacy" in the Russian language. There were times when we were so desperate for the slightest vestige of home that we would have given up our last pair of clean, long underwear for a single chocolate chip cookie! But was it worth it? Yes, it was.

-Giulia Caroti and Eileen Fisher

ITALY





"Which way to Carnival?"

"Nel mezzo del cammin di nostra vita, Mi ritrovai in una selva oscura, Che la diritta via era Smarrita" D -Dante, *Inferno*

"When in Rome, do as the Romans do."

Sorry Dante, *We* were in Paradisa The city against which you—understandably— held such a grudge has changed so much since you were exiled. Of course, the monuments from your time and the Renaissance still stand—the city is eternal, isn't it Dante? It is we who change—history echoes down every vicola and across every ponta. The Florentines forgave you; there is a memorial to you and other great men in Santa Croce where the sbandieratori in medieval costume toss about their flags on a spring afternoon much as they did in your time. Of course, men weren't carrying transistor radios so as not to miss a second of the soccer ritual. You never met Maradona, did you? When you wandered across Ponta Vecchio dreaming of Beatrice, were you tempted to have your caricature done by a 5,000 lire portrait artist? You might at first be dismayed by the scaffolding across Piazza della Signoria (and half of the city as well), but don't despair, Bella Firenze will be preserved for future generations. Poor Dante! You never got to eat at Za-Za's or Angiolino's or splurge at Vivoli's. You never went to Pizza-a-Taglio or the Jazz Club with Ben. Fantastica! Eccelente! You never experienced a party on Lester and Eric's terrace (the terrace of Heaven) or were subjected to the gite from Hell. Were the medieval men as, well, charming as are the ragazzi who crowd the streets during Passeggiata? We couldn't understand how we made friends so fast! Yes, we are convinced that Florence was Paradise, that not-much-larger-than-a-college-campus city that taught us, in addition to your poetry, the language of Superga and Invicta. We know how you must have felt, we too feel exiled and hope to find ourselves on the banks of the Arno il piu presto possible! - Karen Arone and Emily Hall

SPAIN

"Stop the train! We need more beer."

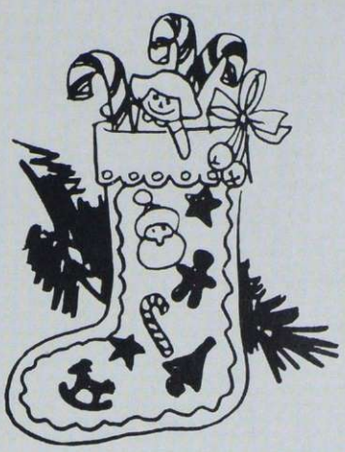
We arrived in Madrid the 8th of enero,
And from the beginning were emborrochados.
It didn't take us long to find the Parador,
But by 4 a.m. was it hard to find the door!
We all had a lot of fun at Molto Bene,
Especially the girls who danced with Renny . . .
Johann and Bruce we dubbed the "octopi,"
Many a girl did they make sigh.
Hashi-Mury's we thought fenomenal,
But at Cea Bermudez the law was Mezcal.
Casa Mingo was always a treat,
The pollo con cidra was "totally sweet."
Los Mesones and Cuchillo were always fun,
After slammers and sangria, off to 'Joy' did we Run.
We met many a partier during our stay,
But the Midd-kidds definitely blew them all away!
So here's to Miguel Angel, Madrid, to Spain!
Where we hope to meet in 1992 again!

-N. K.

Classic quote: "What does it mean when the room starts spinning?"

- Miguel

SENIOR CLASS CHRISTMAS PARTY

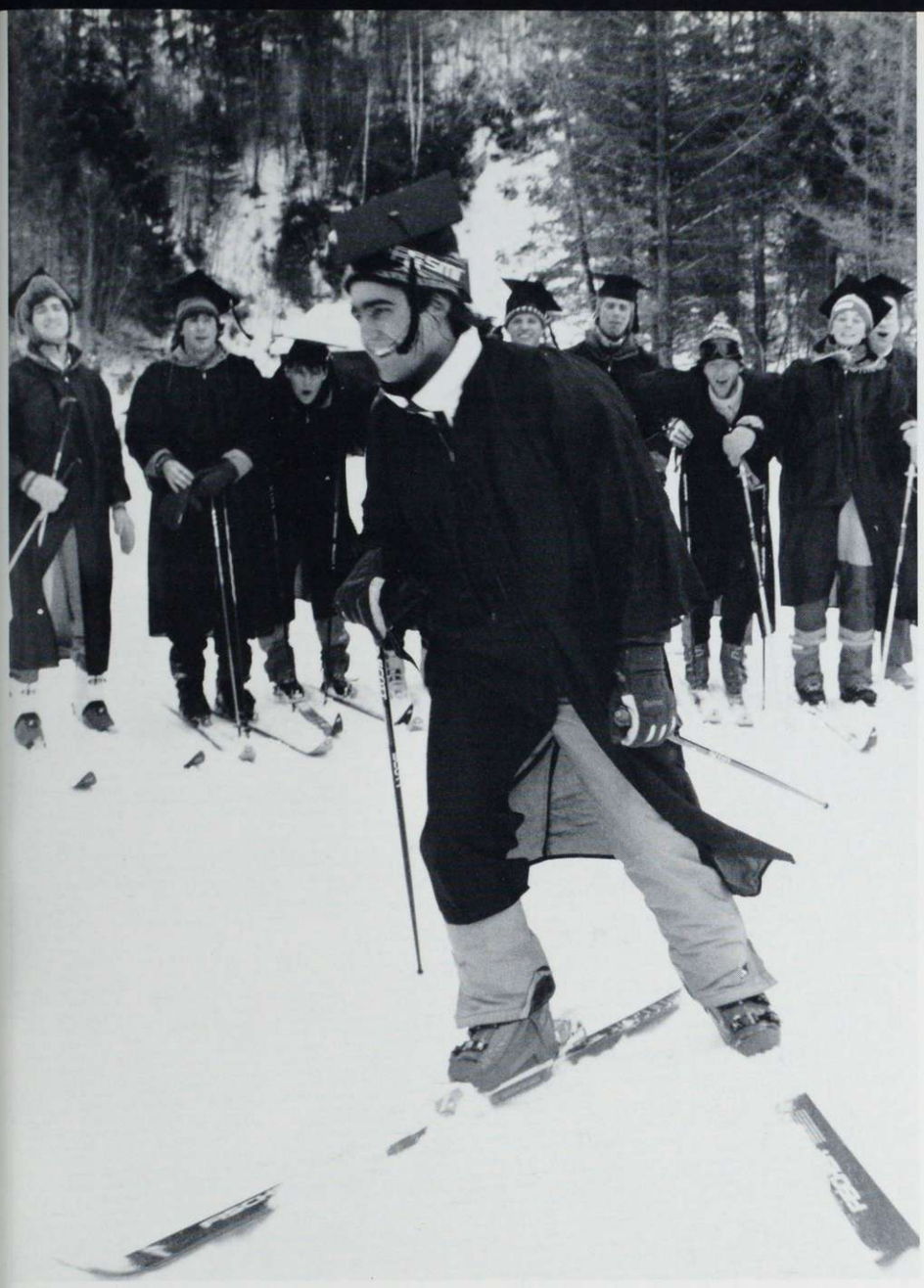


SENIOR CRUISE

SENIOR PICNIC

GRADUATION - CLASS OF 88.5

While knowing how to ski may not be a requirement for admission to Middlebury, it may alleviate the trauma of graduation. If you're a February grad, that is. Middlebury's odd, but fitting, February ceremony is conducted upon skiis. The students descend the Allen trail, where they're greeted with a handshake and a diploma. Only in Vermont!

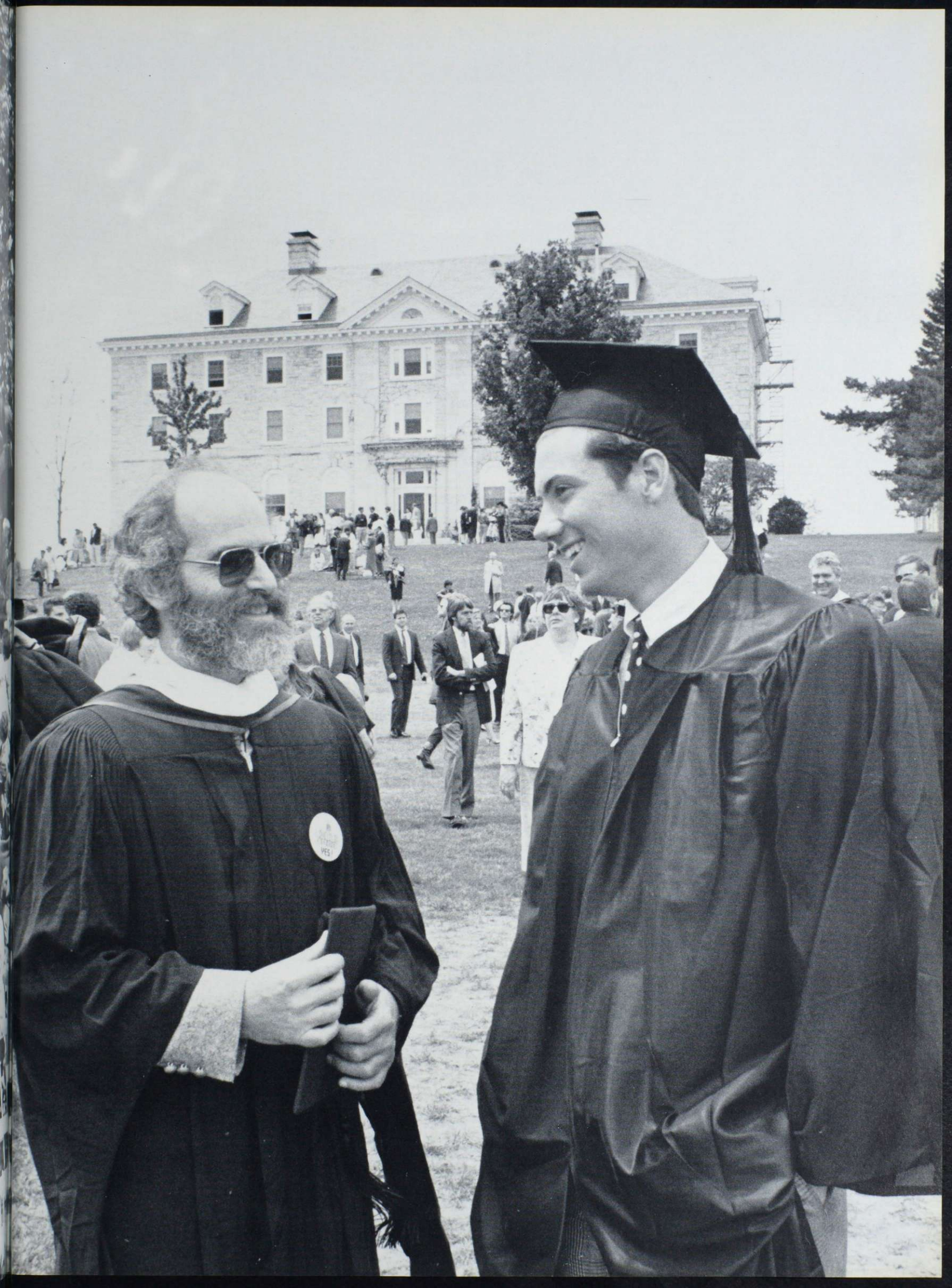


Middlebury's "Febs" were the subject of national media attention this winter as the New York Times reported on their unique graduation ceremony at the Snow Bowl. Three seniors were pictured with mortarboards perced atop knit hats, parkas layered under black gowns - and skis on their feet. "Instead of stepping off in a solemn graduation march, they adjusted their mortarboards, and, braving zero-degree temperatures, glided down a gentle trail. At the bottom, waiting to bestow good luck handshakes, was President Olin Robison."

However, they didn't receive their diplomas. Dean Emerson said that this was not meant to subtitute for Commencement, and he hoped all the graduates would return in May for the more traditional ceremony. Yet, concern that the Febs would not return was one reason that the skiing ceremony was dreamed up three years ago. They didn't want to slip away quietly between semesters and, only to find themsevles too busy to return in the spring. Though Old Chapel mails out unclaimed diplomas, the Febs felt that they deserved a celebration all their own. Recent graduate Kathryn Sloan was quoted as saying, "Students just got tired of leaving without anything to mark the occasion."

For some, it was their first time at the Bowl. "I'm wondering why I waited four years to try skiing," said Chris Cahill. "In the May ceremony, you walk through the beautiful spring grass. In February, this seems like the only appropriate thing to do." Indeed, they'd come full circle from the February day four years earlier when they first arrived on the (most likely) snow covered campus.

SPRING GRADUATION



COMMENCEMENT ADDRESS

MAY 28, 1989 - SENATOR BILL BRADLEY:

Indeed, I believe that the ultimate challenge posed to a citizen of democracy is to ask yourself what you owe another human being. By this, I don't mean what you owe yourself or your family or your friends, but rather what you owe a stranger simply because he or she is a part of the human community. Each of us, alone with our conscience and our intellects determines what we owe to starving Ethiopians, to refugees from tyranny, to the deinstitutionalized homeless who sleep on the streets of major cities. My life has told me that I do owe another human being. And I owe him more than charity or taxes. I owe him a part of my life. That's why I'm in politics.

Now I'm not saying each of you has to be in politics—please no- but, over the next decade and over a lifetime each of you will have to decide what you owe another human being.

And you might ask- How do I do that? Who do I help? Where do I go?

Erma Bombeck tells the story of a successful career woman who decides she's had enough making money and wants to give something back. She asks How? Who? Where? And in her puzzling, she writes to Mother Theresa in Calcutta and offers to volunteer and seeks her advice. Weeks pass- finally a letter. She opens it and Mother Theresa has a once sentence reply. "Thank you for your offer, but find your own Calcutta."

So I say to each of you, " . . . find your own Calcutta." It's around you everyday. And then after you've found it- give some time through your job, or through volunteer work- to make things better. To help another human being.

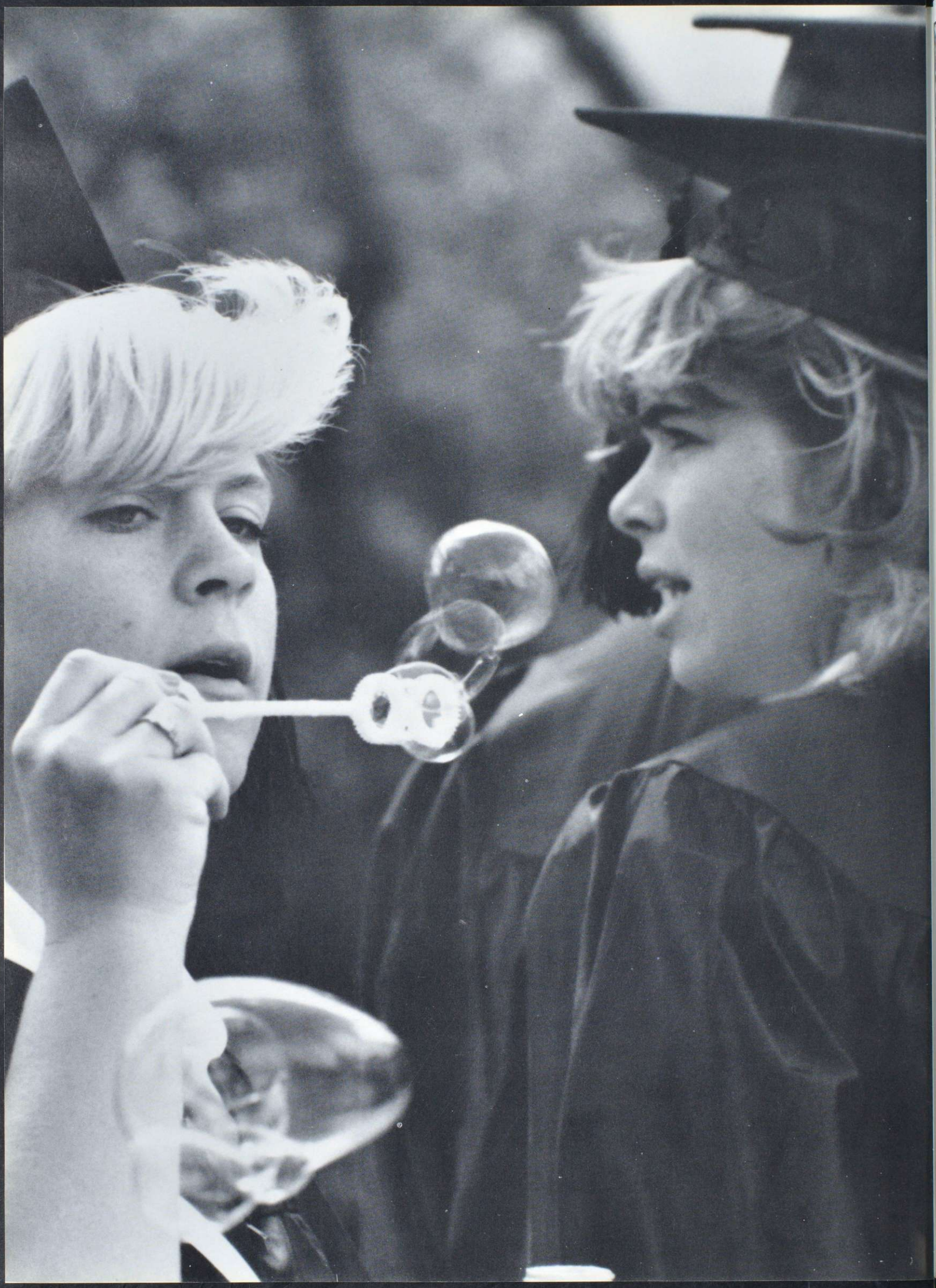
Nothing is more fulfilling. Nothing is more necessary to solve many of today's problems. Nothing is more essential to realize the potential of your own humanity.

PHI BETA KAPPA

Appointments to Phi Beta Kappa

Susan Anderegg
Elisa Sally Barucchieri
*Patricia Bauman
*Kimberly Wyman Bennett
Catherine Van Alstyne Butts
*Ann Kathleen Calfas
*Paul Owen Carrese
Anne Lindsey Cavender
Robert Kevin Clark
Ann Auld Deppman
Michelle Leigh DiBello
Amer Diwan
Alison Gwen Fraker#
Stephanie Lynn Galbreath
Peter Hays Gries
*Emily Hall
Markus Bruce Heyder
*Harriet Elizabeth Hustis
Naoshi Kira
Whitman Gary Sears Knapp
Kristen Erica Lindquist
Derek William Loeser
Margaret Anne Lynch
*John C. Mackin
Marjorie Anne MacWhorter
Nancy Lee Moore
Richard McKay Nelms Jr.
Gary John Nicholson
Tracy Elizabeth Nordstrom
Christopher Paul O'Brien
Scott Richard Ohman
*Katherine Olsen
*Julie Ann Orr
Nicole Lynne Paul
Vello Andres Pettai
Wanda Marie Phillips
*Sabine Pulver
Caroline Elise Ramaley
Eric Charles Sanborn
Francisco Jose Seijo
Anne Chandler Shepherd
Simon George Shepherd
Amy Louise Smith
Andrew James MacLeod Smith
Lynne Marie Telford
*Jessica Ann Thonn
Tor Alexander Valenza
R. Parker Ward
Julia Leigh Whitelaw
Beth Brewer Whitlock
Andrew Michael Wynn

*Junior Phi Beta Kappa
#Elected posthumously



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on LIBERTY
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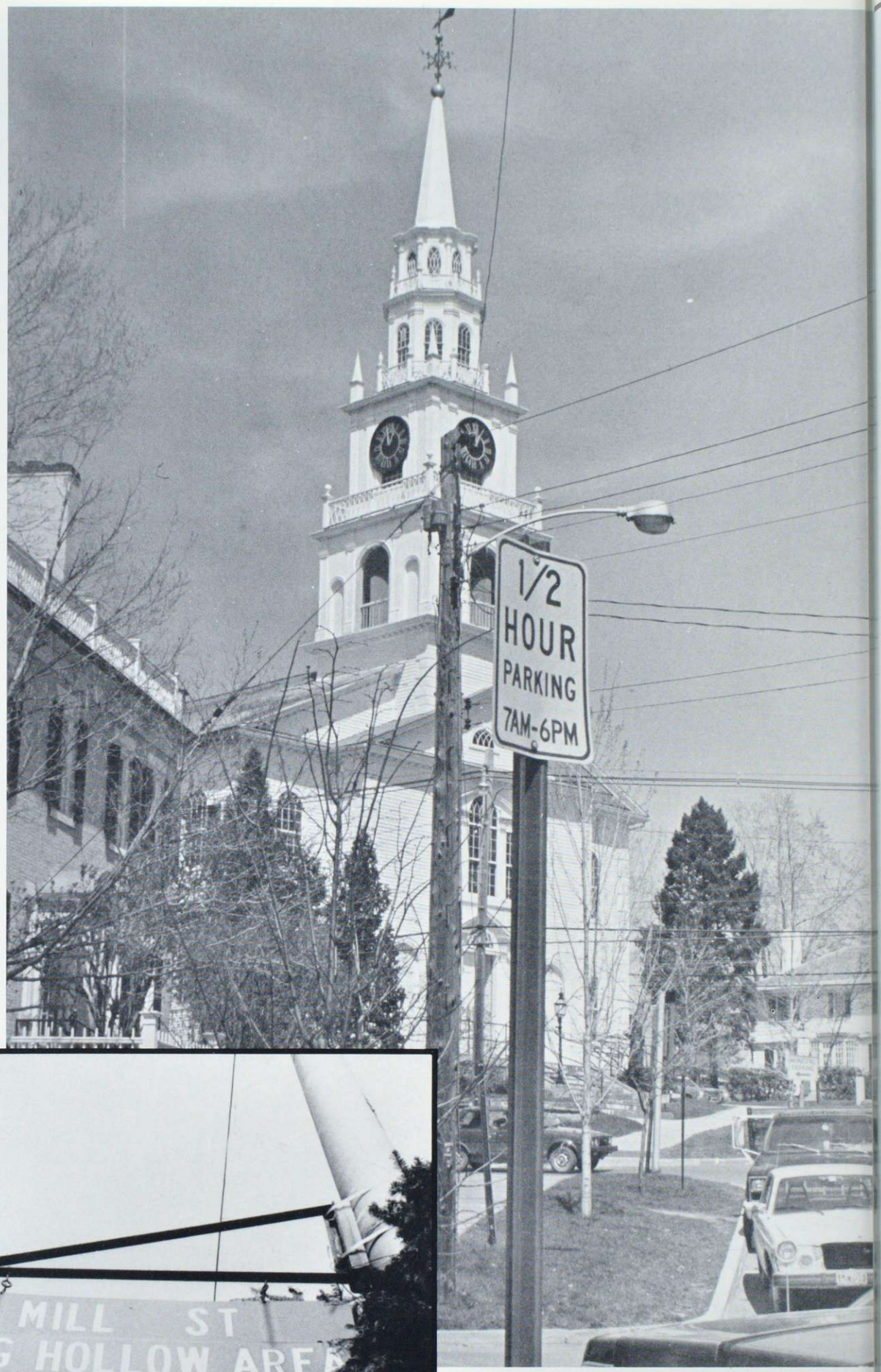

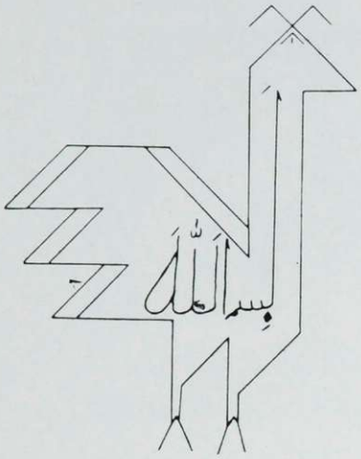

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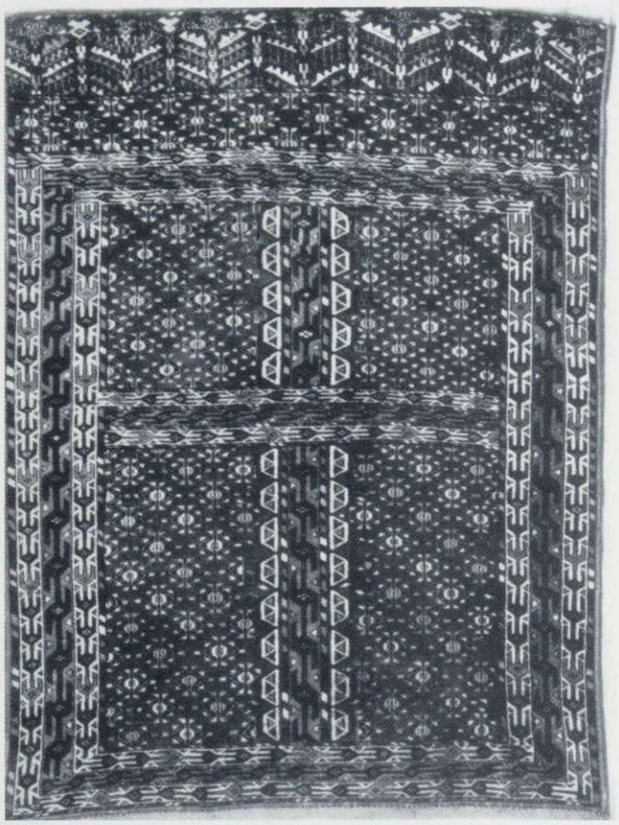

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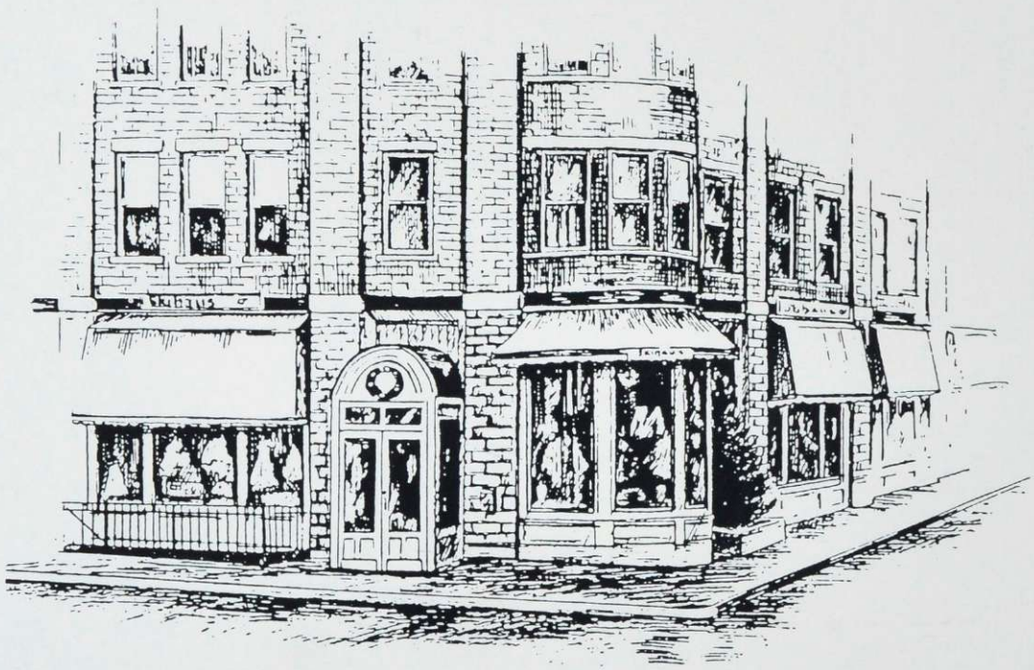

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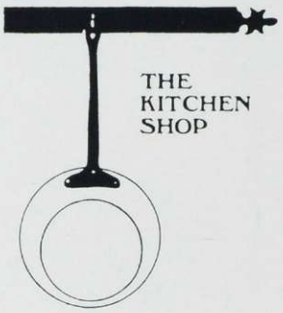

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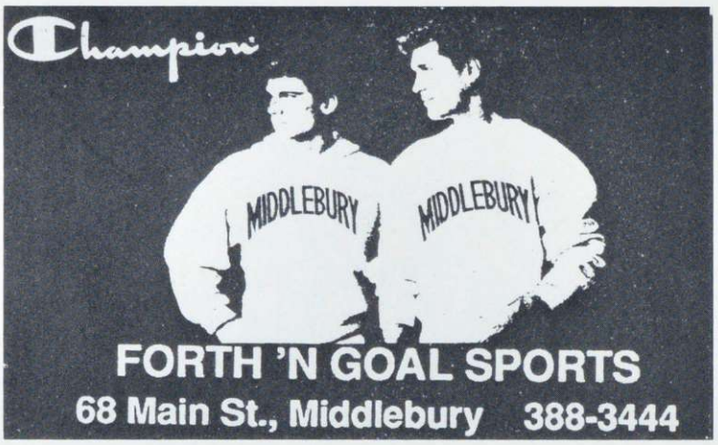

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To Meli & Deli
Love, Catherine
The P.Q. of F.

Mol, Your sunshine made for my fair sailing these four years. Thanks!

***A**=Argentina, Ace Girl, Andre **B**=Bermuda, Brattleboro, Bartles & James **C**=Car wash, Chile, **D**=Dancing, Dark & Stormies **E**=Evita, Easy Skankin **F**=Fried Eggs on Molly, Fuzzy Foreigner **G**=Glass Beach, Goslings **H**=Happy 20th, House Burned Down **I**=Ice Cream **J**=Journalism? Jerry & Ben! **K**=Kite Flying, Kitaro **L**=Lion Sleeps Tonight **M**=Mollyramus, Mate, Mmmkay **N**=Nightly Poo Dont Poo In Your Nightie, NYC **O**=Orthodics, O.M.D. **P**=Presque Isle, Peeing, Poland **Q**=Quebec **R**=Reggae, Rum Runners, Road Trips **S**=Samantha-rantha, Smiles, Sunshine, Sailing Sovereign, Strokin **T**=Tunes, Tears Shared **U**=Up's Booth, Us **V**=Vermont, Voter Talks **W**=Walks, Wake Up Calls **X**=xox **Y**=Yearbook **Z**=Zee You Soon.*

Best Wishes To The

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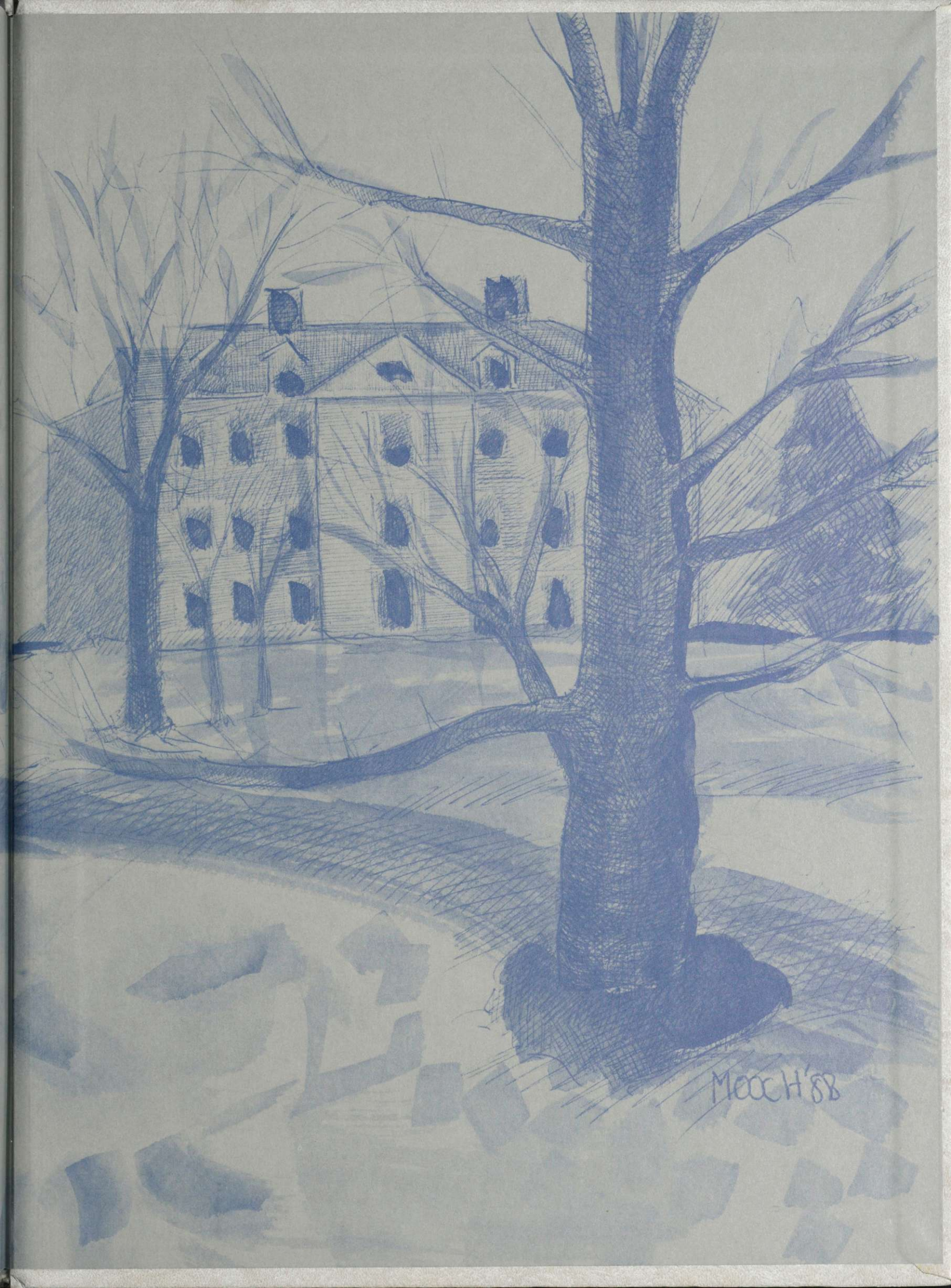
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